

Beverley Nichols—FULL PROGRAMMES—Geoffrey Gilbey



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Every Friday. Two Pence.

Which Shall We Listen To Tonight?

A Note on the New Art of Listening to the Broadcast Programmes.

CONTRASTED programmes, 'the satisfaction of two moods in the listener, an end to the irritating patchiness of broadcasting,' 'a new artistic unity in the programmes'—these are ideas which, since the beginning of the transmission from 5GB, have been widely discussed, both in the Press and among listeners themselves. The listening public is naturally curious to know what is the B.B.C.'s criterion in building up the contrasted programmes which are now available in a great part of the country and will shortly be at the disposition of every listener. What are these 'two moods' which the B.B.C. is out to satisfy? And how are the programmes to be divided so as to fall in with them?

The division is not between 'light' and 'serious' items nor between 'low brow' and 'high-brow' (elusive distinction!). It is, rather, based upon an assessment of the degree of concentration required from the listener. Alternative programmes are to be available for him (a) in the mood in which he wishes to *concentrate* (this mood embracing radio drama, the more difficult of classical music and talks); and (b) in a mood in which he wishes to *relax*—what, to use a current expression, might be called 'the tired business man mood' (within this latter category falls most music, particularly of the lighter kind).

So much for the differentiation upon which

the B.B.C. is basing its alternative programmes. But how about the listener? If there be an art of broadcasting there is

the listener who tunes in to a programme, willy nilly, and complains that he does not care for it. He should decide his broadcast entertainment for the evening with as much care as he would decide whether to go to see a Bernard Shaw play or a Revue. To take talks or radio drama in a mood of weariness would be to stimulate irritation and disappointment—an unnecessary disappointment when a glance at the alternative programme would reveal Dance Music and Variety. And if 'mood' is to play a chief part in the choice of what programme to listen to, so also should 'environment.' Obviously, no concentrated listening is possible or pleasurable in the presence of interruptions or distractions: a broadcast 'thriller' cannot be fully appreciated in a room blazing with lights; dance music should not be listened to in a room where there is not space for dancing.

One final word of warning! *Do not listen too much.* If you were to go to the theatre every night for a month, you would be satiated with theatre-going. Similarly with broadcasting. Listen, as often as you really feel inclined, to the items you really like, but don't overdo it. *The Radio Times* will help you to make a prudent choice

of your broadcast entertainment, for the programmes are printed there in full, with annotations which give a clear idea of the nature of each item.



equally an art of listening—and it is a common error to imagine that this consists merely of adjusting the headphones or switching on the loudspeaker. There can be no excuse for

'I Would Make Radio Really Useful'

By Beverley Nichols. Pictures by Aubrey Hammond.

I HAVE always had an embarrassing desire to use things for other purposes than those for which they were properly intended. I early discovered that electric light bulbs, if hurled sharply but firmly against a garden wall, emitted a very pleasant bang, as of an exploding cracker. And, as a lover of candle-light, I still believe that this is what the bulbs were made for. Similarly, I found that a knife-cleaning machine, if properly



I still believe that is what the bulbs were made for.

used, was invaluable for the sharpening of sticks with which to prod one's more distasteful schoolfellows, and that mangies were ideally fashioned to test the resisting power of bananas. It has even been suggested that my affection for my godfather was based, not upon his efficiency in administering the precepts of the Catechism, but upon his admirable habit of presenting me, at odd moments, with sovereigns—but that is what my enemies say!

Thus, with radio, I can imagine a great many uses for this excellent invention, uses for which it was manifestly not intended. And were I the Grand Mogul of the B.B.C., I should immediately instal a new department, where, for the payment of a small extra fee, subscribers might enjoy the benefits of a service which would enormously simplify the problems of life.

Thus at the hour of tea-time I should organize a service calculated to deal with bores. This would be invaluable to all dwellers in the country who are powerless to defend themselves against the assaults of 'callers.' From four o'clock till six, the announcers from 5XX would emit a stream of platitudes, lasting for ten minutes and then beginning all over again. Thus, supposing that I am peacefully reading on the lawn, and Mrs. Smith is announced, I can instantly turn on the wireless, and give Mrs. Smith a sample of the conversation on which she apparently thrives. As:—

'The evenings are drawing ⁽ⁱⁿ⁾ _(out) wonderfully now, aren't they?' (Pause for reply.) 'I think that we really deserve some fine weather now, don't you?'

Beverley Nichols, author of 'Crazy Pavements' and that precocious book of memoirs 'Twenty Five,' is one of the most versatile writers of the day. In addition to being a novelist and playwright, he is the composer of a revue which will soon see light in London, and was for several years dramatic critic of a great weekly newspaper. Aubrey Hammond, whose drawings illustrate the accompanying article, is well known for his work in the leading magazines, and includes among his talents a gift for designing stage-settings and costumes. His work can be seen at present in the revue at the London Pavilion.

(Pause for reply.) 'Wonderful little people, the Japanese? All those earthquakes, don't you know?' (Pause for reply.)

For harassed mothers I should instal yet another service. This would be of extreme simplicity and would merely consist of a voice, repeating all day, between the hours of eight in the morning and eight at night, 'Don't do that, dear.' For particularly obstreperous children a more than usually hideous and alarming voice could be turned on: 'Will you STOP doing that AT ONCE, my darling?' This injunction would be broadcast, as I say, at intervals of not more than thirty seconds.

Another idea which should commend itself to all who have the interests of humanity at heart is the 'Getting-up-in-the-morning' department, which would operate between the hours of seven-thirty and nine-thirty a.m. The licence-holder, awaking from his first doze, would be able to extend a lazy hand to the switch, having, as he did so, no intention whatever of obeying the voice which he would hear. However, he would eventually obey it, because of the concentrated power of suggestion which would instantly flood the room. It might begin like this:—

'How wide-awake you are feeling, aren't



Her whole being would be irradiated with a divine content.

you? You are wondering how you can possibly stay one minute more in the uncomfortable bed, when the sun is shining so brightly outside. You are afraid your room is full of microbes, and unless you get up at once you really know that you will be contracting some terrible disease.'

For women, other tactics would be employed. Thus: 'Isn't it strange that so many beetles have taken up their abode in



Within two minutes Colonel Nonstop will be out of the house.

people's houses this year? They say it's the damp summer that is the cause of it. All over the house, they are, and they always seem to go for the bedrooms. And then, of course, they try to crawl into the beds. Heavens! Is that a beetle just crawling into your bed now?'

I defy the women of the Empire to remain between the sheets while such sinister suggestions were being made.

One has only to toy with this plan for a few moments to see how vast are its possibilities. For example, there might be a 'Neglected Wife Bureau.' Everybody knows that disease has been appreciably arrested, sometimes even cured, by the simple formula of saying: 'Every day, in every way, I grow better and better and better.' Why, then, should matrimonial discontent not be equally curable if wives were to say, on every occasion that their husbands were detained at the office: 'Every day, in every way, he grows fonder and fonder and fonder.' The only bore would be to keep on saying it, for though women are excellent beginners they are not so good at staying the course. And that is where the radio comes in. She would only have to turn it on, and hear those soothing words, and her whole being would be gradually irradiated with a divine content.

For particularly bad cases there would be a special twenty minutes' distribution of compliments every evening. Thus:—

'I have never seen you look so charming, dearest.' (Pause for 'I look a perfect fright.') 'I've been thinking about you all day. How peaceful it is to get home again.' (Pause for reply, to vary according to

(Continued on page 368.)

Coming To The Microphone.

Some Dates for Your Radio Diary.

ONE of our foremost dramatists, Mr. Henry Arthur Jones, will make his *début* 'on the air' when, on Tuesday, September 20, his play, *The Liars*, is broadcast from DAVENTRY EXPERIMENTAL. *The Liars*, which is generally considered to be Mr. Jones's finest play, was first played in 1897 and has since been revived. It will be given from LONDON and DAVENTRY on Wednesday, September 21. Mr. Jones has personally approved the form and adaptation of the play as it will be broadcast. Arrangements are on foot for the broadcasting of



Mr. H. A. JONES.

other of his well-known plays. An interesting new development of the dramatic side of the B.B.C.'s work will be initiated on the afternoon of Friday, September 30, with the broadcasting of the first of a series of six full-length plays which are to be given fortnightly for school-children during the hours set aside for school transmissions—*Richard II*, *The Tempest*, *Twelfth Night*, *She Stoops to Conquer*, *Prunella* and *Abraham Lincoln*.

Those who make a point of listening to Mr. Reginald Foort's Wednesday organ recitals from the New Gallery Cinema will be interested to hear that at the same time on Monday evenings, beginning on September 12, organ recitals by Mr. C. T. Pattman will be relayed from the Astoria, Charing Cross Road.

AN interesting 'feature talk' is that announced for LONDON and DAVENTRY at 10.35 p.m. on Wednesday, September 14, when Mr. Philip B. James is to give a short lecture on 'Old Keyboard Music,' illustrated by Miss E. Wilkinson, who will play the Harpsichord and the Clavichord. The following are the illustrations which Miss Wilkinson will give on her two old instruments—a Bach Prelude and Fugue in F Minor, 'The Primerose,' by Martin Peerson, 'Pawle's Wharf,' by Giles Farnaby, and Air and Variations by Handel.

The first 'Rugger' talk of the 1927 season will be given at 7.25 p.m. on Friday, September 16, by Major L. R. Tosswill, who is taking for his subject, 'The New South Wales Tour.'

A SHAKESPEARE programme will be given from BOURNEMOUTH on Monday, September 12, consisting of scenes from his plays presented by the Station Players, interspersed with music by the Station Octet. The programme will include the delightful scene from *As You Like It* in which Rosalind heartlessly teases Orlando on the subject of his love. The Trial Scene and the Garden Scene from *The Merchant of Venice* will also be given; the latter, between Lorenzo and Jessica ('The moon shines bright on such a night as this') being one of the loveliest in all



Mr. NEIL KENYON.

Shakespeare and one which is often ruthlessly 'cut' by producers on the grounds that it holds up the action of the play. In contrast with the above programme there will be, on the same evening, a broadcast by Neil Kenyon, the Scottish comedian.

THE Symphony Concert which is to be broadcast from DAVENTRY EXPERIMENTAL at 8.0 p.m. on Wednesday, September 21, will be conducted by the celebrated Finnish conductor, Georg Schneevoigt. His appearance before the microphone will be in the nature of a farewell to listeners, for whom he last conducted on May 25 of this year. He is shortly leaving for the U.S.A. to take up the post of conductor to the famous Los Angeles Symphony Orchestra. Mr. Schneevoigt, Scandinavia's most distinguished conductor, began his musical career as a cellist with the Helsingfors Philharmonic Society, and later took up the baton at Munich, Riga and elsewhere.

At 7.0 p.m. on Thursday, September 15, Miss Eva Christy will give a talk from the London Studio on 'How to ride a Horse.' Miss Christy, who was the only woman riding instructor to the military during the War, is a recognized authority on matters equestrian.

GREAT interest was aroused by the broadcasting from the studio of Puccini's two operas, *La Bohème* and *Tosca*, which have been given during the past few weeks. The trio of Puccini's favourite operas is to be completed on September 15 and 16, when *Madame Butterfly* makes its appearance in the programmes. The works of Puccini have always been popular with English audiences, for we in England appreciate, more than anything else in music, a good melody. Until this summer, however, the above-mentioned operas had never been broadcast from any B.B.C. studio. The story of *Madame Butterfly* is too familiar to listeners to demand detailed mention here; the story of the little Japanese girl whose strength of devotion was not realized by the American who deserted her. The opera will be given from DAVENTRY EXPERIMENTAL on Thursday, September 15, and from LONDON, DAVENTRY, and other Stations on the following evening. The cast will be as follows: Miriam Licette (*Butterfly*), Dorothy Helmrich (*Suzuki*), Vivienne Chatterton (*Mrs. Pinkerton*), Parry Jones (*Pinkerton*), Dennis Noble (*Sharpless*), Sydney Russell and Bernard Ross. The broadcasts will be directed by Mr. Percy Pitt.



Miss M. LICETTE.

On Tuesday, September 13, at 9.20 p.m., Dr. A. E. Morgan, Principal of the new University College at Hull, is to give a talk from the London Studio. This will be entitled 'The New Fear—A Commentary on Modern Drama.'

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A NOVEL series of talks has been planned for the winter, under the general title of 'Ourselves as Others See Us.' Most of us when we travel abroad (and we do travel, despite our supposed insularity) find something strange and often laughable about the life of other countries. But what do the people of other countries think of us? We know that they do not approve of our method of cooking vegetables and that they find our English Sunday a very gloomy sort of day, but how else do we strike them? The talks in the new series will be given by outstanding personalities from other countries, mostly writers of distinction, who will say exactly what they think of England and the English. The series opens at 9.20 p.m. on Monday, September 26.

FOR some time now the B.B.C. has had its regular critics of Music, Drama and the Screen who have given fortnightly talks on these subjects.



Mr. FRANCIS TOYE.

It has now been arranged for an addition to this trio of critics, in the person of Mr. Francis Toye, the Musical Editor of the *Morning Post*, who during the coming winter is to give on alternate Thursday evenings at 7.0 p.m. a criticism of current 'Music in the Theatre.' In these talks, the first of which he will broadcast on Thursday, October 13, Mr. Toye will deal with Opera, Musical Comedy, Ballet, etc.; listeners who are interested in these branches of the musical and dramatic arts will be able to gather from them what is going on in the world of musical entertainments. Mr. Toye is himself a musician and elder brother of Geoffrey Toye, the conductor. His interest in broadcasting will be realized by those listeners who read his daily notes on broadcast music.

The reading by Mr. Beverley Nichols, which was recently announced on this page for Saturday, August 13, and was postponed to make room for the Chief Engineer's talk on the Regional Scheme, will be given from London and all Stations on Saturday, September 17.

ON Monday, September 19, listeners to DAVENTRY EXPERIMENTAL will have the opportunity of hearing the British National Opera Company in Rossini's Opera, *The Barber of Seville*, relayed from Newcastle. The opera will be broadcast in its entirety, between approximately 7.15 and 10.15 p.m. This should prove a popular broadcast as the quality of the performances of the B.N.O.C. is well known to listeners who, however, have rarely had the opportunity of hearing a complete opera relayed from outside the studio. *The Barber of Seville* is in all countries its composer's best-liked opera, and the most popular of all comic operas.

On Thursday evening, September 22, a third in the series of Concerts of New Works will be broadcast from the London Studio. This will include orchestral, vocal and instrumental items, the titles of which will be announced on this page later.

THE programme which LIVERPOOL is to broadcast between 9.35 and 11.0 p.m. on Monday, September 19, will be woven around the subject of Gardens.



Mr. GORDON BRYAN.

It will be relayed to LONDON and other stations. The musical items in this programme are to be linked together by readings of poems by Andrew Marvell, Tennyson and other poets who have celebrated the delights of gardens. The Station Orchestra will play de Falla's 'Nights in the Gardens of Spain,' and Cowen's Suite, 'The Language of Flowers,' Gordon Bryan playing the solo piano part in the former work. The theme of this Garden Programme is an apt one, for the English as a race have always taken pride in the designing and cultivating of fine gardens, which Bacon, the great essayist, beautifully termed 'the purest of human pleasures.'

Ma Masey's Nightingale.

A Modern Version of the Story of the Magic Crystal.

MA MASEY opened her door. A tram crawled down the street, the driver stamping on his bell. A dray rumbled in front of it; and a coal cart creaked in front of the dray. So, on and on; a hideous stream of jarring noise.

Ma Masey, lifting her face, scanned the sky—a little jagged sky, peeping greyly between chimneys, cut by tram wires, dimmed by smoke. Deciding that the weather prospects were good, she smoothed her clean apron, settled her bonnet, and stepped out into the street. And picking her way over marbles, treading on hop-scootch courts, moved far more slowly than the crawling traffic. For Ma Masey's legs were bad.

There had been a time, she reflected with pride, when she could run. A time so distant that it was almost forgotten—almost, but not quite.

Ma Masey limped on. A creeping lorry left her far behind.

OLD JANE, standing at her doorway, was peering up the street, shading her eyes with a shrivelled hand, and pretending to see.

Old Jane always pretended to see. She thought nobody but herself knew how dim were the eyes that had gazed on that street for eighty years. . . .

'Appy returns, and many of 'em!' greeted Ma Masey, at last drawing near.

'Appy returns to yer,' hazarded Old Jane, in reply, pretending to hear.

Old Jane always pretended to hear. She thought no one but herself knew how deaf were her poor old ears. And to humour this aged fancy, a grandson, home from sea, had rigged up a crystal set in her cramped, close room.

The crystal was her birthday treat—and Ma Masey's, too. For long ago, on the very same day, Old Jane and Ma Masey had come into the world; and from time almost immemorial had spent this day together.

'We'll be listenin',' quavered Old Jane, fixing a pair of headphones over her old, deaf ears. 'Jimmy showed me 'ow ter do it. 'E ses we'll be 'earin' music quite plain.'

'I likes a bit o' music,' she added, doggedly, who twenty years ago had liked the barrel organ, striving against the traffic's din; and the steam-soaked songs of the neighbours, singing over their tubs. . . .

In the tiny, dingy room sat the two old women. A strip of torn lace tried to hide the prying chimney-stacks; a crooked door did its best to deaden the ceaseless clamour of the slum.

Old Jane, with strong tea warm within her, felt drowsy. The headphones were hot on her wrinkled ears.

Not so Ma Masey. With thin lips a-gape, and pale eyes wide, she was listening, wonderingly.

For into the room—whence, she knew not—came soft, clear notes, fluting, liquid, pure.

Only a bird's song. But a mist came over Ma Masey's eyes. Sweet notes, clear. . . .

A fresh breath swept in from the window. The strip of curtain fell. And the wood was without, deep, dim, cool. With her arms full of honeysuckle, Ma Masey was running, with long, fast legs, across the grass, dew-soaked over her shoe tops; a breeze lifted her hair. (The nightingale was singing.) Ma Masey stooped, and dragged a trail of woodbine from the hedge; a rabbit, startled, scuttled in the fern. (And the bird was still singing.) Overhead, beyond the sleepy tree-tops, spread a soft, pale sky.



(And the bird was singing, singing.) Ma Masey ran on into the cottage, all dew-soaked, smelling of thyme, up to the little attic, fragrant under the thatch; the clear sky looked in through the window. And outside the nightingale was singing, almost bursting its little throat—wheet, wheet—jug, jug, jug—fainter—wheet, wheet.

'I LIKES a bit o' music,' drowsily muttered old slum-bred Jane, twitching in the chair, the headphones tilted off her poor deaf ears.

But Ma Masey only gazed across to the dingy window. And the room was dimmer than bricks or smoke could make it. For Ma Masey saw it through her tears. MARGARET WAIN.

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district.) 'That's a very pretty frock you have on. Is it a new one?' (Pause for answer in the affirmative.) 'You must go out tomorrow and buy some more of the same sort.'

Perhaps, however, that last remark might lead to trouble.

Finally, there would be a large and urgently needed department for speeding the parting guest.

Thus, if a hostess finds that eleven o'clock has arrived and that the most sickening bore of the neighbourhood, Colonel Nonstop, appears to be settling down for the night, and may at any moment launch into the story about the leopard (which takes, on an average, ten minutes for every spot), she has only to retire discreetly for a moment, inform

the B.B.C., return to the drawing-room and switch on the wireless. And then, just as the word 'leopard' is forming on the Colonel's lips, a voice will ring through the room:—

'Will Colonel Nonstop, who is at present dining with Mrs. Smith, four-one-four Pont Street, South-West, come home at once to attend to his valet, who has shot himself in the stomach with one of the Colonel's guns?'

And, within two minutes, Colonel Nonstop will be out of the house.

Well, I sincerely trust that these words will not fall upon barren ground. I myself should find life a far easier business were they to bear fruit. What about a petition to the B.B.C.? We should get a million signatures in a week.

In the Near Future.

Notes from the Southern Stations.

Liverpool.

The Religious Service on Sunday, September 18, will be relayed from St. John's Church, Toxteth Park, and the address will be given by Canon C. R. Raven, Resident Canon of Liverpool Cathedral.

Bournemouth.

Dance Music by the King's Hall Harmonics will be relayed from the Royal Bath Hotel, Bournemouth, during the afternoon programme on Saturday, September 17.

On Wednesday, September 14, a Promenade Concert will be relayed from the Queen's Hall. This will be a Bach concert and include the Sixth Brandenburg Concerto and arias from Bach's only opera, *Phoebus and Pan*.

Manchester.

On Sunday, September 11, listeners will hear a Studio programme of orchestral music by the Casano Octet and choral items by the St. Stephen's (Blackpool) Gleemen.

Mr. Douglas Wallwork, President of the Ramblers' Federation in Manchester, is arranging a programme for Saturday, September 17, to be entitled, 'Highways and Byways.'

Plymouth.

Rose Morse (mezzo-soprano) will pay her first visit to the Plymouth Station on Tuesday, September 13, at 6.0 p.m., when she will be heard in a short song recital.

Two well-known London artists will visit the Studio at 7.30 p.m. on Thursday, September 15—Millicent Russell (contralto) in a series of attractive ballads, and Roy Henderson (baritone), who will sing, among other numbers, Tchaikovsky's *To the Forest* and the *Erl King* of Schubert.

Cardiff.

A light programme on Saturday, September 24, will include Jacque Thomas and Partner, and the Cory Silver Band. A play, entitled *No Class*, will be given by the Station Repertory Players.

The camper-out of 1927 generally takes a portable set with him on his rambles. Those in camp on Friday, September 23, who have 'portables' with them should tune in for a programme entitled, 'The King's Highway.' This will include a short and thrilling sketch with a highwayman for its principal character.

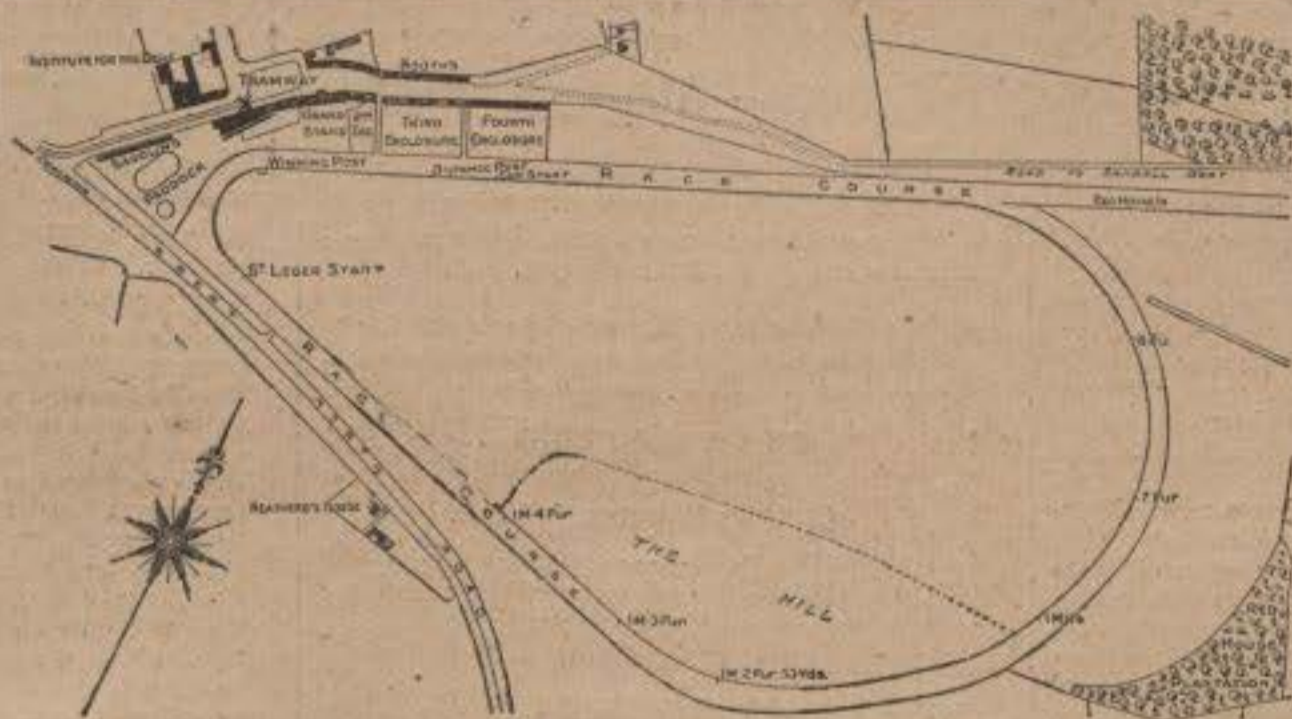
Daventry Experimental.

Between 8.0 and 10.0 p.m. on Wednesday, September 14, *The Rancee*, a new musical comedy, by W. A. Featherstone, will be relayed from the Birmingham Studio.

Two Promenade Concerts are to be relayed from the Queen's Hall, on Monday, September 12 and Tuesday, September 13. The first will be a Wagner Concert, with Tatiana Makushina and Herbert Heyner; the second largely devoted to Mozart.

The afternoon programme on Sunday, September 11, will contain two complete short oratorios, *Lauda Sion*, by Mendelssohn, and *The Song of Miriam*, by Schubert. Gertrude Johnson, George Parker and other well-known soloists will contribute arias from the popular oratorios, assisted by the Birmingham Station Repertory Chorus and Orchestra, both directed by Joseph Lewis.

The race for the **ST. LEGER STAKES** will be run at Doncaster on Wednesday, September 7, and a Running Commentary on it, by Mr. Geoffrey Gilbey, the famous racing journalist, will be broadcast from London and Daventry, and other stations, between 3 and 3.30 in the afternoon.



In this article Mr. **GEOFFREY GILBEY** who will be well remembered as the man who made the first Derby broadcast such a success, discusses this historic event—the last of the 'Classic' races of the year—and tells listeners how he feels about his task of broadcasting it on Wednesday afternoon.

MEMORY is short. On the morning of the Derby I vowed that if the whole of the B.B.C. staff went down on their hands and knees and implored me to read another race for them I would not dream of doing it. A few days ago I was asked on the telephone if I would broadcast the St. Leger. The voice did not suggest its owner was on his hands and knees. It was, of course, an alluring voice, because its owner used to be an announcer. It explained to me what child's play reading the St. Leger would be compared with the Derby, and before I knew where I was, I had accepted.

Broadcasting is the most wonderful thing in the world for reducing anybody's conceit. It is invaluable to those of us who are egotistical by nature, because as soon as we speak over the microphone our friends let us know exactly what they think of us. My readers in *The Sunday Express* are candid. Only yesterday I received a letter beginning 'Dear Egotistical Ass.' But it was not until I spoke over the wireless that I realized what a worm I am. In most things in life practice makes perfect. In broadcasting we can console ourselves with the thought that every time we speak we shall annoy more people. We hear somebody, and we think how good he is. We hear him again, and we think him quite good. The third time we tolerate him, the fourth time we fidget, and the fifth time we scream.

(Of course, there are exceptions, and if I heard them every night I should never tire of listening to Mr. Dick Sheppard or Mr. Reginald Foort.)

I feel, therefore, that I must apologize for my third visit to the microphone. The time is not far distant when I expect the B.B.C., in a charming little speech, will tell me that they were very pleased, etc., etc., but they are going to give somebody else a chance.

I am already feeling like the rather *passée* lady at a dance, who does not want to dance, but who likes to be asked. I do appreciate enormously the invitation, and I am almost looking forward to the Leger.

For this broadcast I am going to have my brother Quintin to assist me. He is ten years younger than I, but his voice is old for its age, and listeners will not be able to distinguish between our voices. This will be a great advantage, as I can put all the donkey work on him. It will be his first appearance at the microphone. On the following Wednesday he is to be married, which will be his first appearance as a husband.

NOW for a few words about the St. Leger, so frequently referred to by us racing scribes and prophets as the 'Last of the Classics.' There are, of course, four other classic races—the Derby, the Oaks, the Two Thousand Guineas, and the One Thousand Guineas. The distance of the St. Leger is 1 mile 6 furlongs and 132 yards, and, as in the other classics, three-year-olds only are allowed to compete. Colts carry 9 stone and fillies 8 stone 11 lbs., which is different from the Derby, in which the fillies receive 5 lbs.

Few racing men and women to whom the name St. Leger is a household word know how the name originated. It was decided upon at a dinner in the Red Lion, Doncaster. At that dinner the Marquis of Rockingham proposed that the 'sweepstakes' put in for in 1776 should be named the 'St. Leger' in compliment to Lieutenant-General Anthony St. Leger, of Park Hill. The proposition was adopted.

The race was originally run on a Tuesday, then Wednesday became the day chosen, then back again to Tuesday for twenty-five years. Monday was then given a trial for a few years, and then it was changed back to Tuesday. Since 1845, however, the race has been run year after year on a Wednesday.

We do not get terrific big fields nowadays. In 1825, when Marmion won, there were thirty starters, and when Lord Lonsdale's Royal Lancer was victorious in 1922 there were twenty-four starters. Since then the fields have been 13, 17, 15 and 12. I speak feelingly when I say that I hope we shall not have an unwieldy field this year.

The absence of Call Boy, owing to the death of Mr. Frank Curzon, robs the race of much of its interest. It is a pity nominations for races become void on the death of

the nominator. On the other hand, the race certainly looks more open now that the Derby winner cannot compete. I am glad to say I am not expected to give a selection. As I am broadcasting I intend to keep as open a mind as possible on the race, and I am not going to have a bet.

There are many owners, trainers, and jockeys I wish good luck to this year. The horse in which I take a fatherly interest is Book Law. Just about two years ago Lord Astor kindly allowed me to see his stud farm. I was chiefly interested in three charming fillies, a chestnut and two bays. I liked

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THE RACE FOR THE ST. LEGER IN 1836.

(From an old print in the possession of W. T. Spencer, of 27, New Oxford Street.)

PROGRAMMES for SUNDAY, September 4

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,624.3 M. 187 Kc.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30 SULLIVAN AND GERMAN

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture, 'In Memoriam' Sullivan
Three Dances from 'Nell Gwyn' German

SULLIVAN'S Overture has been heard on many a solemn memorial occasion since its composition sixty years ago.

The story of its production has a note of personal tragedy. For the Norwich Festival of 1866, Sullivan (then twenty-four years old) was to write a new work. About a month before the Festival he told his father in despair that he could get no satisfactory idea. His father, however, prophesied that something would be sure to happen which would inspire him. Three days later, the father died, and Sullivan expressed his grief in the *In Memoriam* Overture, which was duly produced at the Festival.

This is a large-scale Overture, complex, but not obscure. It opens 'at a steady pace, with religious feeling.' A simple tune is given out by a Woodwind quartet, Oboe playing the tune. This is well known as a hymn-tune. After this has been repeated, there immediately follows the main body of the piece, marked 'Very quick.' This is very dramatic music. Many distinctive tunes are introduced, and treated with great variety. The prevailing mood is forceful.

The Overture ends with the hymn-tune melody, played by the whole Orchestra and full Organ, a great triumphal song.

3.50 ENID CRUICKSHANK (Contralto)

Love not the world, from 'The Prodigal Son' Sullivan
Birds of the night Sullivan
Will he come? Sullivan
(4.0 Time Signal, Daventry only)

4.0 ORCHESTRA

Overture to 'The Pirates of Penzance' .. Sullivan

4.6 LEONARD GOWINGS (Tenor)

Two Songs from 'A Princess of Kensington' German
A Sprig of Rosemary; Where Haven lies

4.15 ORCHESTRA

March Rhapsody German
March and Graceful Dance ('Henry VIII') Sullivan

4.32 ENID CRUICKSHANK

Cupid of the Ferry German
O peaceful England German
If restless river German

4.40 ORCHESTRA

Overture to the Ball Sullivan
Masque from Music to 'The Merchant of Venice' Sullivan

SULLIVAN'S Overture to the Ball brings the spirit of the Dance before us in many of its familiar forms, like the preamble to a Carnival ball. It is spirited music, written when Sullivan was twenty-eight, before he dreamt of winning fame as a Composer of Comic Operas.

In *The Merchant of Venice* a Masque is held outside the house of Shylock. The dancing reaches a great pitch of excitement, and when the revelry is at its highest, Shylock's daughter, Jessica, escapes with her lover, Lorenzo.

5.5 LEONARD GOWINGS

Come, gentle sleep ('Ivanhoe') Sullivan
Refrain thy voice from weeping ('Light of the World') Sullivan

5.15 ORCHESTRA

Overture to 'Richard III' .. German

5.25 TALES FROM THE OLD TESTAMENT; Deuteronomy, xvii, 14-20; xviii, 9-22

5.30-5.45 MISSIONARY TALK: The Rev. ALEXANDER McLEISH, 'Through some of India's 562 Native States.' S.B. from Edinburgh

8.0 AN ORGAN RECITAL

by

CHARLES WARNER, A.R.C.O.

Concert Fugue in G Krebs
Grand Chœur in A Salome
Meditation in F (from Sonata in D Minor) Cyril Jenkins

8.15 A RELIGIOUS SERVICE

FROM WESLEY'S CHAPEL, CITY ROAD

Hymn, 'Jesu, Lover of my Soul' (Tune, Hollingside)

Lesson, Corinthians, i and xiii.

Scripture

Prayer

Anthem by Wesley's Chapel Choir, 'Sing Praise to God' J. A. Meale
Words of Anthem, Hymns A. and M. 293, Methodist Hymn Book 383 (Soloist, MARGERY WILLIAMS)

Address by the Rev. W. HODSON SMITH (President of the Wesleyan Conference)

Hymn, 'Captain of Israel's Host and Guide' (Tune, St. Werbergh)

Concluding Prayers

Organ Voluntary, Prelude and Fugue in E Minor Bach



Rev. W. HODSON SMITH, as last year—London station is broadcasting the service from Wesley's Chapel, with the address by the new President of the Wesleyan Conference, This year's President, the Rev. W. Hodson Smith, is already well known as Principal of the National Children's Home.

TODAY is the first Sunday of the Methodist year, and—as last year—London station is broadcasting the service from Wesley's Chapel, with the address by the new President of the Wesleyan Conference, This year's President, the Rev. W. Hodson Smith, is already well known as Principal of the National Children's Home.



L.N.A.

THE DESERTED CITY OF AMBER.

Some time ago an Indian Rajah decided to move his chief city. At his command, the inhabitants built a new city and transferred themselves to it, leaving their houses abandoned, and the magnificent buildings of the old city—some of which are shown above—to fall to ruins. This is one of the interesting stories of the Native States that Mr. McLeish will tell in his missionary talk from Edinburgh, London, and other stations this afternoon.

8.55 (London only) THE WEEK'S GOOD CAUSE: Appeal by the Rev. H. W. BLACKBURNE, Chaplain to H.M. The King, Vicar of Ashford, on behalf of Ashford Hospital.

BUILT fifty years ago as a cottage hospital for twelve patients, the Ashford Hospital has now thirty-two beds and an average waiting list of a hundred cases. As it is on the main road to the coast, it has many accident cases, in addition to the ordinary needs of the town of Ashford, with the railway works there, and the seventy villages that it serves. To meet these needs, a new hospital, with ninety beds, has been planned, and the foundation-stone was laid by the Duke and Duchess of York last October. This will cost £35,000; and £7,000 more will be required for a Nurses' Home. £21,000 has been raised, and a Jubilee Campaign is endeavouring to collect the £14,000 needed to complete the main buildings.

Contributions should be sent to the Rev. H. W. Blackburne, D.S.O., Ashford, Kent.

8.55 (Daventry only) THE WEEK'S GOOD CAUSE: Appeal on behalf of Brabazon Employment Society by Miss JEAN ALEXANDER

LACK of employment is not merely an economic, but a psychological evil. Even those whose maintenance is assured can suffer in mind from having nothing to do, and the Brabazon Employment Society was founded by the late Countess of Meath, in 1883, 'to provide interesting occupation for those who from age or ill-health are forced to pass the weary hours idly in our workhouse and infirmary wards, and in other similar institutions.' These people are taught crafts by unpaid voluntary teachers, and, though the results of their work are not allowed to compete with outside labour, they are kept happy and in some cases they attain such proficiency that they leave the workhouse and support themselves.

Contributions should be sent to the Brabazon Employment Society, 28, Upper Gloucester Place, London, N.W.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements; Shipping Forecast (Daventry only)

9.15 ALBERT SANDLER

AND THE

GRAND HOTEL, EASTBOURNE, ORCHESTRA

DALE SMITH (Baritone)

Relayed from the Grand Hotel, Eastbourne

ORCHESTRA

Fantasia on Gounod's 'Faust'

Petite Suite de Concert

Coleridge-Taylor

DALE SMITH

Love's Precinct D. M. Stewart

I know a bank Martin Shaw

Here's a health to one I lo'e dear

Old Scotch Song, arr. Michael Diack

ALBERT SANDLER

Hymn to the Sun

Rimsky-Korsakov, arr. Kreisler

Rondo Mozart, arr. Kreisler

DALE SMITH

Two Old English Songs:

Love me or not Arne

Pack, clouds, away Handel

ORCHESTRA

Egyptian Ballet Lisini

Largo (By special request) .. Handel

10.45 EPILOGUE

(10.0 Time Signal, Daventry only)

Sunday's Programmes cont'd (September 4)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

2.50-4.30 OPENING SERVICE OF

THE THREE CHOIRS FESTIVAL

Relayed from the CATHEDRAL, HEREFORD

THE LONDON SYMPHONY ORCHESTRA (First Violin, W. H. REED)

THE CHORUS. Supplied by the Hereford, Gloucester and Worcester Festival Societies.

Conductor, Dr. PERCY C. HULL

Overture to 'Coriolanus' Beethoven
Responses Tallis
Special Psalm xxiv and xl (Chant) Stewart
Andante from Fourth Symphony Brahms
Magnificat and Nunc Dimittis in D Brewer
(Composed for this Festival)

Anthem, 'The Spirit of the Lord is upon me' ('The Apostles') Elgar

The Sermon will be preached by the Right Rev. The Lord Bishop of Winchester

Hymn No. 379 (Ancient and Modern) (Tune: 'Nun danket')

Homage March Wagner
Jerusalem (for Unison Chorus and Orchestra) Hubert Parry

The Blessing
Concluding Voluntary, Fantasia and Fugue in G Minor Bach

Organist, R. H. WEST

8.0 THE BELLS Followed by

A RELIGIOUS SERVICE

Conducted by the Right Rev. Bishop A. HAMILTON BAYNES

Relayed from the CATHEDRAL, BIRMINGHAM

DR. HAMILTON BAYNES, who is now Rector of Birmingham Cathedral and Assistant Bishop in the diocese, was Bishop of Natal from 1893 to 1901—his tenure of the See covering the whole period of the Boer War, his experiences of which he published in a book entitled 'My Diocese During the War.' He is also the author of 'Two Centuries of Church Life.'

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Invalid Children of Birmingham, by Mr. J. J. KENNEDY. From Birmingham

9.0 WEATHER FORECAST; GENERAL NEWS BULLETIN

9.10 FROM THE LIGHTER CLASSICS

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Tancredi' Rossini

PARRY JONES (Tenor) with Orchestra

Dawn with her rosy mantle ('The Barber of Seville')

Shall I tell thee the name of thy lover? Rossini

THESE are two serenades sung by Count Almaviva to Rosina, the jealously-guarded ward of Doctor Bartolo. The first air comes very soon after the opening of the Opera, at dawn outside Rosina's house. The other serenade is the Count's response to Rosina's request that she may know the name of her lover.

THOMAS JONES (Violin)

Revery Debussy
On Wings of Song .. Mendelssohn, arr. Achron

WATCYN WATCYN (Baritone) with Orchestra

Arias: 'Madamina' ('Don Giovanni') Mozart

'Nun più andrai' ('No more you'll go') from 'The Marriage of Figaro' Mozart

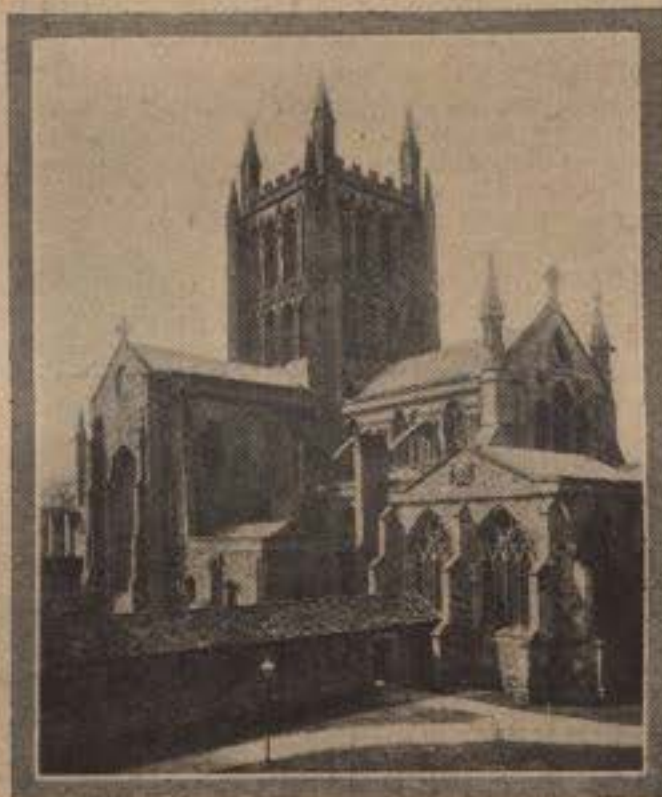
ORCHESTRA
First Slavonic Dance Dvorak
Shepherds' Hey Grainger

PARRY JONES and Orchestra
Love in her eyes sits playing ('Acis and Galatea') Handel

IN Handel's Cantata the Shepherd Acis, in spite of the appeals of his friends to stay and join in their pleasures, hastens to his fair one, Galatea, and thus pours out his love for her:—

Love in her eyes sits playing,
And sheds delicious death!
Love in her lips is straying,
And warbling in her breath!
Love on her breast sits panting,
And swells with soft desire:
No grace, no charm, is wanting,
To set the heart on fire.

THOMAS JONES
La fille aux cheveux de lin (The flaxen-haired maiden) Debussy
Spanish Dance De Falla, arr. Kreisler



W. H. Austin

HEREFORD CATHEDRAL,

whence the opening service of the Three Choirs Festival is to be broadcast by 5GB this afternoon.

WATCYN WATCYN with Orchestra
Aria, 'Largo al Factotum' ('Way for the factotum,' from 'The Barber of Seville') Rossini

ORCHESTRA
First Suite from 'Carmen' Bizet

PARRY JONES, WATCYN WATCYN and Orchestra
Duet from Act II ('Othello') Verdi

IAGO, pursuing his aim of making Othello doubt the faithfulness of Desdemona, tells of Cassio's talking in his dreams of her, and of his having her handkerchief in his possession. Othello's frenzy rises, and he kneels and calls on 'yonder marble heaven' to witness his oath of vengeance. Iago joins his oath to Othello's.

ORCHESTRA
Sursum Corda (Lift up your Heart) Elgar

10.45 EPILOGUE

(Continued on page 372.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business pension scheme to fall back upon. They stand or fall on their own efforts.

Are you satisfied with the progress you yourself are making? Have you saved anything like enough to justify a belief that at 55 years of age you will be in a position to take things easier? What about your family, should you, the bread winner, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of all anxiety about the matter.

It is the best, the easiest, and the surest way of providing both for your own later years and for your dependents.

Assuming your age to be 35 and you would like to provide for a private income of £250 a year for life commencing at 55, this is how the plan works out. You make yearly or half-yearly deposits to the Sun Life of Canada (the great Annuity Co.) of an agreed sum. And this is what you will get in return.

£250 a Year for Life.

At 55 years of age the Sun Life of Canada will start paying you an income for life of a fixed sum—about £250 per annum—and you'll receive this income every year as long as you live. Or, if you prefer it, you can have a cash sum down of about £3,000. Of course, you haven't deposited anything like that sum. It's the profits that make it so large—profits heaped upon profits, accumulated over the entire period of the arrangement.

Income Tax Saved.

For every deposit you make you receive rebate of Income Tax—a concession which will save you nearly £250 during the period, assuming the present rate of tax to continue. This is additional profit on the transaction.

£20 a Month if Unable to Work.

If through illness or accident you lose the power to earn a living, and the disability is permanent, you are excused from making any further deposits and £20 per month will be paid to you until the £250 a year for life becomes due.

£2,000 for Your Family.

Should you not live to the age of 55, £2,000 will be paid to your family, and, in addition, half of every deposit you had made to date. If death result from an accident, the sum would be increased to £4,000 plus half the deposits.

Any Age, Any Amount.

Though 55, and £250 a year for life has been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets.

The Sun Life of Canada has assets of over £70,000,000, which are under Government supervision. It is in an impregnable position. Do not, therefore, hesitate to send for particulars of this plan, which may mean great things for you and yours.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager),
SUN LIFE ASSURANCE CO. OF CANADA,
12, Sun of Canada House, Victoria Embankment,
London, W.C.2 (near Temple Station).

Assuming I can save and deposit £..... per..... please send me—without obligation on my part—full particulars of your investment plan showing what income or cash sum will be available for me.

Exact date of birth

Married or about to be married

Occupation

Name

Mr., Mrs. or Miss

Address

Sunday's Programmes continued (September 4)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.30-7.45 EVENSONG

Relayed from Christchurch Priory, Hants

Hymn, A. and M., No. 13, 'As now the Sun's declining rays' (Last verse with Descant)

Magnificat and Nunc Dimittis (with Faux-bourbons) Morley

Anthem, 'Jerusalem' Parry

Hymn, A. and M., No. 214, 'Lord of our life and God of our Salvation' (Tune, Winchester Supplement)

Address by the Rev. W. H. GAY, Vicar of Christchurch

Hymn, A. and M., No. 217, 'Thy Kingdom come, O God' (with Descant)

8.0-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

3.30 A MILITARY BAND CONCERT

THE STATION MILITARY BAND, Conducted by WAEWICK BRATERWAITE

Overture to 'Tannhäuser' Wagner

Second Hungarian Rhapsody Liszt

WYNNE AJELLO (Soprano)

Summer Chaminade

Cherry Ripe Old English

The Fairy Tailor Hugo Robertson

(Picture on page 373.)

BAND

First 'Peer Gynt' Suite Grieg
Morning; Death of Ase; Anitra's Dance; In the Hall of the Mountain King

LIONEL FALKMAN (Solo Violin)

Andante from Violin Concerto Mendelssohn

Prelude and Allegro Pugnani, arr. Kreisler

Minuet in G Beethoven, arr. Elman

BAND

Selection on Easthope Martin's Songs

WYNNE AJELLO

Faery Song ('The Immortal Hour') Boughton

Little Princess, look up! ('Amasis') Faraday

Forest Echoes Montague-Phillips

BAND

Hungarian Dance in G Minor Brahms

Serenata Moszkowski

LIONEL FALKMAN

Slav Dance Melodies Dvorak, arr. Kreisler

Minuet Porpora, arr. Kreisler

Dance of the Comedians Smetana, arr. Falkman

BAND

Bourrée and Gigue German

Academic Festival Overture Brahms

IN 1880 the University of Breslau made Brahms

a Doctor of Philosophy, and this Overture

was written expressly for the occasion. The

title may sound rather solemn, but the Overture

is one of the gayest pieces of music Brahms

wrote. It was originally scored for Full Orchestra,

with plenty of 'percussion'—Kettle Drums,

Big Drum, Cymbals and Triangle. Today we

hear it in an arrangement for Military Band.

The chief themes are all well-known German

students' songs. Some of them are familiar also

to us in England.

5.25 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

From the Studio

The CHOR of Tongwynlais Parish Church

Hymn, 'Lead us, Heavenly Father, lead us' (A. and M., No. 281)

Reading from the Old Testament

Hymn 'O Jesu Christ, if aught there be' (A. and M., No. 253)

Reading from the New Testament

Anthem, 'King of Kings' Simper

Religious Address by the Rev. D. J. WATTS-

LEWIS, Vicar of Tongwynlais

Hymn, 'Abide with me' (A. and M., No. 27)

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of 'The Newport and Monmouthshire Blind Aid Society,' by Councillor CYRUS T. CLISSETT



Mr. CYRUS T. CLISSETT

ONE of the few charitable causes that appeal to all of us who have imagination and sympathy with the afflictions of other people is that of the blind. The curse of blindness is a thing of which we all have some experience; few indeed have never known or met one of its victims, and been impressed with the cheerful fortitude that almost always characterizes them. These memories will be a powerful aid to Councillor Clissett's appeal tonight.

9.0 S.B. from London (9.10 Local Announcements)

10.55-11.5 THE SILENT FELLOWSHIP

WARNING TO HOME CONSTRUCTORS

MARCONI'S WIRELESS TELEGRAPH COMPANY, LIMITED, have recovered royalties in respect of Wireless Receivers which were constructed by:—

Lieut.-Commander Mr. Fred W. Nicholls,
R. B. Martin, R.N., Mr. A. E. Manley, and
Mr. W. L. Davies, Mr. D. Hebb,

and have also obtained written undertakings from and on behalf of such persons not to infringe the Marconi Company's Patents in the future.

The leniency shown by the Marconi Company to the above persons will not necessarily be extended to others, for in future it is the intention of the Marconi Company to institute immediate legal proceedings against all infringers with a view to obtaining an injunction and damages against them. It must be borne in mind that an infringer is none the less liable to be restrained by injunction of the Courts because he may have acted in ignorance of the Patent rights of the Marconi Company.

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3 DAYS FREE TRIAL IN YOUR OWN HOME

7 SHILLING BRITISH VALVE FULLY GUARANTEED

SILVER DOME

The Wonderful BRITISH VALVE

that meets the foreigner on PRICE and beats the foreigner on QUALITY!

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Every SILVER DOME Valve Fully Guaranteed.

High Class Doll Emitters—

H.F. 2v. '1 amp. } 7/-
Det. 4v. '1 amp. }
L.F. 6v. '1 amp. }

Power Valves—

2v. '25 amp. } 9/6
4v. '15 amp. }
6v. '10 amp. }

FREE "Home Trial"—Send 7/- (Power 9/6) plus 6d. per valve for packing and carriage. Test the valve in your own set. If after three days you decide not to buy, return the valve to us, and your money WILL BE REFUNDED TO YOU IN FULL. There are thousands of SILVER DOME Valves in British homes to-day. They give COMPLETE SATISFACTION.

SILVER DOME. TEST AT HOME.

LONDON & MIDLAND MFG. CO., LTD., 1d, Alderman's House, Alderman's Walk, Bishopsgate, E.C.2.

Sunday's Programmes continued (September 4)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.30 CHAMBER MUSIC

LEE THISTLETHWAITE (Baritone)
Mighty Lord *Bach*
Bois épais (Thick Woods) *Lulli*
THE BRODSKY STRING QUARTET
Quartet in D *Haydn*

WHEN Charles Hallé died in 1895, Dr. Brodsky succeeded him as Principal of the Manchester College of Music, and in these thirty years he has trained a long succession of violinists to carry on the tradition that he has maintained so well. Many years ago he studied under the great quartet player Hellmesberger, and conceived his lifelong passion for the string quartet. His own famous quartet was founded at Leipzig, where he aimed at popularizing the later and lesser-known Beethoven quartets.

4.10 ANTHEMS by the CATHEDRAL CHOIR
Relayed from Manchester Cathedral

God so loved the world *Stainer*
Never weather-beaten sail *Hubert Parry*
Hear my prayer *Mendelssohn*

4.30 app. CHAMBER MUSIC (Continued)

QUARTET
Quartet in A Minor *Schubert*

AMONG Schubert's greatest pleasures, at one period, was spending some months in summer at the Hungarian estate of his patrons and friends, the Esterhazys.

This Quartet was probably written during such a visit, in 1824. Its Finale shows the influence of the folk-tunes that the Composer used to enjoy picking up from servants and peasants in the district.

There are four Movements, full of sunny melody. The theme of the Second (Slow) Movement will be familiar to many listeners, for Schubert used it also in his Incidental Music for the play *Rosamunde* (written the winter before the visit mentioned above), and again in one of his *Impromptus*.

LEE THISTLETHWAITE
All Souls' Day *Richard Strauss*
Spring Night *Schumann*
Plaisir d'Amour (Love's Pleasure) *Martini*
Hiawatha's Vision *Coleridge-Taylor*

5.25 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the National Library for the Blind, Northern Branch, by The Rt. Hon. The VISCOUNT GREY OF FALLODON, K.G. S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

Relayed from Holy Trinity Church, Leeds
Address by the Rev. R. J. WOOD
THE HOLY TRINITY CHURCH CHOIR

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from St. Anne's Roman Catholic Church, Edge Hill
Address by the Rev. W. T. C. SHEPPARD
Music by the CHOIR of St. Anne's Church: directed by ALFRED BENTON

8.55-10.45 S.B. from London (9.10 Local Announcements)



Miss WYNNE AJELLO
sings in Cardiff's Military Band Concert this afternoon.

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

From the Studio
Invocation. Lord's Prayer
Hymn: 'Jesus shall reign'
Scripture Reading: Luke vi. 27-49
Anthem: 'Through the day Thy love hath brought us'
Prayer
Hymn: 'How Sweet the name'
Address by the Rev. R. PYKE, President of the United Methodist Conference.
Hymn: 'Now the day is over'
Benediction

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30 S.B. from Cardiff

5.25 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London (9.10 Local Announcements)

10.55-11.5 THE SILENT FELLOWSHIP
S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.6 M. 950 Kc.

3.30:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 8.0:—Religious Service, relayed from Brunswick Wesleyan Chapel. 8.55:—Week's Good Cause. 9.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.30:—Light Russian Programme. Station Orchestra: Overture, 'Russian and Ludmilla' (Glinka). Roy Henderson (Baritone) and Orchestra: Aria of Prince Igor (Borodin); Don Juan's Serenade (Tchaikovsky). Marova in Russian Gipsy Songs, Orchestra: Suite, 'Casse-Noisette (Nutmacker)' (Tchaikovsky).—Miniature Overture; March; Dance of the Sugar Plum Fairy; Trepak; Arab Dance; Chinese Dance; Reed Pipe Dance; Waltz of the Flowers. Roy Henderson: Christ is risen (Rachmaninov); The Lord is my Shepherd and I will sing Three songs of gladness (Dvorak). Orchestra: Selection, 'Boris Godounov' (Moussorgsky). Marova in Gipsy Songs. Orchestra: Caucasian Sketches (Ippolitov-Ivanov)—In the Mountains; In the Village; In the Mosque; Procession of the Sirdar; Waltz, 'Sleeping Beauty' (Tchaikovsky). 5.25:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 6.30:—S.B. from Edinburgh. 7.45:—S.B. from Aberdeen. 8.55:—S.B. from Edinburgh. 9.0-10.45:—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

3.30:—S.B. from Glasgow. 5.25:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 6.30:—S.B. from Edinburgh. 7.45:—Organ Recital by Marshall M. Gilchrist. Cowdray Hall Organ relayed from Cowdray Hall. Interlude by Choir of Oldmarcher Cathedral. 8.55:—S.B. from Edinburgh. 9.0-10.45:—S.B. from London.

2BE BELFAST. 306.1 M. 990 Kc.

3.30:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 6.30-7.45:—S.B. from Edinburgh. 8.0-10.45:—S.B. from London.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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PROGRAMMES for MONDAY, September 5

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST (Daventry only)

12.0 THE DAVENTRY QUARTET and BLANCHE DOUTHWAITE (Soprano); CHARLES TALBOT (Bass-Baritone)

1.0-2.0 AN ORGAN RECITAL

By HAROLD E. DARKE

Relayed from St. Michael's, Cornhill
Prelude and Fugue in F... *Byzantine*
Soeur Monique *Couperin*
Fantasy 'In a Hill Country'
Thomas Wood
Adagio espressivo (Symphony in C)
Schumann
Allegro Cantabile (Symphony No. 5)
Widor
Fantasia in E Flat *Saint-Saens*
Carillon *Vierne*

3.0 SYDNEY BOWMAN'S TRIO, and HELEN DAVIDSON (Soprano); CAVAN O'CONNOR (Tenor); DORIS A. HIBBERT (Piano-orte)

(4.0 Time Signal, Daventry only)

5.0 Household Talk: Mrs. CLIFTON REYNOLDS: Aluminium—Why and How.

ALUMINIUM is a very modern metal, and it is coming more and more into vogue as a material for household utensils. There are, however, still many misconceptions about its use, and in this talk Mrs. Clifton Reynolds will try to clear them up. She herself has both a practical and a theoretical knowledge of the subject, as her own home is equipped with every modern convenience and labour-saving device, and she is also an expert who has studied the whole question of household appliances, and demonstrated many devices for a series of films.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'Mr. Pickwick meets the Wardles'—an incident from 'The Pickwick Papers' (Dickens) told by Cyril Nash. The Story of 'Elsie and the Rooks' (Victor Bridges)

6.0 THE DAVENTRY QUARTET

6.20 Quarterly Bulletin by the Radio Association

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 THE FOUNDATIONS OF MUSIC

THE SUITES OF HANDEL
Played by GERDA NETTE

7.30 A LIGHT OPERATIC CONCERT

THE WIRELESS ORCHESTRA (Leader, S. KNEALE KELLEY). Conducted by STANFORD ROBINSON. MAY BLYTH (Soprano). PARRY JONES (Tenor).

ORCHESTRA

Overture to 'Tannhäuser' Wagner
MAY BLYTH with Orchestra

The Song of the Indian Merchant ('Sadko')..... *Rimsky-Korsakov*
Lia's Air ('The Prodigal Son')

Debussy

THE opening scene of *Sadko* is laid in the port of Novgorod where the assembly of



FROM DAVENTRY EXPERIMENTAL TODAY.

Miss Margaret Madeley (left) and Mr. Harry Hopewell take part in the Warwickshire Concert at 6.45, and Miss Dorothy Bennett (right) sings in the Military Band Concert at 8.0.

merchants from many countries—Italy, India, Norway, and other lands, allows the Composer to introduce a great deal of 'local colour' as these people extol the beauties of their native countries. A Hindu merchant sings this placid, dreamy song.

WITH the Cantata *The Prodigal Son*, Debussy, at twenty-two, won the 'Prix de Rome.' In this song Lia, mother of the prodigal Azael, passionately laments his absence.

THE WIRELESS CHORUS with Orchestra
Kermesse Scene from 'Faust'..... *Gounod*

8.0 PARRY JONES with Orchestra

Des Grieux' Dream ('Manon')
Fuyez donc, douce image (Fade) *Massenet*
then, fair vision)

THE story of the pleasure-loving Manon Lescaut and her lovers was written in 1763 by the Abbé Prevost. It was taken as the basis of an Opera by various composers—Halévy, Auber, Massenet, Puccini, and our own Balfe. Massenet's and Puccini's proved by far the most popular versions of the story. The music of Massenet's Opera, which was produced in 1884, is by turns charming and passionate.

Near the end of Act II, Manon's lover, des Grieux, sings of a dream in which he saw Manon



IN THE HEART OF ENGLAND.

A Warwickshire Concert is to be broadcast from 5GB tonight. Could anything be more typically English than this view of Warwick Castle, mirrored in the River Avon, and set round with the woods that Shakespeare used as the setting of his most English plays?

in her cottage in a wood—a lovely maid, surrounded by all Nature's loveliness.

Then the beautiful vision altered, and Manon was no longer there. The dream is prophetic, for, though he does not know it, in a few moments he and Manon are to be parted.

When des Grieux sings the second air we are to hear, Manon has gone to another lover, and des Grieux has determined to enter the priesthood. He renounces the sweet joys of the past, and would dedicate himself to the religious life.

ORCHESTRA

Dance of the Hours ('La Gioconda')
Ponchielli

8.20 MAY BLYTH, PARRY JONES, CHORUS and ORCHESTRA

Choral Fantasia on 'Carmen'
Bizet, arr. Jacobson

MAY BLYTH and PARRY JONES

Duet from 'Cavalleria Rusticana' .. *Mascagni*

8.45 CHORUS and ORCHESTRA

Polovtsian Dances from 'Prince Igor' .. *Borodin*

9.0 WEATHER FORECAST: SECOND GENERAL NEWS BULLETIN

9.15 Report on the League of Nations Assembly by Our Special Correspondent

THE full meeting of the Assembly of the League is now taking place at Geneva, and, as usual, many matters of the first importance are to be discussed. This broadcast is the first of three in which a report on the week's proceedings will be given by a special correspondent. The other two will follow next Monday (September 12) and on Monday, September 19.

9.30 Local Announcements. Shipping Forecast (Daventry only)

9.35-11.0 'THE NEW MORALITY'

A Comedy in three Acts by HAROLD CHAPIN
Played by the CARDIFF STATION RADIO PLAYERS

Produced by ARTHUR BLANCH.
Incidental Music by the STATION TRIO
S.B. from Cardiff

Cast:

Colonel Ivor Jones LOUIS GOODRICH
Betty Jones, his wife. AURIOL LEE
Geoffrey Belasis, K.C., her brother
RICHARD BARRON

Alice Meyne, her friend

FLORA McDOWELL

E. Wallace Wister. J. H. ROBERTS

Wooton, Manservant T. G. BAILEY

Lesceline, Maid .. SUSIE STEVENS

IN her room on her husband's houseboat, the *Hyacinth*, Betty Jones has retired to bed, one afternoon, with the full intention of staying there—a silent, injured heroine in a most becoming boudoir cap.

This is the outcome of a battle of words with a certain Mrs. Wister (who lives on the houseboat next door), which had startled the neighbourhood that morning.

According to her very 'modern' views, Betty has been fully justified, but a slight pricking of conscience, coupled with the excitement left from the fray, makes her pour out, together with a dish of tea, the whole shocking story to her friend, Alice Meyne!

Later, her husband comes in, and presently the inevitable result of her outburst brings Betty up on deck on one of the hottest evenings of a record summer.

Monday's Programmes cont'd (September 5)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA from the Rivoli Theatre

4.0 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSELL

Overture to 'Egmont' Beethoven
BURTON HARPER (Baritone)

Mate o' Mine Elliott
O could I but express in song Malashkin
If love's content ('Tom Jones') German

EDITH LAKE (Cello)
Air on the G String Bach
Vivace Sammartini
The Foggy Dew (Old Irish) arr. Trowell

BAND
Descriptive Piece, 'The Bells' Byrd, arr. Jacobs
Irish Reel, 'Molly on the Shore' Grainger

MARGARET WILKINSON (Soprano)
Shepherd, thy demeanour vary
Brown, arr. Lane Wilson

When Myra Sings A. L.
Villanelle Dell'acqua

BAND
Suite of Ballet Music ('William Tell')
Rossini, arr. Winterbottom

BURTON HARPER
The Yeomen of England ('Merrie England')
German

Vale (Farewell) Russell
Invictus Huhn

BAND
Second Hungarian Rhapsody Liszt

EDITH LAKE
Air Bach
Alman (sixteenth century) arr. Craxton
Beau Soir (Fine Evening) Debussy

MARGARET WILKINSON
Song of the Palanquin Bearers Martin Shaw
The Enchanted Forest Montague Phillips
Love's Philosophy Quilter

BAND
March from 'The Queen of Sheba' Gounod

5.45 THE CHILDREN'S HOUR (From Birmingham): Fairy Story told by Gladys Colbourne. Songs by Marjorie Hovard (Soprano), and Harold Casey (Baritone). 'A Visit to a Menagerie,' by Robert Jenkin.

6.30 WEATHER FORECAST; GENERAL NEWS BULLETIN

6.45 A WARWICKSHIRE CONCERT

From Birmingham

The name Warwick was in existence as far back as A.D. 701, but there is no mention of the county before the year 1016, so that it is not at all likely that the county was formed by Alfred. It is more probably the work of Edward the Elder, and resulted from his victory over the Danes. The meaning of Warwick (Wæricne Wicum) is the village of the Wærings

THE BIRMINGHAM STUDIO ORCHESTRA
Scene, 'The Forest of Arden' Henry Gadsby

HARRY HOPEWELL (Baritone)
Folk Songs:
Zaw yer zee (Folk Songs)
The Mare and the Foal arr. Cecil Sharp
Poor Old Horse arr. Cecil Sharp

ORCHESTRA
Suite of Three Dances from 'As You Like It'
German

MARGARET MADELEY (Recital)
The Crowning of Dreaming John } Drinkwater
Anthony Crundle }

HARRY HOPEWELL
The Keeper (Folk Song)
arr. Cecil Sharp and Vaughan Williams

County Songs:
Bedlam City } arr. Broadwood and Maitland
The Garden Gate }
ORCHESTRA

Suite of Three Dances from 'The Tempest'
Sullivan

MARGARET MADELEY
'As You Like It,' Act IV, Scene 1, commencing
at 'Good day and happiness, dear Rosalind'
to Orlando's exit Shakespeare

ORCHESTRA
Scherzo from 'A Midsummer Night's Dream'
Mendelssohn

8.0 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL

DOROTHY BENNETT (Soprano)
GLYN EASTMAN (Bass)
HARRY BLECH (Violin)

BAND
Overture, 'A Calm Sea and Prosperous Voyage'
Mendelssohn
Excerpts from 'The Children's Corner' Debussy
The Little Shepherd; Golliwog's Cake Walk

8.20 HARRY BLECH
La Folia Corelli

8.30 DOROTHY BENNETT
Qui la voce sua soave (Where his sweet voice,
from 'The Puritans') Bellini
Fabliau (An Ancient Tale, from 'Manon')
Massenet

8.40 BAND
Four Dances from the Ballet 'Prince Igor'
Borodin

8.50 GLYN EASTMAN
St. Agnes' Morn' Præcell, arr. Geoffrey Shaw
The Old Song Grieg
When dull care Leveridge, arr. Lane Wilson

9.0 HARRY BLECH
Nocturne in E Minor Chopin
Miznet Paderewski

9.10 BAND
Selection from 'Herodias' Massenet

9.25 DOROTHY BENNETT
The Star Rogers
Rain Pearl Curran
Long and long ago Maley
Little Birds Buzzi Peccia

9.35 GLYN EASTMAN
The Slighted Swain Anon., arr. Lane Wilson
Epitaph Sheldon
Unto my foe Holbrooke

9.45 BAND
Egyptian Scenes Harris
In the Palace; Dance of the Hour; A Village
Festival
Minuet from 'Samson' Handel
Kamarińska (A Slavonic Wedding) Glinka

10.0 WEATHER FORECAST; GENERAL NEWS BULLETIN

10.15-12.0 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by SIDNEY FERMAN
(Continued on page 376.)

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(Continued on page 376.)

Do You Draw Two Salaries?

What is your spare time worth to you?

If you can write a good letter—if you have a little natural aptitude for literary work—you can be trained to earn a second income, and this "sideline" may be even more profitable than your regular occupation.

You need not be a genius to become a successful writer. Many contributors who find a ready market for their articles and stories are men and women of average education. Training was the short-cut to their mastery of the rules of effective writing.

The records of the Regent Institute (which has a world-wide reputation for success in training freelance journalists) contain scores of cases of almost instantaneous success won by students who had never written a line for publication before they enrolled.

A woman student placed 55 articles with leading journals within ten months of enrolment. Just over two years later she reported that she had sold more than 350 further MSS. Another student, in addition to placing articles, gained the appointment of dramatic critic to a well-known provincial morning paper. Yet another secured permanent and remunerative work as a result of the tuition, besides selling every one of the exercises submitted. Following are extracts from a few of the many hundreds of letters on file:

I am being successful in having all my work published, and thanks to the invaluable help and advice I received I have made writing a profitable pastime. I cannot speak too highly of the benefits of the Institute.

It is now some time since I finished the course in journalism. I wish to state that your advice has been invaluable to me in constructing articles of the right type. Unfortunately, I have had little time for writing. Almost all the articles I have turned out have been accepted, which you will agree is encouraging.

I promised to let you know what I made in the year after starting your valuable course. I wrote three girls' short story books, for which I got £20 for the first two (and the royalties, which have not yet come in), and £30 for the third, without royalties. Besides this I wrote a few articles, which were accepted by the Daily Sketch and Daily Express, and which brought me in £12 10s. 6d., thus bringing the total for my first year to £82 10s. 6d. I really feel I owe a lot to you, as I should not have discovered this small talent without your journalistic course.

LEARN TO WRITE; Earn While You Learn.

Hundreds of publications need the work of outside contributors. The supply of brightly-written articles and stories does not keep pace with the demand. Big prices are paid for good work.

The postal tuition given by the Regent Institute will show you definitely and practically how to write in the way that appeals to editors, what to write about, how to get ideas, and where to sell.

Send to-day for a free copy of the Institute's prospectus, "How to Succeed as a Writer." It contains much striking information of interest to literary aspirants and describes the Regent postal courses, which have enabled so many novices to earn while learning.

Cut this coupon out and post in an unsealed envelope (2d. stamp), or write a simple request for the booklet.

THE REGENT INSTITUTE
(Dept. 258), 13, Victoria St., London, S.W.1.

Without obligation on my part, please send me a copy of "How to Succeed as a Writer"—free and post free.

Name

Address

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

Monday's Programmes continued (September 5)

6BM BOURNEMOUTH. 323.1 M.
920 Kc.

- 12.0-1.0 Gramophone Records
 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London (9.30 Local Announcements)
 9.35-11.0 S.B. from Cardiff

5WA CARDIFF. 353 M.
850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 CONCERT

By THE STATION ORCHESTRA, conducted by WABWICK BTAITHWAITE

Overture, 'Vanity Fair' Fletcher
 Entr'acte, 'The Dream Girl' Finck

BESSIE DAVIES (Soprano)

Ah, fors' è lui (Ah, perhaps tis he, from 'La Traviata') Verdi

ORCHESTRA

Suite, 'Harvest Time' Coates
 Waltz, 'Soldatenlieder' (Soldier Songs) .. Gungl
 Selection from 'On with the Dance' Coward and Braham

BESSIE DAVIES

Liam Y Cariadai R. S. Hughes
 Paham Y Ceni Tawc Jones
 Wrth fynd efo deio i Dywyn ..arr. W. H. Davies

ORCHESTRA

Overture to 'The Barber of Seville' ... Rossini
 Liebesfreud (Love's Joy) Kreisler

BESSIE DAVIES

Sing, Joyous Bird Montague Phillips
 O Sole Mio (O my sun) Di Capua

ORCHESTRA

Selection from 'Carmen' Bizet, arr. De Groot
 March, 'Wooden Soldiers' Launitz

4.45 J. KYRLE FLETCHER: 'Into Mid-Wales via the Golden Valley'

5.0 ORCHESTRA

Selection from 'Sunny' Kern

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 IRWELL SPRINGS BAND, conducted by HARRY BARLOW

March 'The Conqueror' Moorhouse
 Cornet Solo, 'Hailstorm' Rimmer
 Overture to 'The Merry Wives of Windsor' Nicolai

T. C. STERNDALE BENNETT

in his own Songs and Nonsense at the Piano

BAND

Euphonium Solo: Air with Variations, 'The Old Folks at Home' Hartmann and BOUND
 Grand Selection from 'Rienzi' Wagner, arr. Cope

T. C. STERNDALE BENNETT

in More of His Own Songs and Nonsense at the Piano

BAND

Trombone Solo, 'Thorn' Adams
 Variation on Welsh Theme, 'Ar Hyd Y Nos' Rimmer

9.0 S.B. from London (9.30 Local Announcements)



Miss AURIOL LEE.

9.35-11.0 'THE NEW MORALITY'

A Comedy in three Acts by HAROLD CHAPIN

Played by the CARDIFF STATION RADIO PLAYERS

Produced by ARTHUR BLANCH

Incidental Music by the STATION TRIO

Cast:

Colonel Ivor Jones LOUIS GOODRICH

Betty Jones, his wife AURIOL LEE

Geoffrey Belasis, K.C., her brother

RICHARD BARRON

Alice Meyne, her friend FLORA McDOWELL

E. Wallace Wister J. H. ROBERTS

Wooton, Manservant T. G. BAILEY

Lesceline, Maid SUSIE STEVENS

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This is the outcome of a battle of words with a certain Mrs. Wister (who lives on the house-boat next door), which had startled the neighbourhood that morning.

According to her very 'modern' views, Betty has been fully justified, but a slight pricking of conscience, coupled with the excitement left from the fray, makes her pour out, together with a dish of tea, the whole shocking story to her friend, Alice Meyne!

Later, her husband comes in, and presently the inevitable result of her outburst brings Betty up on deck on one of the hottest evenings of a record summer.



Mr. J. H. ROBERTS.

2ZY MANCHESTER. 384.6 M.
780 Kc.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from The Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

4.0 H. B. WHITEHEAD (Entertainer)

4.15 ORCHESTRAL MUSIC (Continued)

5.0 Mrs. HELENA M. BLAND: 'Little to pay, but much to please'

5.15 THE CHILDREN'S HOUR

6.0 Light Music by THE STATION QUARTET

6.20 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Light Music by THE STATION QUARTET (Continued)

7.0 S.B. from London

7.30 CLARINET SOLOS by HARRY MORTIMER

Nocturne Verhey

Valse Brillante Mortimer

Canzonetta Pierné

Allegro molto (Quick Movement) Gabler

7.45 FLORENCE SMITHSON

With REGINALD MOORE at the Piano

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London

Sir HENRY J. WOOD and his SYMPHONY

ORCHESTRA

ROSINA BUCKMAN (Soprano)

NORMAN WILLIAMS (Baritone)

ORCHESTRA

Prelude to 'Parsifal' Wagner

Klingsor's Magic Garden and Flower-Maidens' Scene ('Parsifal') Wagner

ROSINA BUCKMAN with Orchestra

Senta's Ballad ('The Flying Dutchman') Wagner

ORCHESTRA

Bridal Procession, Act III, Scene 4 ('Lohengrin') Wagner

Träume (Dreams), for Solo Violin and Orchestra Wagner

DREAMS was originally one of a set of five

songs which Wagner wrote in 1857. Two of them were later published as 'Studies for *Tristan and Isolde*.' While Wagner was working upon this Music-Drama he found a melody from the song *Dreams* constantly recurring to his mind, and used it in the love music of the drama. Of the song itself he said: 'It is more beautiful than anything else I have done.' Later he arranged the song for Small Orchestra.

NORMAN WILLIAMS with Orchestra

Wotan's Farewell, and the Fire-Music ('The Valkyrie') Wagner

ORCHESTRA

Prelude and Isolde's Death ('Tristan and Isolde') Wagner

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT

(Continued)

ORCHESTRA

Fourth Great Concerto (Concerto Grosso), in A-Minor Handel

ROSINA BUCKMAN

The Sleeping Princess Borodin

Parassia's Day Dream Moussorgsky

NORMAN WILLIAMS

The Bonnie Earl o' Moray arr. Lawson

Eriskay Love Lift Traditional

Kishinuf's Galley Traditional

ORCHESTRA

March, 'Pomp and Circumstance,' No. 4, in G-Elgar

10.30 Local Announcements

10.35-11.0 FLORENCE OLDHAM, CYRIL LIDINGTON and a Piano

Monday's Programmes continued (September 5)

6KH HULL 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Miss IDA M. CAHNEY, 'Caring for the Feet'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

2LS LEEDS-BRADFORD 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 London Programme relayed from Daventry

3.30 AN ORCHESTRAL AND VOCAL CONCERT

FLORENCE HARRISON (Soprano)

CECIL MOON (Piano); RICHARD COOK (Violin); CECIL JERVIS (Cello)

TRIO

Overture to 'The Grand Duchess' .. *Offenbach*

Excerpts from the works of Schubert

FLORENCE HARRISON (Soprano)

April Morn *Batten*

Wise Folly *Ronald*

The Shafts of Cupid *Fletcher*

TRIO

Fantasia on Bizet's 'Carmen'

Three Dale Dances (on Yorkshire Folk Tunes) .. *Wood*

FLORENCE HARRISON

Christmas Lament *Dvorak*

Piper June *Fletcher*

Morning Sings a Song of Joy *Cecil Moon*

TRIO

Selection from 'A Princess of Kensington' .. *German*

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'On Board the Victory'

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

6LV LIVERPOOL 297 M. 1,010 Kc.

12.0-1.0 A Gramophone Lecture Recital by MOSES BARTZ

4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant

5.0 CYRIL DAMS: Readings from Kents and Matthew Arnold

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

5NG NOTTINGHAM 275.2 M. 1,090 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 Music and Talk: W. TRUEBLOOD (Bass-Baritone)

5.15 THE CHILDREN'S HOUR

6.10 ADA RICHARDSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

5PY PLYMOUTH 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE MICROGNOMES present 'THE FOG'

A Detective Drama by MARTIN HUSSINGTON. The opening scene is laid in the private room of H. Rancott, detective, at the Chequers Inn, Bentley village. It is already late in the evening, and as Rancott enters, Mayden, his assistant, is discovered arranging papers.

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

'ON TOUR' THIS WEEK



FLORENCE SMITHSON.

Miss Smithson—the English Nightingale—has already made one tour of the Stations this year—with such success that here she is again! Ever since 1909, when she created a furore as Sombra in *The Arcadians*, this golden-voiced lady has gone from triumph to triumph on concert platform, vaudeville stage, and now the ether. You can tune in to her as follows:—

Monday, Manchester; Tuesday, Belfast; Wednesday, Cardiff; Thursday, Aberdeen; Friday, Newcastle; Saturday, Glasgow.

6FL SHEFFIELD 272.7 M. 1,100 Kc.

12.0-1.0 Gramophone Records

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 JEAN THORBURN, 'The Braemar Gathering'

5.15 THE CHILDREN'S HOUR: A Story for Scouts, 'Marooned on the Goodwin Sands' (*Spencer Deane*); 'To the Sea' and 'A.D. 1620' (*Mac-Dowell*); Sea Shanties, 'Billy Boy,' 'Sally Brown'

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

6ST STOKE 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 MARGARET RADCLIFFE: A Dialogue, 'Medieval versus Modern Credulity'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

5SX SWANSEA 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records: Light Music

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE 312.5 M. 950 Kc.

12.0:—London Programme relayed from Daventry. 4.0:—Music relayed from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—The Station Octet: Souvenir du Bal (Dedley); Aubade a la Fiancee (Volpatti); Die Liebesnotschaff (Ballet Scene), Op. 68 (Ludwig Stiede); Intermezzo, Op. 13, No. 3, (Arensky). 6.20:—Radio Bulletin. 6.30:—S.B. from London. 9.35-11.0:—Vocal and Instrumental Concert. Constance Willis (Contralto), Winifred Small (Violin), Maurice Cole (Pianoforte), Winifred Small and Maurice Cole: Sonata in G Minor for Violin and Pianoforte (Corelli). 9.45:—Constance Willis: To the forest (Tchaikovsky); Moon Fancies (Pesse); Spring waters (Rachmaninov). 9.57:—Maurice Cole: Etude in D Flat (Liszt); Intermezzo in Octaves (Leschetizky); The Island Spell (John Ireland); The Hobby Horse (Leo Livorno); Of Brer Rabbit (MacDowell); Rigaudon (Dalhousie Young). 10.12:—Winifred Small: Adagio (Ries); Slavische Tanz (Russisch) (Zimbalist); Norwegian Wedding March (Halvorsen); Tambourin Chinois (Kreisler). 10.27:—Constance Willis: Trees (Oscar Rasbach); April mist (O'Connor Morris); Now shuts the marigold (Walseley Charles); April is a Lady (Montague Phillips). 10.39:—Winifred Small and Maurice Cole: Sonata in A for Violin and Pianoforte (Beethoven).

5SC GLASGOW 405.4 M. 740 Kc.

12.0-1.0 Gramophone Records. 2.15:—Dance Music relayed from the Locarno Dance Salon. 4.0:—Music and Poetry. The Station Wireless Quartet. Dorothy Robson. 5.0:—T. C. Campbell Mackie: 'The House Beautiful'. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital—William Lewis (Tenor); Adelaide (Beethoven); The Faithful Heart (Quicke); The Hour (Hahn); Passing By (Purcell); Home (Evans); O Vision Entrancing (Goring Thomas). 6.30:—S.B. from London. 7.30:—Laughter and Tears. Part I: Tears. The Station Orchestra: Coronach (Barrett), Ella Gardner (Soprano); To the Forest (Tchaikovsky); Elizabeth's Prayer ('Tannhauser') (Wagner); Good-bye (Foster) (Orchestra); Selection, 'Faust' (Gounod); Alexander MacGregor (Baritone); Elégie (Massenet); Requiem (Homer); Lie there, my love (McGunn); The Land o' the Leal (arr. Stephen). Orchestra: Valse Triste (Sibelius). Part II: Laughter. Orchestra: March. 'The Merry Musician' (Partridge). Ella Gardner: The Valley of Laughter (Sanderson); Fairy Pipers (Brewer); Love's a Merchant (Carver). Orchestra: Musical Jig Saw (Anton). Alexander MacGregor: Non più Andrai ('Figaro') (Mozart); Ho, Jolly Jenkin (Sullivan); Harlequin (Sanderson); Song of the Flea (Moussorgsky). Orchestra: A Lightning Switch (Alford). 9.0:—S.B. from London. 9.35-11.0:—The Radi-optimalists' Glasgow Station's new Concert Party—Tommy Handley, Ella Gardner, Nora K. Mitchell, Helen McKay, Gordon Gildard, Halbert Tatlock, Willie Munn and Martyn C. Welster.

2BD ABERDEEN 500 M. 800 Kc.

12.0-1.0:—Gramophone Records. 4.0:—The Station Octet. Bella Benton (Mezzo-Soprano). 5.0:—Mrs. H. W. I. Mutch: 'The Home of Her Heart'—L. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.30:—Harvest Time. The Station Vocal Quartet: Lord of the Seasons (Traditional). 7.35:—The Station Octet: Suite, 'Harvest Time' (Haydn Wood). 7.45:—A. Austin Foster (Readings in Poetry)—'The Poets and Harvest'; Harvest Scene (from 'The Seasons') (Thomson); The Solitary Reaper (Wordsworth); Ruth (Hood); Harvest Home (Herrick). 7.55:—Roy Henderson (Baritone): Reaping (Coningsby Clarke); The Windmill (Nelson); The Harvester's Night Song (Baynton Power); The Crown of the Year (Eashope Martin). 8.10:—Octet: Poppies and Cornflowers and The Autumn Moon (from 'The Pastoral Suite') (Ansell). 8.20:—A. Austin Foster: 'The Poets and Autumn: The Departure of Summer (Hood); The Human Seasons and To Autumn (Keats); Ode to the West Wind (Shelley). 8.30:—Roy Henderson: Twilight It is (Wrightman); Autumn Secrets (Sandford); Corn Rigs (arr. Short); Autumn Evening (Roger Quilter); Furibondo spins il vento (Handel). 8.42:—Octet: Suite, 'Rustic Revels' (Fletcher). 8.52:—Quartet: The Long Day Closes (Sullivan). 9.0:—S.B. from London. 9.35-11.0:—S.B. from Glasgow.

2BE BELFAST 305.1 M. 980 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—The Station Orchestra. Rosa Knights (Contralto). Fred Rogers. The Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 9.35-11.0:—S.B. from Cardiff.

PROGRAMMES for TUESDAY, September 6

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

5GB DAVENTRY EXPERIMENTAL

491.8 M.

610 Kc.

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0-2.0 HENRY SENSICLE QUINSET and NORA FINN (Contralto); SYDNEY GRANVILLE (Baritone); BARNEY O'REILLEY (Irish Entertainer)

3.0 THE DAVENTRY QUARTET and LESLEY DUDLEY (Soprano); PERCY WHITEHEAD (Baritone)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilich (4.0 Time Signal, Daventry only)

5.0 MR. ALLEN S. WALKER, 'Old Middlesex Churches—Finchley and Hendon'

THE old churches of Finchley and Hendon are both mediæval buildings with interesting architectural features, but Hendon Church was transformed by its incorporation, some years ago, into a great new building. There is now a danger that the character of Finchley Church—one of the last 'village churches' surviving within the ever-widening area of London—may be similarly altered, so this talk by Mr. Allen Walker, the well-known lecturer on the architecture and antiquities of London, comes at a particularly opportune moment.

5.15 THE CHILDREN'S HOUR: A Selection of the works of Gabriel Fauré for the Violoncello, played by Adelina Leon. The Story of 'The Deaf Ogre' (Christine Chaudler). More 'Adventures of a Book Worm' (C. E. Hodges)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 WYNNE AJELLO (Soprano)

7.0 Miss MINTY LAMB, 'Tales of the Veldt'

LISTENERS will remember a talk on South Africa that Miss Minty Lamb broadcast some time ago. This evening she will give some impressions gathered along the route taken by the Prince of Wales in his tour last year.

7.15 THE FOUNDATIONS OF MUSIC

THE SUITES OF HANDEL
Played by GERDA NETTE

7.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL, PERCY MANCHESTER (Tenor); THE SALISBURY SINGERS

BAND

Overture, 'In the Highlands' Gade
Finale of 'The New World' Symphony Dvorak

7.50 PERCY MANCHESTER

Waft me, ye zephyrs, rest Weber
O vision entrancing Goring Thomas

8.0 BAND

Suite from 'Othello' Coleridge-Taylor

8.15 SINGERS

Down in a flow'ry vale Festa
When Evening's Twilight Hatton
In London Town Marchant
The long day closes Sullivan

8.25 BAND

Selection from 'The Damnation of Faust' Berlioz
La Precieuse Couperin

8.40 PERCY MANCHESTER

At Columbine's grave Martin Shaw
The Fairy Lough Stanford
Come, my life's delight Hartly

8.45 BAND

Four Flemish Dances, Op. 26 Bloch
Grand March from 'La Reine de Saba' ('The Queen of Sheba') Gounod

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN



WILL VAN ALLEN,

the banjost, will contribute to London's Variety programme tonight.

9.15 Mrs. MARY ADAMS: 'Heredity'

BIOLOGY, in what may be called its social aspect, is very much in the public eye just now, and the subject of heredity has attracted a vast amount of research in recent years. Not only is Mrs. Adams an expert on heredity, but as a lecturer in biology under the Cambridge University Board of Extra Mural Studies, with much experience of taking biology classes for working people, she knows how to treat this important scientific topic in an attractive way.

9.30 Local Announcements, Shipping Forecast (Daventry only)

9.35 VARIETY

WILL VAN ALLEN (Banjo)
CLAPHAM and DWYER (Cross-talk)
ANN PENN (Impersonations)
MIRA JOHNSON (Entertainer)
KITTY REIDY and HOWETT WORSTER
(Musical Comedy Stars)
(10.0 Time Signal, Daventry only)

10.30-12.0 DANCE-MUSIC: DEBROY SOMERS' DANCE BAND from Ciro's Club.



VARIETY STARS TONIGHT

Three of the people who will help to entertain listeners this evening—Ann Penn (left) and Mira Johnson (right), who appear in London's Variety bill at 9.35, and Lawrence Baskcomb, who will broadcast some songs and recitations from 5GB at 6.45.

3.0 LOZELLS PICTURE HOUSE ORGAN
From Birmingham

FRANK NEWMAN (Organ)

Selection from 'Tosca' Puccini
Minuet in D Mozart
Two Spanish Dances Moszkowski

ISABEL TEBBS (Soprano)

Carmena Lane Wilson
Serenade Gounod

FRANK NEWMAN

Selection from 'Rose Marie' Friml
Poem Fibich

ISABEL TEBBS

The Pipes of Pan Monckton

FRANK NEWMAN

Prelude in C Sharp Minor Rachmaninov
Flower Waltz ('Nutteracker Suite') Tchaikovsky

4.0 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

LESLIE HOLMES (Baritone)

RAIE DA COSTA (Pianoforte)

ORCHESTRA

March, 'The Flash of Steel' Clin
Selection from 'La Béarnaise' (The Maid of Béarn) Messager

4.15 LESLIE HOLMES

French-Canadian Folk Songs

arr. Arthur Somervell
D'où viens-tu bergère; Ma fille, veux-tu un bouquet?; La petite galiote; Margoton va't à l'iau

4.22 ORCHESTRA

Descriptive Piece, 'In a Clock Store' Orth
Valse, 'Woodland Dreams' Waldteufel
Overture, 'Jeanne—Jeanette—Jeanneton' Lacome

4.45 RAIE DA COSTA

Polonaise in A Chopin
Valse Caprice Raim da Costa

4.53 ORCHESTRA

Suite, 'The Butterflies' Pugno and Lippacher
Doux Murmure (Sweet Murmur) Gillet
Marionettes' Dance Gillet

5.10 LESLIE HOLMES

Go, lovely rose Quilter
Molly O! Howells
Silent Noon Vaughan Williams
The Roadside Fire Vaughan Williams
Come, my own one Butterworth

5.20 RAIE DA COSTA

Reflets dans l'eau (Reflections in the water)

Debussy

Prelude in G Minor Rachmaninov

5.28 ORCHESTRA

Little Soldier Boys' Patrol Ganne
Pastoral Suite Ansell

5.45 THE CHILDREN'S HOUR (From Birmingham); * Songs by Nora

Tarrant (Contralto); 'Some Wonderful Engineering Achievements—The Niagara Power Station,' by O. Bolton King. 'Jacko' amuses at the Piano

6.30 WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. LAWRENCE BASKCOMB (Songs and Recitations)

Programmes for Tuesday

8.0 B.B.C. PROMENADE CONCERT
Relayed from the Queen's Hall, London
Sir HENRY J. WOOD

and his
SYMPHONY ORCHESTRA

SYLVIA NELIS (Soprano); KENNETH ELLIS (Baritone); MARJORIE HAYWARD (Violin); FREDERICK B. KIDDLE (Organ)

ORCHESTRA
Seventh Symphony, in C ('Le Midi')... Haydn
KENNETH ELLIS and Orchestra
With joy the impatient husbandman ('The Seasons')... Haydn
MARJORIE HAYWARD and Orchestra
Fifth Violin Concerto, in A (K. 219)... Mozart



Two of the solo artists in tonight's Promenade Concert, relayed from 5GB at 8.0—Miss Marjorie Hayward and Mr. Kenneth Ellis.

AS a boy, Mozart was a wonderful pianist; as a youth, he was a capable violinist. This Concerto, with five others, is a relic of the period when he was particularly interested in the Violin.

It is in three Movements: (1) A Quick Movement prefaced by a slow Introduction; (2) an expressive Slow Movement; (3) a piece in the character of a Minuet.

SYLVIA NELIS
Tenth Concert Air, 'Non più! tutto ascoltai' (No more! I have heard all)... Mozart

ORCHESTRA
Andante for Strings (First Cassation, in G) ... Mozart
'Haffner' Symphony ...

9.35 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)
FREDERICK B. KIDDLE (with Orchestra)
Processional and Litany, for Organ and Orchestra ... Marcel Dupré

SYLVIA NELIS
April ... Graham Peol
The Early Morning ...
Almond, wild almond ...

KENNETH ELLIS
The Donkey ... Maurice Besty
Beggar's Song ... Armstrong Gibbs
By a bier side ...

ORCHESTRA
Theme and Variations (Third Suite, in G) Tchaikovsky

10.30-11.15 VARIETY
JANET JOYE (Fragments Grave and Gay)
ERNEST PARKER (Xylophone)
JOSEPH BULL (Banjo Virtuoso)
TOMMY HANDLEY (Entertainer)

THE BIRMINGHAM STUDIO LIGHT ORCHESTRA
From Birmingham
(Continued on page 380.)

BIRMINGHAM
For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

THE ST. LEGER STAKES

By GEOFFREY GILBEY

(Continued from page 369.)

them all immensely, and I asked myself which I would have if I was given the pick. There was much to like and so little to dislike in any of them, but I first of all discarded the chestnut, Miss Cavendish. Then I spent a long time looking at the two bays, which were Book Law and Pretty Swift. I decided finally in favour of Pretty Swift, which was singularly bad picking, as it has never won a race. Book Law has gone from strength to strength, and I should dearly like to break the news to the world that she has won the Leger.

Other horses whom I hope to record as running well are Restigouche, who is a fine stayer; Hot Night (my *Sunday Express* Derby selection), Shian Mor, Tattoo, and Hassan. We can depend on having a fascinating race, and I will do my utmost to help those who cannot get to Doncaster to see the race through my glasses. I wish I could tell you the winner now. It would be much more useful than telling you it on Wednesday as the horses pass the post.

I HOPE sincerely the light will be better than it was on Derby Day. The horses are a long way from the stands at half-way, and if it is at all misty they will disappear from view. From what I remember of previous years the visibility at Doncaster is usually pretty good, so I shall have no excuse. I do not know what position I am to have for reading the race, but it certainly cannot be better than the marvellous place I had at Epsom on the roof of the Members' stand.

We shall certainly not have a more sensational race than we had in 1924. However long I live I shall never forget that race. Somehow, or other I got the idea fixed in my head that Salmon Trout was a certainty for it. Everybody I met I implored to back Salmon Trout each way. I tipped him as unbeatable in *The Sunday Express*. I shall never forget how small I felt when Salmon Trout came into the straight streets behind the leaders. It looked as though he could not win unless all the others fell down. Close home Carslake made a stupendous effort, and it looked as though by a miracle the horse might be placed. We were treated to no ordinary miracle. Salmon Trout actually won the race. I learnt a lesson. I have never implored people to back a horse since that day. Nowadays I believe in having a bet if you must, but I am confident that those who derive the greatest pleasure from racing are men like Lord Astor, who never has a bet.

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Tuesday's Programmes continued (September 6)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 4.0 TEA-TIME MUSIC relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne
- 6.30 S.B. from London
- 7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening—The Herbaceous Border'
- 7.15 S.B. from London

7.30 A SONG RECITAL

By TOM BROWN (Bass-Baritone)

- My Friend *Behrend*
 Everywhere I go *Easthope Martin*
 The Cheery Philosopher *Lidgey*
 In Love *Lohr*
 Devotion *Haydn Wood*
 The Drum Major *Newton*
- 7.45 ERNEST LUSH (Pianoforte)
 Study in G Sharp } *Dorothy Howell*
 Toccata }
 The Naiads } *Leo Livens*
 Heat Waves }
 A Hailstorm }

8.0 B.B.C. PROMENADE CONCERT

Relayed from the QUEEN'S HALL, London
 (For details see Daventry Experimental Programme on page 379)

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 4.45 Mr. C. J. ELLIS, F.R.H.S., 'The Care and Arrangement of Flowers in the Home'
- 5.0 THE DASSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 The Rev. CHARLES PORTER: 'In an Elizabethan Mirror'
- 7.15 S.B. from London

7.30 ECHOES OF REVUE

THE STATION ORCHESTRA

Selection from 'Joy Bells' *Chappelle*
 Fox-trot, 'And her mother came, too' ('A to Z')
Novello
 Selection from 'Tails Up' *Philip Braham*

8.0 THE SONG SALAD CONCERT PARTY

Relayed from LLANDAFF FIELDS PAVILION

9.0 S.B. from London (9.30 Local Announcements)

9.35 A COWEN PROGRAMME

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
 March, 'Fall In'
 Suite, 'The Months' (arr. for Small Orchestra)
 February; May; June; September; December

GLYN EASTMAN (Baritone)

Where gloomy pine trees rustle ('The Rose Maiden')

At the mid-hour of Night

ORCHESTRA

Two Pieces: Childhood and Girlhood

GLYN EASTMAN

It was a dream

The Border Ballad

ORCHESTRA

Cornet Solo, 'The Promise of Life'

Entr'acte, 'Yellow Jasmine'

Coronation March

10.35-12.0 S.B. from London

2ZY MANCHESTER. 334.6 M. 780 Kc.

3.0 MUSIC by THE STATION QUARTET

4.0 ORCHESTRAL MUSIC, relayed from the Golf Hotel, Grange-over-Sands.

5.0 Miss MARGARET RADCLIFFE, 'Food for Thought'—A Humorous Discussion

5.15 THE CHILDREN'S HOUR: Request Songs and Pieces by Betty Wheatley and The Sunshine Trio



PEOPLE IN THE SOUTHERN PROGRAMMES.

Mr. Walton Pritchard (left) sings from Liverpool in the 7.30 programme tonight; Miss Margaret Radcliffe talks from Manchester at 5.0 on 'Food for Thought.'

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.30 SCENES FROM SHERIDAN

ENGLISH comedy has never really advanced much beyond the state of technical accomplishment and brilliance of dialogue to which Sheridan brought it in the eighteenth century. The two scenes that are being played tonight are both typical of the Irish playwright's work. *The Critic* is a notable example of the literary warfare in which the wits of the period so frequently engaged; and as for *The Rivals*, the loves of Lydia Languish and her Beverley, the malapropisms of Mrs. Malaprop, the crochets of Sir Anthony Absolute and the thunders and lightnings of Sir Lucius O'Trigger are never long absent from the present-day stage.

THE STATION ORCHESTRA

Overture, 'Opera Bouffe' *Finck*

'THE RIVALS'

Lydia Languish *HYLDA METCALF*

Mrs. Malaprop *LUCIA ROGERS*

Captain Absolute *HAROLD CLUFF*

Sir Anthony Absolute *D. E. ORMEROD*

ORCHESTRA

Three Dances from 'Nell Gwyn' *German*

'THE CRITIC'

Act II—The Rehearsal Scene

Puff *E. H. BRIDGSTOCK*

Dangle *W. E. DICKMAN*

Sneer *D. E. ORMEROD*

Prompter *F. A. NICHOLLS*

Players in the rehearsal of 'The Spanish Armada'

THE STATION REPERTORY PLAYERS

The characters in the play speak in the following order:—Sir Christopher Hutton, Sir Walter Relsigh, the Earl of Leicester, The Governor, the Master of Horse, Sentinels, Tilburina, Confidante, Whiskerandos and Beefeater.

ORCHESTRA

Selection from 'Dinorah' *Meyerbeer*

9.0 S.B. from London (9.30 Local Announcements)

9.35 ORCHESTRAL REQUESTS

THE STATION ORCHESTRA

Selection from 'I Pagliacci' ('The Play-Actors')
Leoncavallo

Ave Maria *Schubert*

The Harmonious Blacksmith *Handel*

Waltz, 'Always Faithful' *Waldteufel*

Selection, 'From Gluck to Wagner'

arr. *Schriener*

10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Beverley and District Bee Keepers' Association Monthly Talk

6.30 S.B. from London

7.0 S.B. from Leeds

7.15-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-5.0 AN ORCHESTRAL AND VOCAL CONCERT

WILLIAM NUTTER (Baritone)

CECIL MOON (Piano), RICHARD COOK (Violin),
 CECIL JERVIS (Cello)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Our Music Day'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HALLIWELL SUTCLIFFE, 'The Romance of Old Countrysides—(d) Old Lancashire Lore'

7.15 S.B. from London

8.0 B.B.C. PROMENADE CONCERT

Relayed from the QUEEN'S HALL, London

(For Details, see Daventry Experimental Programme on page 379)

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

Tuesday's Programmes continued (September 6)

6LV	LIVERPOOL.	297 M. 1,010 Kc.
4.0	THE STATION PIANOFORTE QUARTET	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.0	S.B. from Leeds	
7.15	S.B. from London	
7.30	AN ORGAN RECITAL by WILLIAM G. JONES Relayed from St. Luke's Church, Bold Street	
	Sixth Organ Concerto, in B Flat <i>Handel</i>	
	Communion <i>Grisson</i>	
	Third Impromptu, in A Minor. <i>Coleridge-Taylor</i>	
	Mennet Antique <i>H. F. Watling</i>	
	March on a Theme <i>Guilmant</i>	
	THE FAMOUS NUTGROVE BAND, conducted by JOHN HILL	
	Overture to 'Martha' <i>Flotow</i>	
	WALTON PRITCHARD (Baritone)	
	Cease, O my sad soul	} <i>Henry Purcell</i>
	More Love, or more Disdain	
	The Message	
	I attempt from love's sickness to fly	
	Ab, how pleasant 'tis to love	
	BAND	
	Cornet Solo, 'The Paragon' <i>Clough</i>	
	Soloist, Master SIDNEY BURROWS	
	Humoreske, 'Sliding through the Rye' <i>Truman</i>	
	WALTON PRITCHARD	
	The Erl King <i>Schubert</i>	
	I'm a roamer <i>Mendelssohn</i>	
	BAND	
	Suite from 'The Merry Wives of Windsor' <i>Nicolaï, arr. Keighley</i>	
	This is the first broadcast performance of the 1927 Belle Vue test piece, which has been specially arranged for the occasion by Dr. Keighley, the well-known Manchester musician.	
9.0	S.B. from London (9.30 Local Announcements)	
9.35	THE DUDS CONCERT PARTY	
	RALPH COLLIS, RETA FISHLOCK, HAROLD BRAY- FIELD, PAULINE PARRY, WILLIAM B. McMILLAN, PROBE HUGHES, W. WILSON REDDING, ERIC E. FOWLER	
10.30-12.0	S.B. from London	

5NG	NOTTINGHAM.	275.2 M. 1,090 Kc.
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.15	ADA RICHARDSON (Pianoforte)	
6.20	London Programme relayed from Daventry	
6.30	S.B. from London	
7.0	Mr. JOHN A. BUYERS, 'The Meaning of Money'	
7.15-12.0	S.B. from London (9.30 Local Announcements)	

5PY	PLYMOUTH.	400 M. 750 Kc.
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	RENÉE SWEETLAND (Pianoforte) and ALEX- ANDER NIFOSI (Violoncello)	
6.30	S.B. from London	
7.0	Mr. C. W. BRACKEN, 'A Plymouth Pepys'	
7.15-12.0	S.B. from London (9.30 Local Announcements)	

6FL	SHEFFIELD.	272.7 M. 1,100 Kc.
3.0	London Programme relayed from Daventry	
4.0	ORCHESTRAL MUSIC, relayed from the Golf Hotel, Grange-over-Sands. S.B. from Man- chester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	Musical Interlude	
6.30	S.B. from London	
7.0	S.B. from Leeds	
7.15	S.B. from London	

7.30 HUMOUR AND PATHOS
BILLY PAGE and his BAND



Miss RENÉE SWEETLAND
gives a pianoforte recital from Plymouth this evening
at 6.0.

7.40	JIMMY CAMPBELL AND REG. CONNELLY and a Piano
7.55	'THE REED IN THE WOOD' A Romance in One Act by EDWIN LEWIS Played by the STATION RADIO PLAYERS Seth Carnetti (a Gipsy) HAROLD BUXTON Cathleen Carnetti (His Wife) MARY DALE Naomi (Daughter of Cathleen Carnetti) LILLIAS HAWSON Simon Robins (a Gamekeeper) A. E. WOOD Mad Martin EDWIN LEWIS Scene: A Gipsy Encampment—One Night

TWO half bell tents of canvas are in the shelter
of the trees. Before the tents a red fire burns,
over which, on a tripod, is suspended a pot, and
on a log near the fire sits a woman of forty-five.
She has black hair, plaited and coiled into a
crown.
Presently, after staring into the fire, she
draws a gleaming knife and looks at it as it
shines red in the firelight.

8.20	BILLY PAGE and his BAND
8.25	'BEHIND THE CURTAIN' A Comedy in One Act by PHYLLIS EADON Played by the STATION RADIO PLAYERS The Leading Lady DOROTHY SMITHSON The Second Lady LILLIAS HAWSON The Stage Manager HAROLD BUXTON The Detective A. E. WOOD The Dresser MARY DALE Scene: The Stage of a theatre. The time is half-an-hour before the evening's performance
8.50	BILLY PAGE and his BAND
9.0-12.0	S.B. from London (9.30 Local Announcements)

6ST	STOKE.	294.1 M. 1,020 Kc.
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.0	Mr. JOHN G. ROWE, 'Boscobel and Moseley Halls—Charles II's escape after Worcester Fight'	
7.15-12.0	S.B. from London (9.30 Local Announcements)	

5SX	SWANSEA.	294.1 M. 1,020 Kc.
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.30	THE YSTALYFERA PRIZE SILVER BAND March Medley, 'Famous Fragments' arr. Hawkins Grand Selection, 'Rossini' arr. Round FRANK TAYLOR (Tenor) The Sailor's Grave Sullican Tom Bowling Dibdin BAND Cornet Solo, 'Perfection' White Soloist, TELWYN KENDRICK Descriptive Piece, 'Fox and Hounds' Hawkins FRANK TAYLOR Yes, let me like a soldier fall Vincent Wallace The Minstrel Boy Old Song BAND Trombone Solo, 'Turlinie' Laycock Soloist, CHARLES WILLIAMS Selection from 'Robert the Devil' Meyerbeer	
8.40	FLORENCE OLDHAM In Song and Syncopation	
9.0-12.0	S.B. from London (9.30 Local Announcements)	

Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 980 Kc.
3.0	—London. 4.30:—Organ Recital from the Havelock Picture House, Sunderland. 5.0:—Mrs. Una Rodenburst, Reading from Dickens. 5.15:—Children's Hour. 6.0:— Station Octet. 6.30:—S.B. from London. 7.0:—Lieut.-Col. G. R. B. Spain, 'The Gods of the Isle of Man.' 7.15:—S.B. from London. 9.35:—Felling Male Voice Choir. Miriam Anglin (Cello Solos). 10.30:—Dance Music: Percy Bush's Aeolian Band, from the Oxford Galleries. 11.15-12.0:—S.B. from London.	
5SC	GLASGOW.	405.4 M. 740 Kc.
3.15-4.0	—Broadcast to Schools. 4.0:—S.B. from London. 5.0:—Mrs. Cottingham Taylor: 'Autumn Preserves.' 5.15:— Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:— Musical Interlude. 6.30:—S.B. from London. 7.0:—S.B. from Aberdeen. 7.15:—S.B. from London. 7.30:—George Meston, Scots Entertainer. 8.0:—Promenade Concert relayed from the Queen's Hall, London. 9.35:—News. 9.50:—Promenade Con- cert (continued). 10.35-12.0:—S.B. from London.	
2BD	ABERDEEN.	500 M. 600 Kc.
4.0	—Fishing News. 4.5:—Station Octet. Jack Burns (Bari- tone). 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:— Octet. 6.25:—Fishing News Bulletin. 6.30:—S.B. from London. 7.0:—Canon Wilkinson, 'The Strange Adventures of an Irish Dean.' 7.15-12.0:—S.B. from London.	
2BE	BELFAST.	206.1 M. 980 Kc.
3.30	—Station Orchestra. 4.15:—Carlton Orchestra directed by Harold Spencer, relayed from the Carlton Cafe. 5.0:— London. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 7.30:—Station Orchestra. Reginald Whitehead (Bass). 8.45:—Florence Smithson. 9.0:—S.B. from London. 9.35:—Chamber Music. Round Table Singers. Station String Quartet. 10.30-12.0:—S.B. from London.	

PROGRAMMES for WEDNESDAY, September 7

2LO LONDON and 5XX DAVENTRY
 (361.4 M. 830 Kc.) (1,634.3 M. 187 Kc.)

10.30 (Daventry only)
 TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and GRAHAM and WATTY (Entertainers)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

3.0 A Running Commentary on THE ST. LEGER
 Relayed from Town Moor, Doncaster
 Commentator, Mr. GEOFFREY GILBEY assisted by Mr. QUINTIN GILBEY
 (An Article on the St. Leger, by Mr. Gilbey, appears on page 369)

3.30 A LIGHT CLASSICAL CONCERT
 THE DAVENTRY STRING QUARTET and LILY ZAEHNER (Soprano), HENRY LUSCOMBE (Baritone), ALICE ELIENSON ('Cello)

(4.0 Time Signal, Daventry only)

5.15 THE CHILDREN'S HOUR:
 Back to the Days of Good Queen Bess! Sixteenth Century music played on old English Instruments by the Chaplin Trio. The story of 'The Armada' from 'Westward Ho!' (Charles Kingsley) told by Alan Howland. 'A Child's Day in the Sixteenth Century,' by Marjorie Quennell.

THE Chaplin Trio, who specialize in Old English Music, will play today on the Harpsichord, the Viola d'Amore and the Viola da Gamba. The Harpsichord was the keyboard instrument used before the Piano was invented. It has stops and pedals, and the sounds are made by quills which pluck the strings when the keys are played upon. The qualities of sound are therefore quite different from those of the Piano, which are produced by hammers striking the strings.

The Viola d'Amore has seven strings, tuned to the key of D. In addition, there are seven metal strings under the finger-board. These give a peculiarly sympathetic quality of tone to the instrument.

The Viola da Gamba has six strings—three being made of gut and three being wire covered.

The Chaplin Trio will play music of the Sixteenth century by Dr. John Bull, William Byrd and Robert Johnson, and some old dances of the period, the composers of which are unknown.

6.0 AN ORGAN RECITAL
 By REGINALD FOORT
 From the New Gallery Kinema

6.20 The Week's Work in the Garden by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Prof. E. V. APPLETON, 'How Electricity is Made'

7.15 THE FOUNDATIONS OF MUSIC
 THE SUITES OF HANDEL
 Played by GERDA NETTE

7.30 VARIETY
 SYDNEY NESBITT
 ROYAL HAWAIIAN ORCHESTRA

8.0 THE THREE CHOIRS FESTIVAL
 Music by British Composers
 Relayed from Shire Hall, Hereford

ORCHESTRA
 Fantasia on Two Elizabethan Themes
 Napier Miles

THE Fantasia, written in 1923, is an attempt, the Composer tells us, to express the spirit and characteristics of the Tudor madrigal in terms of the modern Orchestra. It has no 'programme' and is developed on purely musical lines, in three linked Movements—two quick ones separated by a slow one. These form a continuous whole. The subject of the First Movement is taken from Morley's 'Ho! who comes here?' and indeed this theme lies

the use of any fairly advanced school orchestra, with the possible help of a few teachers or musical friends. It is scored for a Flute (or Piccolo), an Oboe, two Clarinets, a Bassoon, two Horns, two Trumpets, two Trombones, Drums and other Percussion instruments, Harp (or Piano) and Strings.

The Movements are thus entitled: (1) Introduction ('Announcements') and Allegro ('At Work'); (2) Presto ('At Play'); (3) Andante ('Thoughts'); (4) Finale ('Here we go'). The programme note goes on: 'To those long familiar with Symphony Form such titles are probably less than unimportant, and may even be in the way. But for the sake of younger symphonic listeners, their mention here may be forgivingly ignored by those who have grown old in the gentle art of listening to abstract music.'

Overture, 'Cockaigne' Elgar

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 M. ROBERT SAUDEK, 'Character Reading from Handwriting'

9.30 Local Announcements. Shipping Forecast (Daventry only)

9.35-11.0 A MUSICAL COMEDY PROGRAMME

THE WIRELESS ORCHESTRA, and THE WIRELESS CHORUS, conducted by JOHN ANSELL

'WHO'S HOOPER?'
 OLIVE GROVES (Soprano)
 The Garden of my Dreams
 Talbot and Novello

OLIVE GROVES and HAROLD KIMBERLEY (Baritone)
 It's nice to be home once more
 Talbot and Novello

'THE WHITE CHRYSANTHEMUM'
 (Talbot)

OLIVE GROVES and HAROLD KIMBERLEY
 Popsy-Wopsy-woo

OLIVE GROVES
 The Butterfly and the Flower

'THEODORE AND COMPANY'
 (Novello and Kern)

CHORUS
 Opening, Act I

HAROLD KIMBERLEY
 Every little Girl can teach me something new

'THREE LITTLE MAIDS' (Rubens)
 OLIVE GROVES and Chorus

Something sweet about me

OLIVE GROVES
 What is a maid to do?

'SALLY' (Kern)

OLIVE GROVES and HAROLD KIMBERLEY
 Look for the silver lining

Whip-poor-will
 'OUR MISS GIBBS' (Caryll and Monckton)

Opening Chorus, Act II
 OLIVE GROVES
 Moonstruck

OLIVE GROVES and HAROLD KIMBERLEY
 Not that sort of person

'THE MERRY WIDOW' (Lehar)

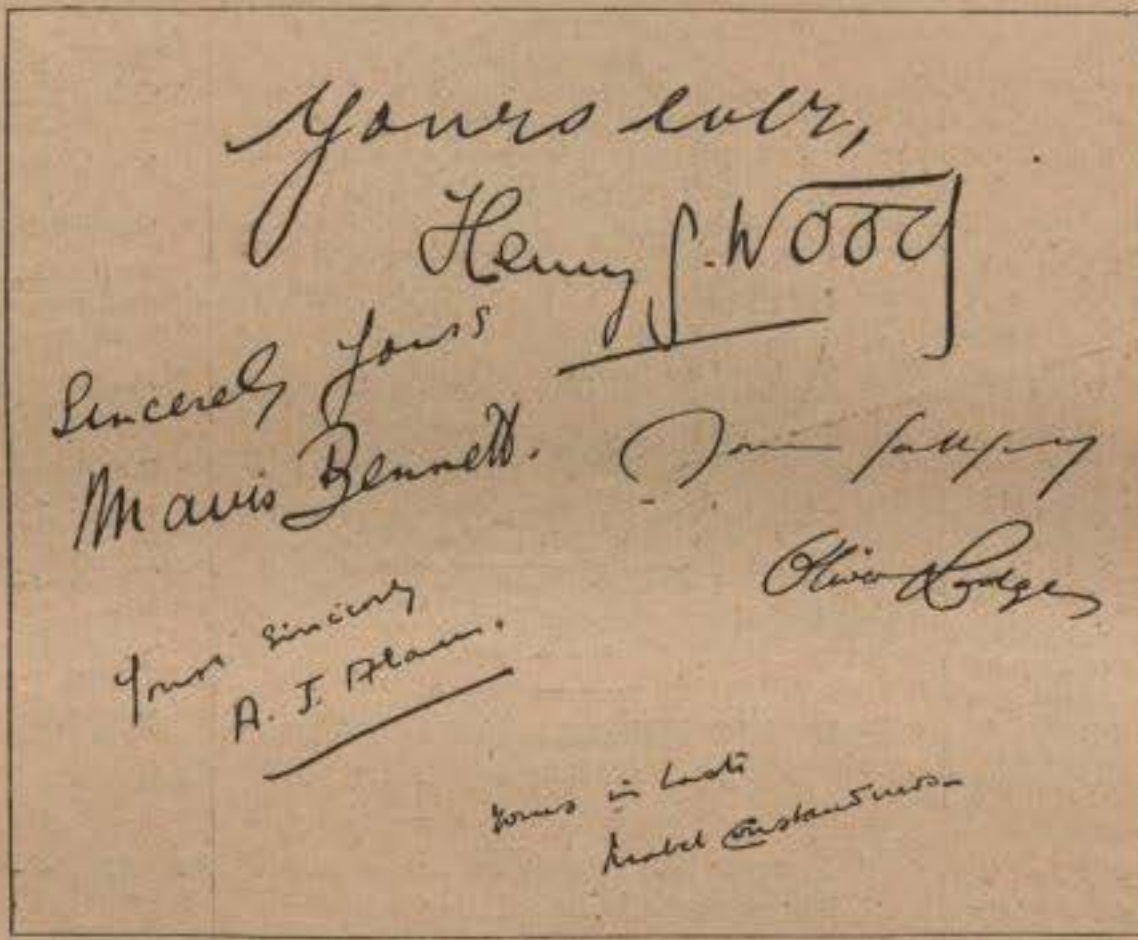
OLIVE GROVES
 Villia

OLIVE GROVES and HAROLD KIMBERLEY
 The Cavalier

'TONIGHT'S THE NIGHT'
 HAROLD KIMBERLEY and Chorus

The only way
 OLIVE GROVES and HAROLD KIMBERLEY
 They didn't believe me'

(10.0 Time Signal, Daventry only)



WHAT DO THESE SIGNATURES REVEAL?

Tonight at 9.15 M. Robert Saudek will broadcast from London a talk on 'Character Reading from Handwriting.' We reproduce above specimen autographs of some well-known broadcasters. Listeners may find it interesting to study them in the light of M. Saudek's talk, and compare the results with the impressions that they have formed over the microphone.

behind the first two Movements, while the Third is based on a fragment of a theme from Weelkes' 'Sing we at pleasure,' at the end of which the Morley theme from the First Movement returns, the Coda being built on both the themes.

BEATRICE HARRISON (Violoncello) with Orchestra
 Concerto Delius

ELSIE SUDDABY (Soprano)
 For your Delight (A Gloucestershire Song Cycle)
 A. Herbert Brewer

Haste Away; Love's Power; The Happy Heart; Lullaby; The Miller and his Cat
 (Written for this Festival. Conducted by the COMPOSER)

ORCHESTRA
 A Children's Symphony (Op. 53) Walford Davies
 (Written for this Festival. Conducted by the COMPOSER)

THE programme book of the Three Choirs Festival tells us that 'this work is planned in the usual four-movement Symphony form, but in miniature, the whole taking only about ten minutes to play. It is planned for the ears of children (grown up and otherwise) and for

Wednesday's Programmes continued (September 7)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

- 3.0 CHAMBER MUSIC**
From Birmingham
- THE BIRMINGHAM PIANOFORTE QUARTET: TOM JONES (Violin), LEONARD DENNIS (Cello), ARTHUR KENNEDY (Viola), TOM BROMLEY (Pianoforte)
- Second Quartet for Pianoforte and Strings
Mendelssohn
- LESLIE BENNETT (Baritone)
- Loveliest of Trees *Butterworth*
The Moor *Robin Milford*
The Water Mill *Faughan Williams*
Pretty Betty *Rowley*
Tewkesbury Road *Gordon Slater*
- QUARTET**
- First Movement (Allegro) from Quartet in G Minor *Brahms*
Rondo from First Quartet *Mozart*
- 4.0 THE LONDON RADIO DANCE BAND**
Directed by SIDNEY FIRMAN
- WINIFRED DOBAN in Child Impersonations
H. R. HULLS (Pianist-Composer)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
Songs by Harold Casey (Baritone). 'The Fairy Godmother's Adventure.' The Station Light Orchestra
- 6.30 WEATHER FORECAST, GENERAL NEWS BULLETIN**

- 6.45 LIGHT MUSIC**
- THE ERNEST LEGGETT LONDON OCTET
AUBREY MILLWARD (Baritone)
- OCTET
- Overture to 'The Merry Wives of Windsor' *Nicolai*
Two Characteristic Waltzes *Coleridge-Taylor*
Pierrette (Ballet Air) *Chaminade*
None but the weary heart *Tchaikovsky*
- It is a little curious that almost all Composers of Opera have ignored the gayest of Shakespeare's comedies. Nicolai and Verdi, however, both treated Falstaff's comical adventures with conspicuous success. The Overture to Nicolai's Opera is as nimble as Falstaff's wit. It has charming vivacity, and a lightness of touch that the Composer probably acquired through living in Italy.
- Nicolai's early home life was not happy, so he ran away, and was befriended by a lawyer, who helped him to obtain a period of musical study in Berlin. Then he became Organist at the Prussian Embassy in Rome, and some years later became Conductor of the Vienna Opera. Finally he received the appointment of Court Music Master at Berlin, in which city *The Merry Wives of Windsor* was produced in 1849, only a couple of months before the Composer's death.
- 7.10 AUBREY MILLWARD**
In the silence of the night *Edric Cundell*
In Town *Eric Coates*
When death to either shall come *Muriel Herbert*
On Sunday *Frank Waller*
- 7.18 OCTET**
Valse Bluette *Drigo*
Fantasy on Bizet's 'Carmen' *arr. Woodhouse*
Moss Rose *Bosc*
My Happy Garden *Borby*
- 7.40 AUBREY MILLWARD**
A Song of Surrey *Lélar*
My Lovelie Ladye *Hubert Ryan*
Yeoman's Wedding Song *Poniatowski*
- 7.45 OCTET**
Rustle of Spring *Sinding*
For you alone (Song Waltz) *Strong*
Valse des Alouettes (Larks' Waltz) *Drigo*
- 8.0 LIGHT ORCHESTRAL MUSIC AND PLAYS**
From Birmingham
- THE BIRMINGHAM STUDIO ORCHESTRA
- Overture to 'Marco Spada' *Auber*
- HIBBERT CAMERON (Baritone)
- The Tambour Major *Thomas*
Border Ballad *Coven*
Farmer John *Paget*

ORCHESTRA

Suite of Norwegian Dances *Grieg*

'THE BRIDGE'

A Dramatic Episode in One Act by SETON MALCOLM. Adapted from a short story by PHILIP O'FARRELL

Cast:

Olga ELIZABETH YOUNG
Ivan STUART VINDEN
Max, the Postman W. W. ALLEN

THE scene is laid at Olga Werther's cottage in a forest near Petersdorf, the capital of Valesia, a country in South-Eastern Europe. Her room is barely furnished, a table with some electrical apparatus on it being in the centre, while a writing table is under the window. The room is lit by means of two table lamps, one on each table, while a fire burns brightly in the open fireplace. Outside, a gale is



Mr. Herbert Cameron (left) and Mr. Aubrey Millward (right) are two of the singers in 5GB's programme today.

blowing. Ivan is discovered fixing wires to large batteries on the floor, and while he is thus engaged, Olga enters, carrying a cloak and dressing bag.

ORCHESTRA

Selection from 'Tom Jones' *German*

RAYMONDE AMY (Soprano)

My heart is sair *Scots Air*
Maman, dites moi *Weckerlin*
Don't come in, sir, please! *Cyril Scott*

'CATHERINE PARR'

A Short Historical Dialogue by MAURICE BARING

Henry VIII STUART VINDEN
Catherine MAUD GILL

THE scene is the breakfast chamber at the Palace. King Henry and Catherine Parr are sitting opposite to each other at the table. The King has just cracked a boiled egg.

ORCHESTRA

Valse, 'Night of Love' *Lincke*

RAYMONDE AMY and HERBERT CAMERON

Quarrelling Duet ('The Country Girl') *Monckton*
Pyrenean Nocturne *Chaminade*
Harpenden Common *Buchanan*

ORCHESTRA

March of the Mannikins *Fletcher*

10.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

10.15-12.0 DANCE MUSIC: THE CECILIANS
from the Hotel Cecil

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 12.0-1.0 Gramophone Records**
- 4.0 TEA-TIME MUSIC** by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)**
- 9.35 BE GONE, DULL CARE**
A Light-hearted Programme for Young and Old Listeners
- THE STATION OCTET
Selection from 'The Arcadians'
Monckton and Talbot
- 9.45 CONSTANCE PAULTON (Contralto)**
All's right with the world } *del Riego*
A Moral set to Music }
Norwegian Spinning Song *Louis Victor Saar*
Mister Golliwog *Shadwick*
The Night Wind *Farley*
- 9.55 BERTHA WADDELL (Humorous Poems)**
The Bonnie Wee Window *Anon.*
A'body's like to be married but me *Anon.*
My New Lam Hat *W. Thomson*
Behave yersel' before folk *Rodger*
- 10.5 OCTET**
Selection from 'The Blue Train' *Stoltz*
- 10.15 Entr'actes:**
Ke-Sa-Ko *Chapuis*
Penelope's Garden *Ancliffe*
- 10.25 CONSTANCE PAULTON**
Cautionary Tales *Liza Lehmann*
- 10.35 OCTET**
Entr'acte, 'Chanson du Printemps' (Spring Song)
Gillet
- 10.40 BERTHA WADDELL**
The Bishump *Blatchford*
Etiquette *W. S. Gilbert*
John Day *Hood*
- 10.50-11.0. OCTET**
Russian Ballet *Luigini*

5WA CARDIFF. 353 M. 850 Kc.

- 12.0-1.0 London Programme** relayed from Daventry
- 3.0 London Programme** relayed from Daventry
- 3.30 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Cello), HUBERT PENGELEY (Pianoforte)**
- 4.15 THE DANSANT**, relayed from the Carlton Restaurant
- 4.45 Topical Talk**
- 5.0 THE STATION TRIO (Continued)**
- 5.15 THE CHILDREN'S HOUR: The Trio**
- 6.0 London Programme** relayed from Daventry
- 6.30 S.B. from London**
- 7.30 THE STATION TRIO (Continued)**
Moss Rose *Bosc*
Cobweb Castle *Lehmann*
Russian Cradle Song *Krein*
- 7.45 FLORENCE SMITHSON**
With REGINALD MOORE at the Piano
- 8.0-11.0 S.B. from London (9.30 Local Announcements)**

2ZY MANCHESTER. 384.6 M. 750 Kc.

- 12.0-1.0 Gramophone Records**
- 3.0 London Programme** relayed from Daventry
- 3.30 Music** by THE STATION OCTET
- 4.0 BAND MUSIC** by the MORECAMBE MUNICIPAL MILITARY BAND
- Conducted by EDWARD DUNK, Director of Music to the Morecambe Corporation
- Relayed from the West End Bandstand, Morecambe

(Continued on page 385.)

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Wednesday's Programmes continued (September 7)

(Continued from page 383.)

- 5.0 KENNETH PURVES (Boy Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Gramophone Records
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London

- 7.30 ROUSING THE RAFTERS**
 THE PERFECTION SOAP WORKS BAND, conducted by F. V. LLOYD
 Overture to 'The Barber of Seville' *Rossini*
 Excerpts from 'Gipsy Love' *Lehar*
 THE RYECROFT VOCAL SOCIETY
 Strike the Lyre *Cook*
 A Love Symphony *Knight*
 O England, model to thy inward greatness
Walford Davies

- BAND**
 Cornet Duet, 'Besses o' th' Barn' *Carrie*
 Selection from Weber's Works
VOCAL SOCIETY
 Bells of St. Michael's Tower *Stewart*
 Oh, my love is like a red, red rose *Cornwall*
 The Cavaliers *Clusam*
 Dumbarton's Druids *arr. Keightley*
BAND
 Euphonium Solo, 'Sehnsucht' *Hartmann*
VOCAL SOCIETY
 Bridal Chorus ('The Rose Maiden') *Cowan*
 Annie Laurie *arr. Button*
 Comrades' Song of Hope *Adam*
BAND
 Selection, 'Maid of the Mountains' *Fraser-Simsen*

- 9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 ORCHESTRAL MUSIC AND A PLAY

- THE STATION ORCHESTRA
 Overture to 'Semiramis' *Rossini*
 Danse Miniatures de Ballet *Ansell*
 Suite, 'A Day in Naples' *Byng*
 'THE CAT BURGLAR'
 A Play in One Act by Houghton Townley
 The Squire's Voice *E. H. BRIDGSTOCK*
 Jackson's Voice *W. E. DICKMAN*
 His Voice *HAROLD CLUFF*
 Her Voice *HYLDA METCALF*
 The Burglar's Voice *FRANK A. NICHOLLS*
 The Gun *ITSELF*
ORCHESTRA
 Overture to 'Zampa' *Herold*
 Selection from 'Tom Jones' *German*

6KH HULL. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.0 MOSES BARITZ: Gramophone Lecture Recital
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,020 Kc. & 1,190 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.30 IRENE UTTING (Pianoforte)
- 3.45 KATHLEEN ELLIS (Mezzo-Soprano)
- 4.0 S.B. from Manchester
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'More Foolishness'
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.15-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 9.15 Air Vice-Marshal (Sir SEPTON BRANCKER: 'Air Development in Liverpool')
- 9.30 Local Announcements
- 9.35-11.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 ADA RICHARDSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

8.0 A STUDIO CONCERT

- HILDA WARREN (Soprano)
 Hark! the Echoing Air *Parcell*
 Shepherd! thy demour vary
Brown, arr. Lane Wilson
 I heard you singing *Eric Coates*
 DORIS HIBBERT (Pianoforte)
 Fantasia in F Minor *Chopin*
 TOMMY HANDLEY (Entertainer)
 HILDA WARREN
 April is a Lady *Montague Phillips*
 Vaivka's Song *Wislawa*
 Vissi d'arte (I have lived for art) *Puccini*
 DORIS HIBBERT
 Sonata in B Minor (First Movement) *Chopin*
 TOMMY HANDLEY

- 9.0-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 760 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 12.0-1.0 MOSES BARITZ: Gramophone Lecture Recital
- 3.0-3.30 London Programme relayed from Daventry
- 4.0 S.B. from Manchester
- 5.0 MABEL HACKING: Reading
- 5.15 THE CHILDREN'S HOUR
- 6.0 LEONARD ROBERTS (Baritone)
- 6.20 Horticultural Bulletin
- 6.30 S.B. from London

8.0 B.B.C. PROMENADE CONCERT

- Relayed from the Queen's Hall, London
 Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA
 Tragic Overture *Brahms*
 EVELYN HOWARD-JONES (Pianoforte), with Orchestra
 Second Pianoforte Concerto, in B Flat *Brahms*
 DORA LABLETTE (Soprano), with Orchestra
 (Come, sweetest Death *Bach*
 Arias {Ah yes, just so! *Bach*
ORCHESTRA
 Third Symphony, in F *Brahms*
 9.45 SECOND GENERAL NEWS BULLETIN

10.0 PROMENADE CONCERT (Continued)

- ORCHESTRA**
 Twelfth Great Concerto (Concerto Grosso), in B Minor *Handel*
DORA LABLETTE
 I've been roaming *Horne*
 Have you seen but a whyte lillie grow? *Anon.*
 Whither runneth my sweetheart? *John Barlett*
ORCHESTRA
 Minuet in G *Podewski*
 Slav March *Tchaikovsky*

- 10.30 Local Announcements
- 10.35-11.0 BILLY PAGE and his BAND

6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

- 7.30 H. E. SHERWIN'S ORCHESTRA
 March from 'Tannhauser' *Wagner*
 Overture to 'Prince Igor' *Borodin*

- 7.50 BERNARD S. ADAMS (Tenor)
 O mistress mine *Quilter*
 Now sleeps the crimson petal *Quilter*

- 8.0 AGNES SHERWIN (Violin) and Orchestra
 Traume (Dreams) *Wagner*

- 8.10 ORCHESTRA
 Selection from 'Madame Butterfly' *Puccini*

- 8.25 BERNARD S. ADAMS
 Onaway! awake, beloved *Coleridge-Taylor*

- 8.35 AGNES SHERWIN
 Melody, 'Reconciliation' *Percy Fletcher*

- 8.45 ORCHESTRA
 Suite, 'Russian Ballet' *Luigini*

- 9.0-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Cardiff
- 8.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 12.0-1.0:—New Gramophone Records. 3.0:—Station Octet. May Osborne (Mezzo-Soprano). 4.15:—Music from Fenwick's Terrace Tea-Rooms. 5.15:—Children's Hour. 6.0:—Mildred Forster (Contralto). Arthur Harding (Bass). 6.20:—Royal Horticultural Society's Bulletin. 6.30:—London. 8.0:—Glimpses of the Past. St. Oswald at Bamburgh. 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 Kc.

- 12.0-1.0:—Gramophone Records. 3.15-3.55:—Broadcast to Schools. 3.55:—Dance Music from the Locarno Dance Salon. 4.15:—Old English Songs. The Station Wireless Quartet. Betty Gould (Soprano). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—London. 6.45:—Juvenile Organization Feature. 7.0:—Dundee. 7.15:—London. 9.35-11.0:—Aberdeen.

2BD ABERDEEN. 508 M. 600 Kc.

- 12.0-1.0:—Gramophone Music. 4.0:—Fishing News. 4.5:—Radio Dance Six. John Beveridge (Entertainer). Paul Askew (Viola). 5.15:—Children's Hour. 6.0:—London. 6.15:—Mr. George E. Greenhowe, 'The Garden in September.' 6.25:—Fishing News. 6.30:—London. 6.50:—Juvenile Organizations' Bulletin. 7.0:—London. 7.30:—Station String Quartet. 8.0:—London. 9.35-11.0:—Scottish Programme: Edith Royan (Contralto). 'George' Hall Russell's Male Voice Choir. Station Octet.

2BE BELFAST. 306.1 M. 980 Kc.

- 12.0-1.0:—Radio Quartet. 3.30:—Station Orchestra. Joseph Glass (Baritone). Marjorie Brown (Violoncello). 5.0:—Mr. Clifford Carter, 'The Romance of Ulster'—I. 5.15:—Children's Hour. 6.0:—London. 7.20:—Alice Moxon (Soprano). Katie Goldsmith (Violin). Pauline Barker (Harp). Harry Dyson (Flute). Augmented Station Orchestra. 9.0:—London. 9.25:—Concert (continued). 10.30-11.0:—Dance Music: Harvard Band, from the Plaza.

PROGRAMMES for THURSDAY, September 8

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,624.3 M. 187 Kc.)

10.30 (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and DOROTHY WEBSTER (Contralto); MADOC DAVIES (Baritone)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 CONCERT
THE DAVENTRY QUARTET and DOROTHY SMITHARD (Contralto); BERNARD ROSS (Baritone)
(4.0 Time Signal, Daventry only)

5.15 THE CHILDREN'S HOUR: 'Struwwelpeter,' set to music by Geoffrey Shaw, and sung by Eva Neale. 'Tony's Pool'—another gnome story by Mabel Marlowe, told by Marjorie Allen. Hints on 'Tortoises—and other Pets—and how to treat them,' by Captain Fergus McCann

6.0 Ministry of Agriculture Fortnightly Bulletin
6.15 Market Prices for Farmers
6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 NANCY PHILLIPS (Violin)

7.0 (London only.) Mr. LOUIS GOLDING: 'The Motley Carpet of Palestine'



Mr. LOUIS GOLDING.

THE picturesque, the colourful and the exotic have always appealed to Mr. Golding; he has travelled persistently on their trail, and their discovery has evoked much of his best writing. Readers of such books as 'Sunward' and 'Sicilian Noon' will realize how Palestine, the land of a hundred histories, the grave of so many civilizations, must appeal to an observer of Mr. Golding's powers.

7.0 (Daventry only) Mrs. CLEMENT PARSONS: 'The Village Library, New Style'

7.15 THE FOUNDATIONS OF MUSIC
THE SUITES OF HANDEL
Played by GERDA NETTS

7.30 A SONG RECITAL
by
MAVIS BENNETT (Soprano)
Come, let us sound with melody (from Rosseter's Book of Airs, 1601) *Campion*
Cease your fanning arr. Frederick Austin
My true love hath my heart. *Parry*
Where the bee sucks *Arne*
The Violet *Mozart*
Alleluja. *Mozart*

7.45 Travel Talk: Mr. VAL GIELGUD, 'Capitals of Europe—Warsaw'

THERE is something medieval and romantic in the Polish character, a quixotism dating from the days when John Sobieski saved Europe from the Turks and exemplified in our own time by the Polish invasion of Russia in 1920 and the doggedness of the slow retreat which followed when the Poles believed that they were saving Europe from Russia. Warsaw is a romantic capital—and it is with this side of its life that



THE COLUMN OF SIGISMUND III.

and the old Palace of the Kings of Poland—one of the most historic places in that historic capital of which Mr. Gielgud will talk to London listeners at 7.45 tonight.

Mr. Gielgud will talk tonight. He is of Polish descent himself, and frequently visits the country of his blood. A novel by Mr. Gielgud, with Poland for its setting, is appearing early next year.

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

MME. AKSAROVA (Soprano)

FRANK TITTERTON (Tenor)

STEPHEN WEARING (Solo Pianoforte)

ORCHESTRA

Overture to 'Russlan and Ludmilla'.. *Glinka*

OPERA-COMPOSING usually comes fairly late in a country's musical development. In Russia it came early, and Glinka, the pioneer of art music in that country, quite naturally went for the plots of his Operas to national fairy-lore, legend and history. *Russlan* is based on one of the many quaintly extravagant, fantastic Russian fairy tales, about lordly humans,



TONIGHT AT THE QUEEN'S HALL.

The soloists in tonight's Promenade Concert, which will be broadcast from London Station, are Mr. Frank Titterton (left), Mme. Aksarova, and Mr. Stephen Wearing (right).

fairy folk, poets, dwarfs and such like. The Overture is a bright, energetic and straightforward prelude to their exciting doings.

AKSAROVA and Orchestra
Air des Adieux (Song of Farewell, from 'Joan of Arc') *Tchaikovsky*

STEPHEN WEARING and Orchestra
Hungarian Fantasia *Liszt*

ORCHESTRA
Masonic Funeral Music *Mozart*
Trümmerei (Dreaming), for Strings and Horn *Schumann*

MOZART'S funeral piece, written on the death of two well-known Freemasons in 1785, is based on a Gregorian psalm-tune. It will be remembered that Mozart, a strong Freemason, founded his *Magic Flute* on Masonic ideas.

FRANK TITTERTON and Orchestra
Onaway, awake, beloved ('Hiawatha') *Coleridge-Taylor*

ORCHESTRA
First Symphony *Elgar*

ALMOST a hundred performances of this Symphony were given within a year of its production. It is dedicated to the great Conductor, Richter, and it was he who gave its first performance at one of the famous Manchester Hallé Concerts nineteen years ago.

Since the end of the nineteenth century we have been led generally to expect some literary or pictorial basis for orchestral works, some 'programme' or at least a descriptive title. Elgar has given us nothing beyond the suggestion that in it we see a Composer's outlook on life, and in the light of that interpretation this Symphony has always been considered highly personal. To most people it conveys a sense of spirituality, sometimes of longing, sometimes of consolation. There are four Movements.

9.50 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

(10.0 Time Signal, Daventry only)

10.5 PROMENADE CONCERT

(Continued)

ORCHESTRA

Amráin na N'Gaedeal, 'Songs of the Gael' (A Gaelic Fantasy) *B. Walton O'Donnell*
Conducted by the COMPOSER

THIS piece was composed for performance by the massed Bands at Wembley on Empire Day two years ago. It is built upon a number of somewhat unfamiliar tunes, the first of which, *Tadgbui* (Yellow Tim) was taken down by the Composer from a singer of folk-songs in County Cork. An Antrim tune, and snatches of *The Green Ribbon*, lead to the appearance, as a Euphonium solo, of *Along the Ocean shore*. The Clarinets next start a 'chorus Jig' and a Pipers' Dance is heard a little later. Two more tunes are used, and then the last section is made out of two Reels.

AKSAROVA
Melodie *Rachmaninov*
Tarr *Vassilenko*
Sunset *Tchaikovsky*

FRANK TITTERTON
O Moon of my delight. *Liza Lehmann*
The Sun God *James*

ORCHESTRA
The Wedding March ('A Midsummer Night's Dream') *Mendelssohn*

10.30 Local Announcements; Shipping Forecast (Daventry only)

10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

Thursday's Programmes continued (September 8)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

- 3.0 THE LOZELLS PICTURE HOUSE ORGAN AND ORCHESTRA** (*From Birmingham*)
FRANK NEWMAN (Organ)
WINIFRED PAYNE (Contralto)
- 4.0 A BAND CONCERT**
THE BRITISH LEGION BAND, Conducted by FRANK C. VEYSEY
THE BAND
Processional March, 'Silver Trumpets' *Viviani*
Overture to 'Rienzi' *Wagner*
- 4.20 ETHEL FENTON** (Contralto)
Come to me in my dreams *Frank Bridge*
The Market Girl *Arnold Bax*
A Prayer to our Lady *Donald Ford*
How the Holly got its Thorns *Maurice Bessy*
- 4.30 THE BAND**
Selection, 'Reminiscences of Gounod'
- 4.45 MURRAY BROWN** (Tenor)
The English Rose *German*
So white, so soft, so sweet is she *Delius*
It was a Lover and his Lass *Quilter*
The Rose and the Nightingale *Frederick Keel*
- 4.50 THE BAND**
Ballet Music from 'Rosamunde' *Schubert*
- 5.0 ETHEL FENTON**
Here in the Quiet Hills *Gerald Carne*
A Song of the Four Seasons *Frances Allibeen*
Looking Back *Sullivan*
O Lovely Night *Landon Ronald*
- 5.10 MURRAY BROWN**
Arietta *Cyril Scott*
The Crown of the Year *Eusthpe Martin*
My true love hath my heart *Frederick Keel*
Who is Sylvia? *Quilter*
Kinky Head *John Wightman*
- 5.20 THE BAND**
Valse, 'Le Song Roumain' *Ivanovici*
Excerpts from 'The Vagabond King' *Friml*
- 5.45 THE CHILDREN'S HOUR** (*From Birmingham*)
- 6.30 WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN**
- 6.45 THE LONDON RADIO DANCE BAND**, directed by SIDNEY FIRMAN
DORIS HARTLEY (Syncopated Songs with Banjulele)
- 8.0 FROM MUSICAL COMEDY AND COMIC OPERA**
From Birmingham
THE BIRMINGHAM STUDIO ORCHESTRA
Overture to 'The Pirates of Penzance' *Sullivan*
HAROLD KIMBERLEY (Baritone)
Girl of My Heart ('The Greek Slave') *Jones*
The Fishermen of England ('The Rebel Maid') *Phillips*

- ORCHESTRA
Fox-trot, 'Moon Love' ('The Beauty Prize') *Kern*
- ROSE HIGNELL (Soprano)
My Heart's at Your Feet ('The Cingalee') *Monckton*
Moonstruck ('Our Miss Gibbs') *Monckton*
- ORCHESTRA
Selection from 'Betty' *Rubens*
- BILLY NOBLE and WILLY CAMPBELL (Duets)
That Certain Feeling ('Tip-Toes') *Gershwin*
When do we dance? *Gershwin*
Happy *Hart, Rodgers and Hedley*
Syncopated City ('Lady Luck') *Hart, Rodgers and Hedley*
Sunny ('Sunny') *Kern*
Who *Kern*
- ROSE HIGNELL and HAROLD KIMBERLEY
Love is meant to make us glad ('Merrie England') *German*
- Trot here and there ('Veronique') *Messenger*
- ORCHESTRA
Valse from 'Merrie England' *German*
The Rose Minuet from 'Monsieur Beaucaire' *Messenger*
- HAROLD KIMBERLEY
Freedom ('The Greek Slave') *Jones*
- BILLY NOBLE and WILLY CAMPBELL
Lady, Be Good ('Lady, Be Good') *Gershwin*
Fascinating Rhythm *Gershwin*
Atlantic Blues ('Lido Lady') *Rodgers*
A Flat in Soho ('Lido Lady') *Rodgers*
My heart stood still ('One dam thing after another') *Hart and Rodgers*
I need some cooling off *Hart and Rodgers*
- ROSE HIGNELL
Be wise in time ('Dorothy') *Cellier*
Coo ('The Country Girl') *Monckton*
Three Little Girls ('Lilac Time') *Schubert, arr. Clutsam*
- ORCHESTRA
Selection from 'Catherine' *Tchaikovsky*
- 10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN**
- 10.15-11.15 CHAMBER MUSIC**
THE LONDON PIANO QUARTET: ETHEL BARTLETT (Pianoforte); BORIS PECKER (Violin); RAYMOND JEREMY (Viola); JOHN BARBIROLI ('Cello')
Piano Quartet in A *Chausson*
ETHEL BARTLETT
Prelude in B Minor *Liadov*
Liebeslied (Song of Love) *Kreisler, arr. Rachmaninov*
JOHN BARBIROLI and ETHEL BARTLETT
Sonata for 'Cello and Piano' *Delius*
QUARTET
Finale from Piano Quartet in E Flat *Mozart*

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 3.0** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.30** S.B. from London
- 7.0** MR. DOUGLAS B. CONNAH: 'With the Cows in Alpine Pastures'
- 7.15** S.B. from London
- 8.0 SOME FAVOURITES**
STATION OCTET
Selection from 'The Prodigal Child' *Wormser*
- 8.12** STATION CHORUS
Invocation to Oberon *Holton*
To Daffodils *Quilter*
- 8.20** OCTET
Dance Suite from 'The Bartered Bride' *Smetana*
- 8.30** CHORUS
The Flowers of the Forest *arr. Alex. Patterson*
Flora MacDonald's Lament *arr. Miller*
- 8.36** OCTET
Entr'acte, 'Le Voix de Cloches' *Luigini*
- 8.45** CHORUS and OCTET
Choral Fantasia, 'Reminiscences of Verdi' *arr. Fletcher*
- 9.0** WEATHER FORECAST, NEWS; Local Announcements
- 9.20 VARIED FARE**
THE STATION OCTET
Selection from 'Madame Pompadour' *Fall*
- 9.30** MARJORIE SCOON (Contralto)
For old Sake's Sake *P. Walenn*
What's in the air to-day? *R. Eden*
MARJORIE SCOON and EDWARD HILL (Baritone)
Duet, 'So Blue' *Henderson*
EDWARD HILL
Serenata *Toselli*
Sittin' Thinkin' *H. Fisher*
In a little Spanish Town
- 9.45** BEN DAVIS and RONNIE MUNRO (Saxophone and Piano)
- 10.0** OCTET
Barcarolle, 'La Siesta' *Norton*
- 10.5** MARJORIE SCOON
A Brown Bird Singing *Haydn Wood*
The Elf Man *J. B. Wells*
Daisy Children *H. Oliver*
MARJORIE SCOON and EDWARD HILL
Duets:
Because I Love you *Berlin*
Dream of Love and You *G. Hall-Taylor*
EDWARD HILL
At Dawn'ing *Cadman*
Mighty Like a Rose *E. Nevin*
- 10.20** BEN DAVIS and RONNIE MUNRO (Saxophone and Piano)
- 10.30** OCTET
Valse, 'Dream on the Ocean' *Gung'l*
- 10.35-12.0** S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

- 3.0** London Programme relayed from Daventry
- 3.45** H. C. BURGESS and his ORCHESTRA, relayed from the Rozel Bandstand, Madeira, Cove Weston-Super-Mare
- 4.45** Topical Talk
- 5.0** Pianoforte Recital
- 5.15** THE CHILDREN'S HOUR



THREE SINGERS FROM 5GB TODAY.

Miss Rose Hignell (left) sings in the Musical Comedy programme at 8.0, Miss Winifred Payne (centre) in the afternoon concert, and Miss Ethel Fenton (right) in the Band Concert at 4.0.

Thursday's Programmes continued (September 8)

6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 ESYLTY NEWBERRY: 'The Wonderful Island of Hayti'
 7.15 S.B. from London
 8.0 H. C. BURGESS and his ORCHESTRA
 Relayed from the Rozel Bandstand, Madeira Cove, Weston-Super-Mare
 9.0 WEATHER FORECAST; NEWS
 9.15 **THE TOY BOX**
 THE STATION ORCHESTRA
 One-Step, 'Golly Eyes' *Lee Rudd*
 Selection, 'Puppets' *Novello*
 EWART SCOTT (Light Baritone)
 The Little Tin Soldier *Hanley*
 Georgie Porgie *Mayerl and Paul*
 ORCHESTRA
 Ballet Music from 'Punch and Judy' *Norman O'Neill*
 GRACE DANIELS (Soprano)
 If every star was a little piccaninny *Edwards*
 Sonny Boy *Hay*
 ORCHESTRA
 Waltz, 'Rock-a-bye, my baby' *Hill*
 Teddy Bear's Picnic *J. W. Bratton*
 EWART SCOTT
 I don't want to play in your yard *Petrie*
 Toy-Town Parade *Nicholls*
 ORCHESTRA
 Fox-Trot, 'The Doll Dance' *Brown*
 GRACE DANIELS, with Orchestra
 Daddy wouldn't buy me a bow-wow
 ORCHESTRA
 Selection from 'Baby Bunting' *Ayer*
 10.30 Local Announcements
 10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

12.0-1.0 Gramophone Records
 4.0 ORCHESTRAL MUSIC relayed from the Pavilion Gardens, Buxton
 5.0 ZENA BELL (Pianoforte)
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Rev. G. H. WILSON: 'Some Caves and Crags of Peakland'
 7.15 S.B. from London

8.0 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S New Style Entertainment
 Produced by ERNEST LONGSTAFFE
 Relayed from the North Pier, Blackpool
 WALTER WILLIAMS and WINNIE COLLINS; JAN RALFINI and his BAND; IRIS and PHYLLIS, the Irrepressibles; STELLA BROWNE (Soprano); STANLEY VILVEN (Tenor); THE SIX FISHER GIRLS; FRED WALMSLEY (Comedian)
 9.0 WEATHER FORECAST, NEWS
 9.15 THE STATION ORCHESTRA
 Birthday Serenade *Lincke*
 Lyric Serenade *Elgar*
 Serenade *Braga*
 GLYN EASTMAN (Bass)
 Don Juan's Serenade *Tchaikovsky*
 Deh vieni alla finestra (O come to the window, from 'Don Giovanni') *Mozart*
 Mephistopheles' Serenade ('Faust') *Gounod*
 ORCHESTRA
 Serenade *Haydn*
 Serenade *Tonelli*
 Serenade *Gounod*

GLYN EASTMAN
 The Vain Suit *Brahms*
 Serenade *Schubert*
 Mephistopheles' Serenade *Berlioz*
 ORCHESTRA
 Serenade to Columbe *Pièrre*
 Neapolitan Serenade *Drigo*
 10.30 Local Announcements
 10.35-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. FRED A. JARMAN: 'London's Under-world'
 7.15-12.0 S.B. from London (10.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry
 4.0 S.B. from Manchester
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 8.0 S.B. from Manchester
 9.0 WEATHER FORECAST, NEWS
 9.15 S.B. from Manchester
 10.30 Local Announcements
 10.35-12.0 S.B. from London

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. ERNEST EDWARDS ('BRE'); Sports Talk
 7.15 S.B. from London
 8.0 S.B. from Manchester
 9.0 WEATHER FORECAST, NEWS
 9.15 S.B. from Manchester
 10.30 Local Announcements
 10.35-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry
 5.0 DOUGLAS HAWKBRIDGE, Pianoforte
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Major H. D. DAY: 'Goat Keeping'
 7.15-12.0 S.B. from London (10.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Talk
 7.15-12.0 S.B. from London (10.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.0-3.45 London Programme relayed from Daventry
 4.0 ORCHESTRAL MUSIC, Relayed from the Pavilion Gardens, Buxton. S.B. from Manchester. PAVILION ORCHESTRA—Conducted by SIDNEY FRIEDMAN
 5.0 Reading by MADEIRA HACKING
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Rev. W. T. GROOCCOCK: 'How Some Familiar Sayings Arose'
 7.15 S.B. from London
 8.0 S.B. from Manchester
 9.0 WEATHER FORECAST, NEWS
 9.15 S.B. from Manchester
 10.30 Local Announcements
 10.35-12.0 S.B. from London

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. W. PERCIVAL WESTELL: 'Something about Spiders'
 7.15-12.0 S.B. from London (10.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 3.45 NESTA JAMES (Soprano); EVA COOK (Pentillion Singing); THE STATION TRIO
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 8.0 S.B. from Cardiff
 9.0 WEATHER FORECAST, NEWS
 9.15 S.B. from Cardiff
 10.30 Local Announcements
 10.35-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London. 4.15—Station Octet. Hilda Vincent (Soprano). 5.15—Children's Hour. 6.0—For Farmers. 6.15—London. 6.30—S.B. from London. 7.0—Lieut.-Col. G. R. B. Spain, 'The Gods of the Isle of Man'—H. 7.15-12.0—London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.0—Mid-Week Service. 3.15-3.55—Broadcast to Schools. 3.55—The Wireless Quartet, Helen McMaster (Contralto). 5.0—W. Kersey Holmes: 'Bathing Adventures'. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 6.45—S.B. from Edinburgh. 7.0—S.B. from Dundee. 7.15—S.B. from London. 8.0—Variety. The Station Orchestra, G. Beresford Campbell and Arthur Logan (Syncopated Duettists), W. F. Cornelius (Dulcimer Solos). 9.20—The Station Orchestra. May Lyburn (Contralto). 10.35-12.0—London.

2BD ABERDEEN. 500 M. 600 Kc.

3.0—London. 3.45—Station Octet. 4.0—Fishing News Bulletin. 4.5—Station Octet. Nan Campbell (Contralto). 5.15—Children's Hour. 6.0—Station Octet. 6.25—Fishing News Bulletin. 6.30—S.B. from London. 6.45—S.B. from Edinburgh. 7.0—S.B. from Dundee. 7.15—S.B. from London. 8.0—Florence Smithson. 8.15—Variety. Tommy Handley; Grace Ivell; Vivian Worth; The Radio Dance Six. 9.20—Glasgow. 10.35-12.0—London.

2BE BELFAST. 306.1 M. 980 Kc.

3.0—London. 3.45—Station Orchestra. Marjorie Sinclair (Soprano). Albert Fitzgerald (Violin) and Claude de Ville (Pianoforte). 5.0—Miss Edith McDermott: 'A Visit to the Island of Achill'. 5.15—Children's Hour. 6.0-12.0—London.

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PROGRAMMES for FRIDAY, September 9

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST (*Daventry only*)

12.0 THE DAVENTRY QUARTET and AMY TYDEMAN (Violin)

12.30 AN ORGAN RECITAL

by
ARTHUR R. SAUNDERS, F.R.C.O., Organist and Director of the Choir, St. Mark's, Hamilton Terrace
Relayed from St. Mary-le-Bow Church

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA, COLOMBO
(Leader, A. MANTOVANI)
From the Hotel Metropole

3.0 ANTON TSCHAIKOV TRIO, and ALICE LARIN (Contralto), RAYMOND NEWELL (Bass-Baritone), MARJORIE WIGLEY (Pianoforte)
(4.0 *Time Signal, Daventry only*)

5.0 Miss VIOLA E. GEORGE, 'Glimpses of Sicily'

5.15 THE CHILDREN'S HOUR: The Children's Hour Staff will give 'A Family Party'

6.0 FRANK WESTFIELD'S ORCHESTRA
From the PRINCE OF WALES PLAYHOUSE, LEWISHAM

6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATEYNSON: 'Seen on the Screen'

7.15 THE FOUNDATIONS OF MUSIC
THE SUITES OF HANDEL
Played by GERDA NETTE

7.25 Mr. ALEXANDER PATERSON, 'Training Young England'

7.45 PARLOUR GAMES

THIS is the second instalment of the new series of broadcast parlour games. As on the previous occasion, the solutions will be published in *The Radio Times*—this time in the issue of Friday, September 16.

8.0 THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

ORCHESTRA
Invocation..... *Luigini*
'SPOILING THE BROTH'

A Short One-Act Comedy by BERTHA N. GRAHAM
Characters:

Mrs. Chance (a widow about thirty-eight)

MABEL CONSTANDUROS

Joey Chance (her son, a youth about seventeen)

HUGH DEMPSTER

David Wells (the lodger, about the same age as Mrs. Chance).....

H. ST. BARBE WEST

Melia Hammond (a factory girl) MOLLY LUMLEY

THE scene is Mrs. Chance's kitchen. Joey Chance, a loutish-looking youth, is sitting in a chair; he holds in his hand a small bottle with the cork out.

ORCHESTRA

A State Procession... (From 'The

The Cockney Lover... (Cockney)... *Ketelbey*

At the Palais de Danse (Suite)...

'TUFFY'S WIFE'

By BERTHA N. GRAHAM

Characters:

Rosalind Evans (a private detective)

BARBARA COUPER

David Evans (Members of)

Robert Cressall (the Mercury Socialists) } WILFRED FLETCHER EDWARD FOSTER

THE scene is the Evans's flat in Battersea.

The room is dark but for a faint glimmer of firelight. The door is open, showing the corridor and a hat rack.

Taffy Evans, young, fair, boyish and excitable, comes in, switches on the light and hangs up his hat and overcoat, talking as he does so to Robert Cressall, a much older man.

ORCHESTRA

Bank Holiday ('The Cockney' Suite) *Ketelbey*

Merry Mayfair ('London day by day') *Mackenzie*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. BASIL MAINE, 'Next Week's Broadcast Music'

9.30 Local Announcements, Shipping Forecast (*Daventry only*)

9.35-11.0 GERMAN NATIONAL PROGRAMME

THE WIRELESS SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLEY)

Conducted by PERCY PITT

ENID CRUICKSHANK (Contralto)

THE BUDAPEST TRIO: NICOLAS ROTH (Violin), GEORGE ROTH (Violoncello), ANDREAS PETRI (Pianoforte)

ORCHESTRA

Three Pieces..... *Handel, arr. Harty*

Polonaise; Arietta; Passacaglia

ENID CRUICKSHANK

Che faro (What shall I do? from 'Orpheus')

Gluck

ORCHESTRA

Fortieth Symphony, in G Minor..... *Mozart*

Allegro molto (Very quick); Andante (Moving

steadily); Minuet; Finale; Allegro assai

(Very quick)

ORCHESTRA and TRIO

Concerto in C for Violin, Violoncello and Piano-

forte..... *Beethoven*

Allegro (Quick); Largo (Slow), Rondo, in the

style of a Polish dance

ENID CRUICKSHANK

The wanderer.....

Death and the maiden..... } *Schubert*

Ave Maria.....

ORCHESTRA

Two Hungarian Dances..... *Brahms*

(10.0 *Time Signal, Daventry only*)



IN SUNNY SICILY.

A typical scene in Taormina, one of the ancient towns of the island. Miss Viola George will talk on 'Glimpses of Sicily' this afternoon. [London, 5.0.]

5GB DAVENTRY EXPERIMENTAL

491.8 M.

610 Kc.

3.0 AN ORGAN RECITAL

by CHARLES F. WATERS, Mus. Doc.,
Organist and Director of the Choir, St. Mary's,
Guildford
Relayed from St. Mary-le-Bow
MURIEL HERBERT (Soprano)

CHARLES F. WATERS
Fugue on an Old Subject..... *Alan Gray*
Adagio and Finale (Sonata 5, in F Sharp)
Rheinberger

3.10 MURIEL HERBERT

The Oak and the Ash..... }
My Sweet Sweeting..... } *F. Keel*
Should he upbraid..... }
Charlie is my darling..... } *arr. Jacobson*

3.23 CHARLES F. WATERS

Two Pieces in Trio Style:
Finale, Sonata 2, in C Minor..... *Bach*
Choral Improvisation, Op. 65, No. 41, 'O Durch-
brecher aller Bande' (O Breaker of all Bonds)
Karg-Elert

Chorale Prelude on 'Christe Redemptor Omnium'
(Christ the Redeemer of all)..... *Hubert Parry*
March (Third Symphony)..... *Widor*

3.38 MURIEL HERBERT

A Spring Morning..... *Lane Wilson*
Serenade..... *Bemberg*
Contentment..... } *Muriel Herbert*
I will not let thee go..... }

3.50 CHARLES F. WATERS

Pastorale (First Symphony)..... *Vierne*
Two Preludes on Communion Hymns
C. F. Waters
O God unseen, yet ever near; Alleluia, sing
to Jesus

4.0 THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMAN
DAVIS and ROWE (Entertainers)
HELEN ALSTON (Comedienne)

5.45 THE CHILDREN'S HOUR (From Birmingham):
Songs by Ethel Williams (Contralto). 'Kafooza-
lem Joins the Radio Circle,' by Mabel France.
Songs by Stanley Finchett (Tenor).

6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 SEPTEMBER

The Month of Purple and Gold

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
Harvest Dance from Suite, 'The Seasons'
German

INGRAM BENNING (Tenor)
In Sweet September..... *Hope Temple*
Who'll buy my Lavender?..... *German*

ORCHESTRA
Valse 'September'..... *Godin*

JEAN ROPER (Contralto)
See, see my many-coloured fields..... *Purcell*
A Song of Autumn..... *Elgar*
Two September Songs..... *Quilter*

ORCHESTRA
Revery, 'Falling Leaf'..... *Diack*

INGRAM BENNING
The Leaves and the Wind..... *Leoni*
Twilight..... *Alison Crompton*
The Crescent Moon..... *Sanderson*

ORCHESTRA
'September,' from Suite, 'The Months'..... *Coven*

JEAN ROPER
Autumn..... *Alison Crompton*
The Crown of the Year..... *Easthope Martin*

ORCHESTRA
Souvenir of Autumn..... *Olya Rudd*

Friday's Programmes continued (September 9)

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London.
 Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

DOROTHY HELMRICH (Mezzo-Soprano)
 ARTHUR FEAR (Bass-Baritone)
 MAURICE COLE (Pianoforte)

ORCHESTRA

Overture to 'Coriolanus' *Beethoven*

ARTHUR FEAR and Orchestra

Recit. and Aria, 'Hear me, ye winds and waves'
 ('Julius Caesar' and 'Scipio') *Handel*

MAURICE COLE and Orchestra

Third Pianoforte Concerto in C Minor *Beethoven*

DOROTHY HELMRICH

Songs with Orchestra:

The Erl King } *Beethoven*
 (First Performance in England)
 Creation's Hymn }

ORCHESTRA

The 'Pastoral' Symphony *Beethoven*

9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued)

ORCHESTRA

Symphonic Poem, 'En Saga' (A Saga) *Sibelius*

DOROTHY HELMRICH

Auf dem schiffe (On the boat) *Brahms*
 Gretchen am spinnrade (Gretchen at
 the spinning wheel) } *Schubert*
 Auf dem Wasser zu Singen (To be
 sung on the water) }

ARTHUR FEAR

Don Juan's Serenade *Tchaikovsky*
 Silent Noon *Vaughan Williams*
 Fill a glass with golden wine *Quilter*

ORCHESTRA

Prelude to Act III ('The Mastersingers')
 Ride of the Valkyries } *Wagner*

10.30-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCE'S ORCHESTRA from the New Prince's Restaurant

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

LIBRETTO FOR 'MADAME BUTTERFLY'

The B.B.C. are not publishing their usual Opera Libretto for Puccini's *Madame Butterfly* (which is to be broadcast from Daventry Experimental on September 15, and from London and Daventry on September 16).

The Libretto of this opera (1s.), as well as the complete vocal score (10s.), can be obtained through any music dealer, or from the Publishers, Messrs. Ricordi & Co., 271, Regent Street, W.1.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC relayed from BEALE'S RESTAURANT, Old Christchurch Road. Directed by GILBERT STACEY

March, 'Boofeater' *Arphorp*
 Valse, 'So Blue' *Henderson*
 Suite, 'Egyptian Ballet' *Luigini*
 Songs {The Hallowed Hour *Wood*
 Charabanc Joe *Charles*
 Fox-trot, 'Russian Rhapsody' *Nussbaum*
 Selection from 'Lady be good' *Gershwin*
 Valse, 'Not very long ago' *Adler*
 Fox-trot, 'Sing' *Rodgers*

5.0 Miss JEREMY and Miss FENWICK: 'The National Council of Women's Conference'

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne

6.30 S.B. from London

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London

(For full Details see Daventry Experimental Programme in column 1)

9.40 SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-11.0 FROM SOMERSET

A Short Programme of Folk Songs by THE HENSTRIDGE FOLK SONG SINGERS, directed by the Rev. G. F. C. PEPPIN

5WA CARDIFF. 353 M. 850 K.

12.0-1.0 London Programme relayed from Daventry

3.0 THE STATION ORCHESTRA

Overture to 'Russlan and Ludmilla' *Glinka*
 Suite from 'Where the Rainbow Ends' *Quilter*

RUSSLAN AND LUDMILLA is a fairy-tale Opera about a Princess who was wooed by three lovers and carried off by a magician. The plot follows the adventures of the three rival suitors in search of her.

The Overture, a stirring piece of quick music, is built on themes from the Opera. One of them, that represents the wicked magician, is a descending whole-tone scale (on the piano, that in which there intervenes a key, black or white, between each pair of successive keys in the scale). This is one of the first instances of the use of this peculiar scale, which was much used later by other composers, notably by Debussy.

The First Main Tune is given out, after a few bars of Introduction, by the Full Orchestra, with great energy. This is worked up a little, one part 'imitating' another, and then the broad, swinging Second Main Tune (based on one of Russlan's songs) comes on the Bassoons and Lower Strings.

It is just before the Coda, or winding-up section, that we hear the 'whole-tone scale,' blared out by the heaviest bass instruments. After it, the Overture quickly rattles on to a rollicking conclusion.

QUILTER'S music comes from a children's Fairy Play produced at Christmas, 1911. The titles of the pieces in the Suite are *Rainbow Land* and *Will o' the Wisp*; *Rosamund*; *Fairy Frolic*; and *Goblin Forest*.

ADA ROWLANDS-JAMES (Contralto)

The Danube River *Hamilton Aide*
 Twickenham Ferry *Marzials*
 By the Waters of Minnetonka *Thalass Licurace*
 (With Violin Obligato)

ORCHESTRA

Symphonic Poem, 'Omphale's Spinning Wheel' *Saint-Saëns*

First 'Peer Gynt' Suite *Grieg*

THE hero Hercules, as a penance for a crime, had to hire himself out for three years. He took service with Omphale, Queen of Lydia, and worked at her side amongst the women—in so uncouth a manner as to win him many a blow. In this 'Symphonic Poem' you may hear the whirl of the wheels, the derision of the Queen, and the sorrow of the enslaved hero.

THE incidental music to Ibsen's play about Peer Gynt, the supreme egoist, is probably the first favourite among all Orchestral Suites, and rightly so, for it is full of colour and 'atmosphere.'

The First of the two Suites made from Grieg's separate numbers contains four pieces. *Morning* is the serene prelude to the Fourth Act. *Asc's Death* (for Muted Strings) refers to Peer's old mother. *Anitra's Dance* is the dance of the Bedouin girl who bewitches Peer. *In the Hall of the Mountain King* gives a vivid picture of festivity in the palace of the goblins whom Peer visited and who tormented him, finally driving him away.

ADA ROWLANDS-JAMES

Flower Song from 'Faust' *Gounod*
 Up the Hill in the Morning from 'Songs of Blue Skies' *Frederick Drummond*
 If I built a World for You *Lisa Lehmann*

ORCHESTRA

First Hungarian Rhapsody *Liszt*
 Spanish Symphony *Lalo, arr. Mouton*

ADA ROWLANDS-JAMES

Down the Vale *Frank L. Moir*
 The Little New Moon *Gladys Ross*

ORCHESTRA

Revery, 'Mystic Beauty' *Finck*
 Whispering Flowers *Von Blon*
 The Flight of the Bumble Bee *Rimsky-Korsakov*
 Overture to 'The Caliph of Bagdad' *Boieldieu*

4.45 ELSPETH SCOTT, 'Letters from a Thames Backwater'

5.0 THE DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 A. S. BURGE and LEIGH WOODS, 'Our Weekly Sports Review'

7.45 S.B. from London

8.0 B.B.C. FROMENADE CONCERT

Relayed from the Queen's Hall, London

(For full Details see Daventry Experimental Programme in column 1)

9.40 SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-11.0 DANCE MUSIC

By ARTHUR CLIFFORD'S LONDON SALON DANCE BAND
 (Picture on page 393.)

2ZY MANCHESTER. 384.6 M. 780 KC.

3.0 Music by THE STATION QUARTET

March, 'Spirit of Liberty' *Bahlman*
 Suite, 'Rustic Revels' *Fletcher*

3.30 ELSIE LEGGOTT (Contralto)

Love's Coronation *Aylward*
 The Slighted Swam *Anon., arr. Lane Wilson*

3.40 QUARTET

Waltz Caprice, 'Queen of the Roses' *Elliott*
 Ballet, 'Butterflies in the Garden of Roses' *Lambert*
 Pebbles *Keppell*

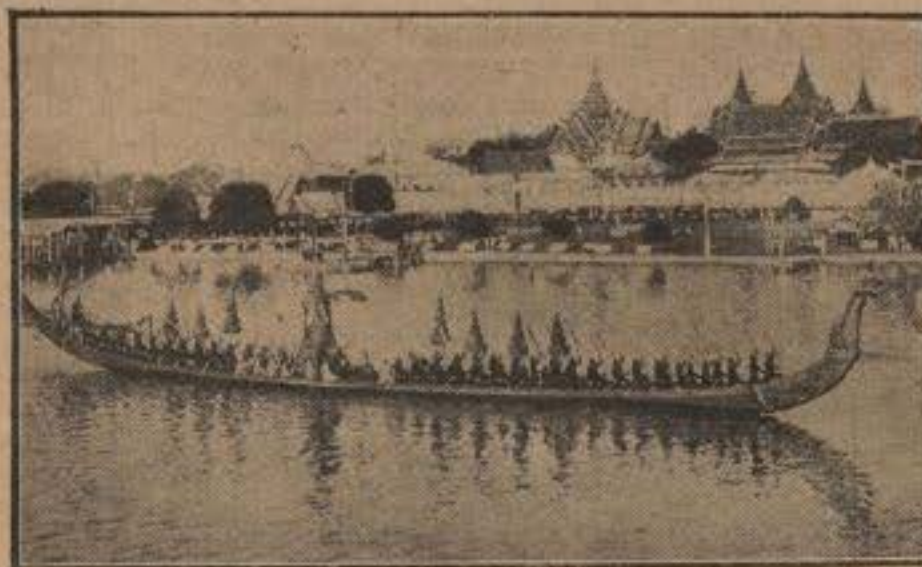
Friday's Programmes continued (September 9)

- 4.30** **ELSIE LEGGOTT**
 Love is a sickness Gibbs
 Roses for you Drummond
 Little Blue Bay Del Riego
- 4.40** An Auto-Piano Recital by Madame RUTH
- 5.0** Mr. E. H. SARGENT, 'Bangkok—The Venice of the East'
- BANGKOK**, which is the capital of Siam, was until quite recently built on piles and floating pontoons at the edges of canals and rivers, which, like the canals of Venice, were used for purposes of transport. To meet modern demands, however, and increased trade, roads have been built across the waterways, and the people now live chiefly in brick houses. Nevertheless the city is still impregnated with the romance of its past and the mysterious charm of the East, which will be described at first hand this afternoon by Mr. Sargent, a great traveller, who has broadcast from Manchester several times before.
- 5.15** **THE CHILDREN'S HOUR:** Two more Country Songs, sung by Harry Hopewell—The Garden Gate; Bedlam City. The Story today will be read by Robert Roberts
- 6.0** **THE MAJESTIC 'CELEBRITY' ORCHESTRA** from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30** *S.B. from London*
- 6.45** **THE MAJESTIC 'CELEBRITY' ORCHESTRA (CONTINUED)**
- 7.0** *S.B. from London*

- 7.45** **NOVELTY NUMBERS**
 THE BROTHERS MACKLIN (Mouth Organ Duets)
 MARIE SABERONNE (Siffuse, and Bird imitation)
 ZACHARY TAN (Steel Guitar and Rubber Balloon)
 CYRIL SHIELDS (Magic and Humour)
- 9.0-11.0** *S.B. from London* (9.30 Local Announcements)
- 6KH** **HULL.** 294.1 M.
 1.020 Kc.
- 12.0-1.0** London Programme relayed from Daventry

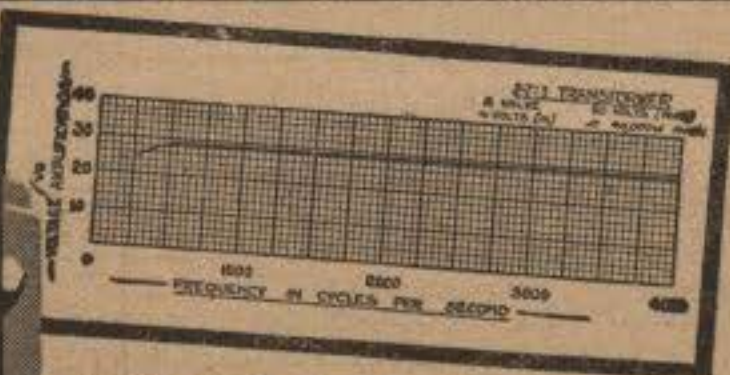
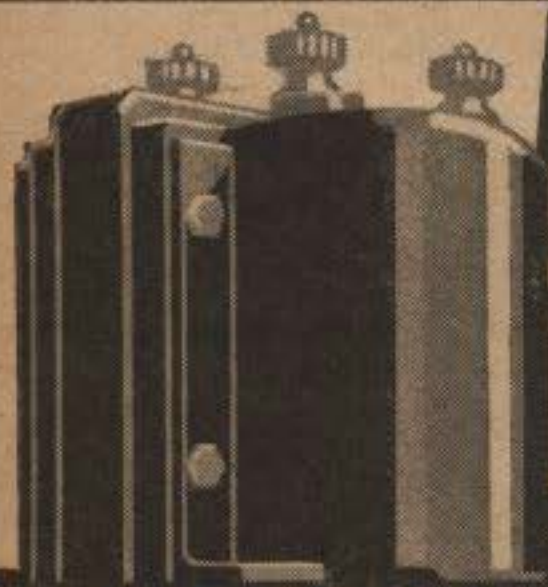
- 3.0** London Programme relayed from Daventry
- 4.30** **FIELD'S QUARTET** relayed from the New Restaurant, King Edward Street
- 5.0** London Programme relayed from Daventry
- 5.15** **THE CHILDREN'S HOUR**
- 6.0** London Programme relayed from Daventry
- 6.30** *S.B. from London*

- 8.0** **DECEPTIONS**
 A Radio Revue by DAN GORDON
- Cast:*
 MADELEINE BENNETT; MIRIAM DITCHBURN-BENHAM; CONNIE TODD; WILLIAM S. BLAKENEY; DAN GORDON; PAT RICHARDS
- Assisted by THE RAGPICKERS DANCE BAND
- Band
 Sketch: 'In the Park'
 Connie Todd and Pat Richards: 'What are we waiting for?' *Little, Jack, Little*
 Sketch: 'Mysticism'
 Band
 Dan Gordon himself
 Pat with the Band: 'Temperamental Baby' Henderson
 Sketch: 'Misunderstanding'
 Connie Todd: 'In our Love-Canoe' Sims
- Sketch: 'Cowardice'
 Band
- 9.0-11.0** *S.B. from London* (9.30 Local Announcements)



THE ROYAL BARGE IN SIAM.

Bangkok, the capital of Siam, is a city of waterways and canals, not inaptly called 'the Venice of the East'—the title under which Mr. Sargent will describe it to Manchester listeners this afternoon. This picture shows the Royal barge of gold lacquer being driven through Bangkok by the sixty paddlers who form its crew.



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Riley's 'Home' Billiard Table shown resting on ordinary Dining Table.

Friday's Programmes continued (September 9)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 12.0-1.0 MOSES BARITZ: Gramophone Recital
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'With the Fairies'
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 MINNIE HAMBLETT (Pianoforte) and LUIGI GASPARI (Cello)
Two Old Italian Sonatas Boccherini and Locatelli
- 8.5 T. C. STERNDALE BENNETT
in his own Songs and Nonsense at the Piano
- 8.20 MINNIE HAMBLETT
Prelude and Toccata *Pick-Mangiagalli*
Sevillas *Albeniz*
Polonaise in E Minor *MacDowell*
- 8.30 T. C. STERNDALE BENNETT
in his own Songs and Nonsense at the Piano
- 8.45 LUIGI GASPARI
Rhapsody (Unaccompanied) *Magrini*
Minuet *Beethoven*
Elf Dance *Popper*
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 4.0 ABE LEWIS (Bass)
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 B.B.C. PROMENADE CONCERT
Relayed from the Queen's Hall, London
(For full Details see Daventry Experimental Programme on page 391.)
- 9.40 SECOND GENERAL NEWS BULLETIN
- 9.55 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-11.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 3.0 London Programme relayed from Daventry
- 5.0 Mrs. LEWENZ, 'Outdoor Games for Women and Girls'
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: 'New Books'
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 3.30 BROADCAST TO SCHOOLS: Introductory Talk by the Rev. T. WILKINSON RIDDLE
- 3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 FRANK TAYLOR (Tenor)

6.30 S.B. from London

8.0 THE STATION ORCHESTRA, directed by WINIFRED GRANT

Descriptive Oriental Fantasia, 'Yishida El' *Jolowicz and Lotter*

'IN A PERSIAN GARDEN' (Lisa Lehmann)

A Song Cycle for Four Solo Voices with IDA COOPER (Soprano), GLADYS PALMER (Contralto), PARRY JONES (Tenor), KENNETH ELLIS (Bass)

Quartet: 'Wake! for the sun who scatter'd into flight'

Tenor: 'Before the phantom of false morning died'

Bass: 'Now the New Year reviving old desires'

Tenor: 'Iram indeed is gone with all his rose'

Quartet: 'Come, fill the cup, and in the fire of Spring'

Bass: 'Whether all Naishapur or Babylon'

Contralto: 'Ah, not a drop that from our cups we throw'

Soprano and Tenor: 'A book of verses under death the bough'

Bass: 'Myself when young did eagerly frequent'

Contralto: 'When you and I behind the veil are past'

Soprano: 'But if the soul can fling the dust aside'

Tenor: 'Alas! that Spring should vanish with the rose!'

Contralto: 'The worldly hope men set their hearts upon'

Soprano: 'Each morn a thousand roses brings, you say'

Quartet: 'They say the lion and the lizard keep'

Tenor: 'Ah, fill the cup! what boots it to repeat'

Bass: 'As then the tulip for her morning sup'

Quartet: 'Alas! that Spring should vanish with the rose!'

ORCHESTRA
Indian March, 'Taj Mahal' *H. Lother*

9.0-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: An Adventure Story for Boys, 'The Man who Forgot' (*Capt. Oswald Dallas*), 'Minuet' (*Paderevski*); 'Londonderry Air' (*arr. Grainger*)



DANCE MUSIC FOR CARDIFF LISTENERS. Here are the members of Arthur Clifford's London Salon Dance Band, which will broadcast from Cardiff at 10.35 tonight.

6.0 Musical Interlude

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: MARK HUGHES, 'Chartley Castles'
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.0 Prof. OSWALD KORTH, 'Coins and Coinage in Ancient Times'
- 5.15 THE CHILDREN'S HOUR
- 6.0 T. D. JONES: Short Lecture-Recital, 'My Piano and I'
- 6.30 S.B. from London
- 8.0 B.B.C. PROMENADE CONCERT
Relayed from the Queen's Hall, London
(For full details see Daventry Experimental Programme on page 391)
- 9.40 SECOND GENERAL NEWS BULLETIN
- 9.55 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

12.0-1.0:—New Gramophone Records. 3.0:—London. 4.0:—Music from Tilley's Restaurant. 5.0:—Miss Agnes Strong, 'Toby Shandy'. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 7.25:—Mr. P. Alex Wills, 'Awheel in the North Country—As far as Richmond'. 7.45:—Florence Smithson (Reginald Moore at the Piano). 8.0:—Concert by the Municipal Orchestra, directed by Frank Gomez, from the Spa, Whitby. 8.45:—Herbert Ewen (Entertainer). 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 Kc.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. Robert McLeod, 'The Foundations of Music'. 3.45:—Dance Music, from the Loarno Dance Salon. 4.0:—Wireless Quartet. Shelley Clement (Soprano). 5.0:—Mr. Duncan Campbell, 'Newspaper Photography'. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—London. 6.45 app.:—Edinburgh. 7.0:—London. 7.45:—Variety. 8.0:—London. 9.35-11.0:—The Passing of the Third Floor Back, by Jerome K. Jerome.

2BD ABERDEEN. 500 M. 600 Kc.

12.0-1.0:—London. 4.0:—Fishing News Bulletin. 4.5:—Station Octet. 4.40:—Jimmy Cox (Soprano) and William Leith (Baritone). 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London. 6.15:—For Farmers, by Mr. Don G. Munro. 6.25:—Agricultural Notes. 6.27:—Fishing News Bulletin. 6.30:—London. 6.45:—Edinburgh. 6.50:—London. 8.0:—Promenade Concert from the Queen's Hall, London. 9.55:—Promenade Concert (continued). 10.35-11.0:—Dance Music by John Stein and his London Celebrity Five, from the New Palais de Danse.

2BE BELFAST. 306.1 M. 990 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—Station Orchestra. 4.30:—Dance Music: The Harvard Band, directed by Joe Daniels, from the Plaza. 5.0:—London, relayed from Daventry. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 7.45:—A Bunch of Heather. Bertha Waddell (Humorous Scots Poems) Alexander MacGregor (Baritone), Michael Magee (Scotts Piper), Station Orchestra. 9.0-11.0:—S.B. from London.

PROGRAMMES for SATURDAY, September 10

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 Kc.) (1,604.3 M. 187 Kc.)

- 10.30** (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 12.0-2.0** CORELLI WINDEATT'S BAND; and ROSE HIGNELL (Soprano), FOSTER RICHARDSON (Bass), DEZSO KORDY (Cello)
- 3.0 A MILITARY BAND CONCERT**
THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
WYNNE AJELLO (Soprano)
BERTRAM AYRTON (Baritone)
BAND
Overture to 'Semiramis' *Rossini*
A Norwegian Artists' Carnival *Svendson*
- 3.20** WYNNE AJELLO
Nymphs and Sylphs *Bemberg*
Solveig's Song *Grieg*
- 3.30** BERTRAM AYRTON
Eldorado *Walthew*
The Ballad of Semmerwater *Graham Peel*
The Miller and his Cat *Brewer*
Drake's Drum *Stanford*
- 3.40** BAND
Fifth Symphony—Second and Third Movements
Tchaikovsky
(4.0 Time Signal, Daventry only)
- 4.0** SAMUEL KUTCHER (Violinist)
Song Meditation *Cottet*
Prelude and Allegro *Pugnani, arr. Kreisler*
Une Pensée Divine (A Divine Thought) *Holbrooke*
Punchinello Serenade *Kreisler*
Caprice in A Minor *Wieniawski, arr. Kreisler*
- 4.15** BAND
Pot-pourri from the Works of Grieg *arr. C. Godfrey*
- 4.35** WYNNE AJELLO
Se tu m'ami (If you love me, from 'The Coquette') *Pergolesi*
Where the bee sucks *Sullivan*
Faery Song ('The Immortal Hour')
Rutland Boughton
- 4.45** BERTRAM AYRTON
Sigh no more, ladies *Aikin*
The street sounds to the soldiers' tread
Somervell
The Laird o' Cockpen *Hubert Parry*
Tim, an Irish terrier *Charles Wood*
- 4.55** BAND
Selection from 'L'Enfant Prodigue' ('The Prodigal Child') *Wormser*
Kermesse (A Fair Scene) *Godard*
- 5.15** THE CHILDREN'S HOUR: Selections from 'Madame Butterfly,' and 'La Bohème' (*Puccini*), played by The Daventry Quartet. The Story of 'The Wrong Bottle,' told by Cyril Nash. A Competition
- 6.0** ANDREW BROWN'S QUINTET
MARGERY PHILLIPS (Contralto)
- 6.30** TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45** MARGERY PHILLIPS (Contralto)
- 7.0** Mr. J. W. ROBERTSON SCOTT: 'The Month's Reviews'
- 7.15** THE FOUNDATIONS OF MUSIC
THE SUITES OF HANDEL
Played by GERDA NETTE
- 7.30 AN ORCHESTRAL CONCERT**
THE WIRELESS ORCHESTRA
conducted by JOHN ANSELL
HAYWARD WEBB (Contralto)
FOSTER RICHARDSON (Bass)
ORCHESTRA
March, 'Sambre et Meuse' *Turlet*
Overture to 'Phèdre' *Massenet*

- 7.45** HAYWARD WEBB
Where Corals Lie } *Elgar*
Sea Pictures }
Trees *Rasbach*
The Silver Ring *Chaminade*
- 7.55** ORCHESTRA
Berceuse 'Quand tu chantes' *Gounod*
Passepied from 'Le Roi S'Amuse' .. *Delibes*
- 8.5** FOSTER RICHARDSON
She alone charmeth my sadness *Gounod*
O ruddier than the cherry *Handel*
- 8.13** ORCHESTRA
Selection from the Ballet 'Excelsior' .. *Marcuco*



H. V. Hoppe

Miss F. TENNYSON JESSE,
who will read from her own book, 'Tom Fool,'
in the 'Writers of Today' series tonight
[London, 9.15].

- 8.25** HAYWARD WEBB
The Arrow and the Song *Balfe*
Last Night *Kjerulf*
The Crown of the Year *E. Martin*
- 8.33** ORCHESTRA
Valse, 'Gouttes de Rosée' *Waldteufel*
- 8.42** FOSTER RICHARDSON (with Piano)
Don Juan's Serenade *Tchaikovsky*
Is my team ploughing? *Geo. Butterworth*
I triumph! I triumph! *Carissimi*
- 8.50** ORCHESTRA
Suite, 'The Green Lanes of England' .. *Clusam*
- 9.0** WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN
- 9.15** Writers of Today: Miss F. TENNYSON JESSE reading a Short Story
- 9.30** Local Announcements; Sports Bulletin. Shipping Forecast (Daventry only)
- 9.35 VARIETY**
BARNEY O'REILLY (Irish Ballads)
J. ROSAMOND JOHNSON and TAYLOR GORDON (Negro Spirituals)
CHARLIE KIDD (Comedian)
TEDDY BROWN (Xylophone and Saxophone)
ELSIE CARLISLE (Syncopated Numbers)
(10.0 Time Signal, Daventry only)
- 10.30-12.0** DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

3.0 AN ORCHESTRAL CONCERT

- THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; MAVIS BENNETT (Soprano); PERCY MANCHESTER (Tenor); ADELINA LEON (Cello); BETTY HUMBY (Pianoforte)
- ORCHESTRA
French Military March *Saint-Saëns*
'Carnaval' Overture *Dvorak*
- 3.15** MAVIS BENNETT
The Mocking Bird *Bishop*
By the simplicity of Venus's doves } *arr. Stanford*
Little Love is a mischievous boy } *Robinson*
- 3.25** BETTY HUMBY
Study in G Flat, No. 6 }
Berceuse (Cradle Song) } *Chopin*
Prelude in B Flat Minor }
- 3.35** ORCHESTRA
La Lissonjera (The Flatterer) *Chaminade*
Mazurka, 'The Gipsy' *Gaunod*
Ballet Suite, 'Le Reveil de Flore' (Flora's Awakening) *Drigo*
- 3.55** PERCY MANCHESTER
Be still *Wagner*
The Yellow Boreen *arr. Somerville*
The Oaktree Bough *Bairdton*
- 4.5** ADELINA LEON
Berceuse (Cradle Song) *Fauré*
Schön Rosmarin (Lovely Rosemary) ... *Kreisler*
Papillons (Butterflies) *Popper*
- 4.10** ORCHESTRA
Fantasy, 'The Three Bears' *Cootes*
Waltz, 'Love and Spring' *Waldteufel*
- 4.25** MAVIS BENNETT
Yea and Nay *arr. A. L.*
Song of Florian *Godard*
Aubade ('The King of Ys') *Lalo*
- 4.35** BETTY HUMBY
No. 2, of Bunte Blätter (Variegated) }
Leaves Novellette in D, No. 5 } *Schumann*
- 4.45** ORCHESTRA
Rêve (Dream) } (For Strings) *D'Ambrosio*
En Badianant (Jesting) }
Suite, 'Wedding Scenes' *Smetana*
Wedding Procession; The Betrothed; Wedding Day
- 5.10** PERCY MANCHESTER
An Autumn thought *Massenet*
Where the bee sucks *Arne*
Who is Sylvia? *Quilter*
- 5.20** ADELINA LEON
Romance *Saint-Saëns*
Valse Triste (Waltz of Sadness) *Sibelius*
- 5.30** ORCHESTRA
Overture to 'Semiramis' *Rossini*
- 5.45** THE CHILDREN'S HOUR (From Birmingham):
Songs by Marjorie Palmer (Soprano). Another 'Snooky' Adventure by Phyllis Richardson. The Station Light Orchestra
- 6.30** WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45** ANDREW BROWN'S QUINTET
PATRICK BYRNE (Baritone)
QUINTET
Finale and Minuet from the 'London' Symphony
Haydn
Valse, 'Tres Jolie' (Very Pretty) .. *Waldteufel*
Scherzino from 'Prometheus' *Beethoven*

Saturday's Programmes cont'd (Sept. 10)

PATRICK BYRNE

Damask Roses } Quilter
Go, lovely rose }
Fill a glass with golden wine }

QUINTET

Fifth Rhapsody in E Minor Liszt
Valse, 'Sonny' Couley
Two Minuets (In E Flat Beethoven
1st D Mozart
Still as the Night Carl Bohm

PATRICK BYRNE

Isobel Frank Bridge
Hark! hark! the lark } Schubert
Serenade }

QUINTET

Valse, 'Amoretten-Tanze' (Love Dances) Gung'l
Scherzo from Quintet Deorak
Valse, 'Waters of the Perkiomen' ... Klickmann
March, 'Radetzky' Johann Strauss

8.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN
YORKE AND WARNER (Syncopated Piano Duo)
EDDIE GROSSBERT (Syncopated Songs with Piano)
VIVIEN MAURICE (Syncopated Songs)

10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10.15-11.15 A BALLAD CONCERT

MAY HUXLEY (Soprano)
MURIEL SOTHAM (Contralto)
LEONARD GOWINGS (Tenor)
FRANK FOXON (Baritone)
GERDA NETTE (Pianoforte)
From Birmingham

LEONARD GOWINGS

She is far from the land Lambert
At Dawning Cadman

MURIEL SOTHAM

Trees Rasbach
Open thy blue eyes Massenet

MAY HUXLEY

Fourquoi rester seulette? (Why remain alone?)
Saint-Saëns

Rest

L'Ete (The Summer) } Chaminade

GERDA NETTE

FRANK FOXON
On a January Morning ('Tom Jones')... German
Margery Grey Cecil Moon

MAY HUXLEY

Cuckoo Abt
Yearning Coates
The Year's at the Spring Brahe

MURIEL SOTHAM

The Silver Ring Chaminade
The Frost Sibelius

LEONARD GOWINGS

The Faithful Heart Quilter
Mary Richardson

GERDA NETTE

FRANK FOXON
Give and Take Sterndale Bennett
Because I'm only small Helmore
The Pride of Tipperary Lochhead

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.20-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5WA CARDIFF. 353 M. 850 Kc.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London



Miss Betty Hurby (left) and Miss Mavis Bennett take part in 5GB's Orchestral Concert this afternoon.

7.30 A STUDIO CONCERT

ANITA VAUGHAN (Soprano) and DINAH EVANS (Contralto)
Duet, 'Night of Stars' ('Tales of Hoffmann')
Offenbach
Dinah Evans: 'A Summer Night'
Goring Thomas
Duet, 'My Dearest' Purcell
RONALD HARDING (Violoncello)
Chanson Louis XIII. and Pavane
Couperin, arr. Kreisler
Serenade Pizne
ANITA VAUGHAN and DINAH EVANS
Duet, 'Rose of My Heart' Lohr
ANITA VAUGHAN
A Memory... Goring Thomas
ANITA VAUGHAN and DINAH EVANS
Duet, 'The Voyagers' Sanderson

8.0 H. C. BURGESS and his ORCHESTRA, relayed from the Rozel Bandstand, Madeira Cove, Weston-super-Mare

Selection from 'The Belle of New York' Kerker
Violin Solo, 'Meditation' (from 'Thais')
Massenet
Soloist, B. D. GRIFFITHS
Fox-trot ('I've got the girl' Donaldson
'Rose of Madeira' Hamilton
Overture, 'Hamlet' E. Bach
Fantasia, 'Sanderson's Songs' arr. Baynes
Petite Suite de Concert Coleridge-Taylor

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 354.6 M. 780 Kc.

3.0 PERCY FAIRBANK (Tenor)
O Paradise! ('The African Maid')... Meyerbeer
Trusting Eyes Gartner
Flower Song ('Carmen') Bizet
Questa o quella ('This woman or that,' from
'Rigoletto') Verdi

3.15 OUR SATURDAY SHORT STORY: Miss CONSTANCE ENNE: 'Dreams and Realities'

(Continued on page 386.)

Dr. Cassell's Tablets Nourish the Nerves

That's why they are prescribed for Neurasthenia, Neuritis, Head Pains, etc. From all Chemists, 1/3 & 3/-

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"I'd do anything in the world for that boy of mine" you say.

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CHIEF OFFICES - BIRMINGHAM



BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

Saturday's Programmes continued (September 10)

3.30 BAND MUSIC
By the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation
Relayed from the West End Bandstand, Morecambe

5.0 THE CHILDREN'S HOUR: Plantation Afternoon: Plantation Melodies, played by the Sunshine Trio, Brer Rabbit Stories, by Violet Fraser, 'Curly-headed Babby' (*Clutsam*), 'Croon, croon underneath de moon,' sung by Harry Hopewell, 'Little Snoozy Coon' (*Coates*), 'Camptown Races' (*Traditional*), sung by Betty Wheatley

6.0 LIGHT MUSIC BY THE STATION QUARTET

6.30 S.B. from London

7.30 OVERTURES AND SUITES

By the STATION ORCHESTRA

Overture to 'Il Seraglio' ('The Harem') Mozart
Nautical Suite, 'On the Briny' Carr

MAURICE COLE (Pianoforte)

Concert Study in D Flat List

Hark, hark the Lark Schubert, arr. List

Andante and Rondo Capriccioso Mendelssohn

ORCHESTRA

Overture to 'Masaniello' Auber

Miniature Suite Coates

MAURICE COLE

Air de Ballet Moszkowski

March on a Ground Bass Dohnanyi

Waltz from 'Naila' Delibes

ORCHESTRA

Overture to 'Ruy Blas' Mendelssohn

Suite, 'Four Indian Love Lyrics' Woodford-Finden

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.5 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR:

5.30 'THE SWISS FAMILY ROBINSON'

Episode 5

Adapted for Broadcasting by MURIEL A. LEVY

Cast:

The Father J. P. LAMBE

The Mother Mrs. FRED WILKINSON

Jack (The Younger Son) OLIVE WORTHINGTON

Ernest (The Elder Son)..... FREDERICK FRANKLIN

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 WINIFRED STOAKES (Contralto) and GEORGE MADDOCK (Baritone) in Solos and Duets

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

4.15 ORGAN relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR: Four Nieces: Dora Jennings (Recitations); Mabel Dewire (Pianoforte); Vera Pinch (Pianoforte); Margaret Allford (Recitations)

6.0 Musical Interlude

6.30 S.B. from London

7.30 A POPULAR PROGRAMME

RELAYED FROM THE SPA AND ROYAL HALL, BRIDLINGTON

PHIL R. MENY and his ORCHESTRA

One Step, 'Abdulla' Meny

Overture, 'Saul' Bozzini

Interludes: (a) Rhythmic Paraphrase, 'Echoes of Ireland'; (b) 'Tannhäuser' arr. Lange

Selection from 'Rose Marie' Friml

Valse Song, 'Vision of Salamambo' Meny

Vocalist, ERIC HYDE LINDEN

SIDNEY TORCHINSKY (Pianoforte)

La Savoyarde Meny

A Romp York-Bowen

FIRTH and SCOTT

ORCHESTRA

Second Hungarian Rhapsody Liszt

Piano Cadenza by S. TORCHINSKY

ORCHESTRA

Waltz, 'Love in Mayfair' Raymond

Hungarian Czardas, 'Carousky' Meny

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

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6.30 S.B. from London

7.30 S.B. from Cardiff

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London; **5.15**—Children's Hour; **6.0**—London

6.30-12.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.15—Dance Music from the Lozano Dance Salon. **4.15**—The Wireless Quartet. Jack Page (Baritone). **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers.

6.0—Musical Interlude. **6.30**—S.B. from London. **7.30**—Musical Comedy. The Station Orchestra. Miriam Wood (Soprano). **8.45**—Florence Smithson. **9.0-12.0**—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

3.45—Dance Music from the New Palais de Danse. Catherine Clarke (Mezzo-Soprano). **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30-12.0**—S.B. from London.

2BE BELFAST. 306.1 M. 960 Kc.

3.30—Dance Music from the Plaza. **4.15**—Mina Harpur (Violin). Edna J. Harris (Clarinet). Station Orchestra.

5.15—Children's Hour. **6.0**—London. **6.30**—S.B. from London. **7.30**—Home Life. Ida Sargent (Songs at the Piano). Tommy Handley (Entertainer). Station Orchestra.

9.0-12.0—S.B. from London.

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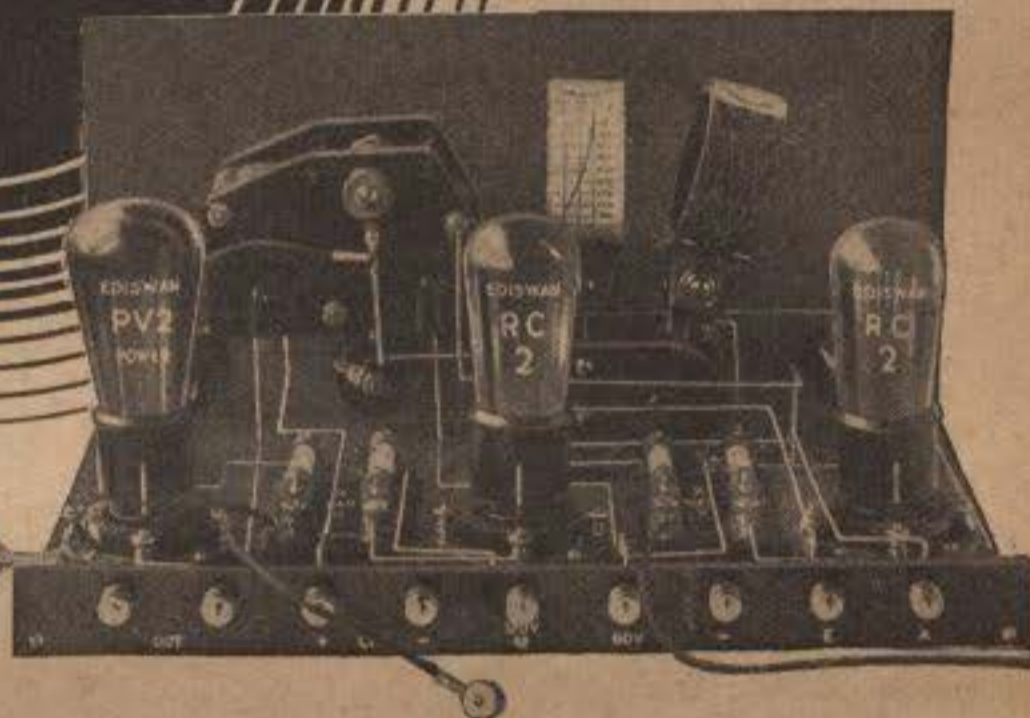
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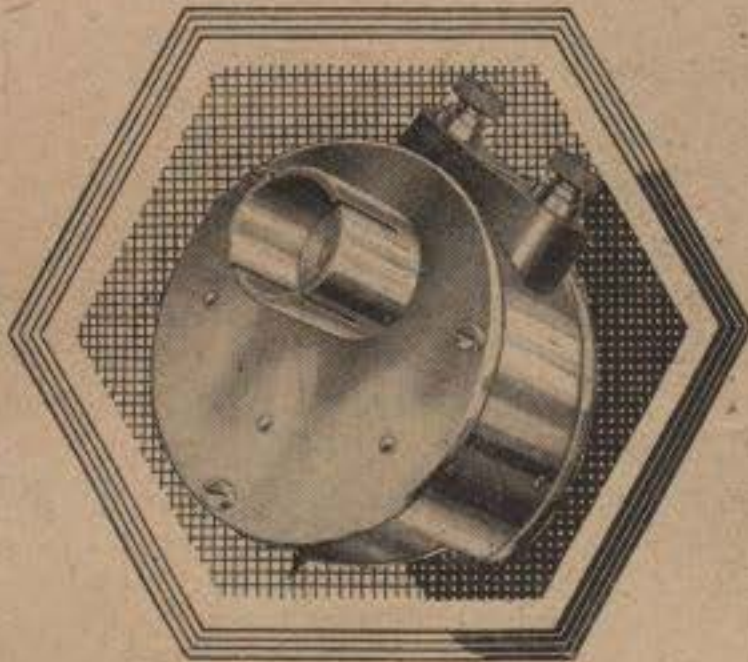
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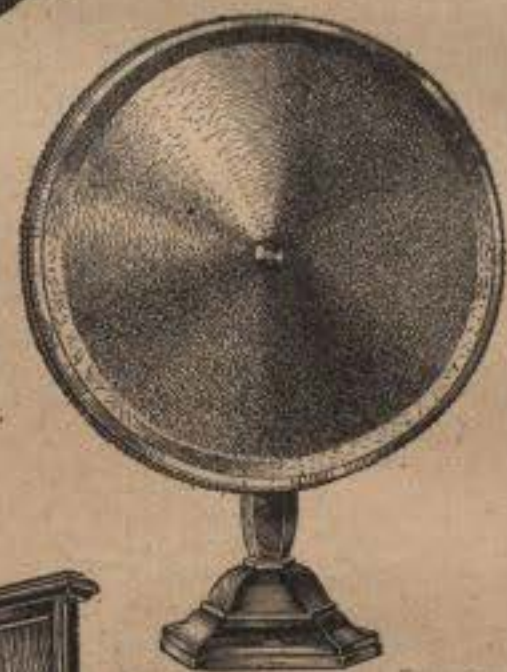
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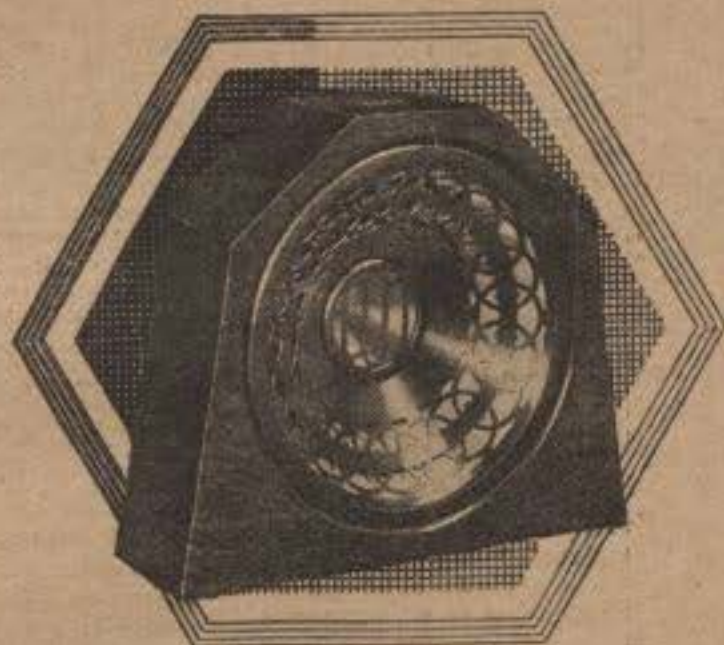
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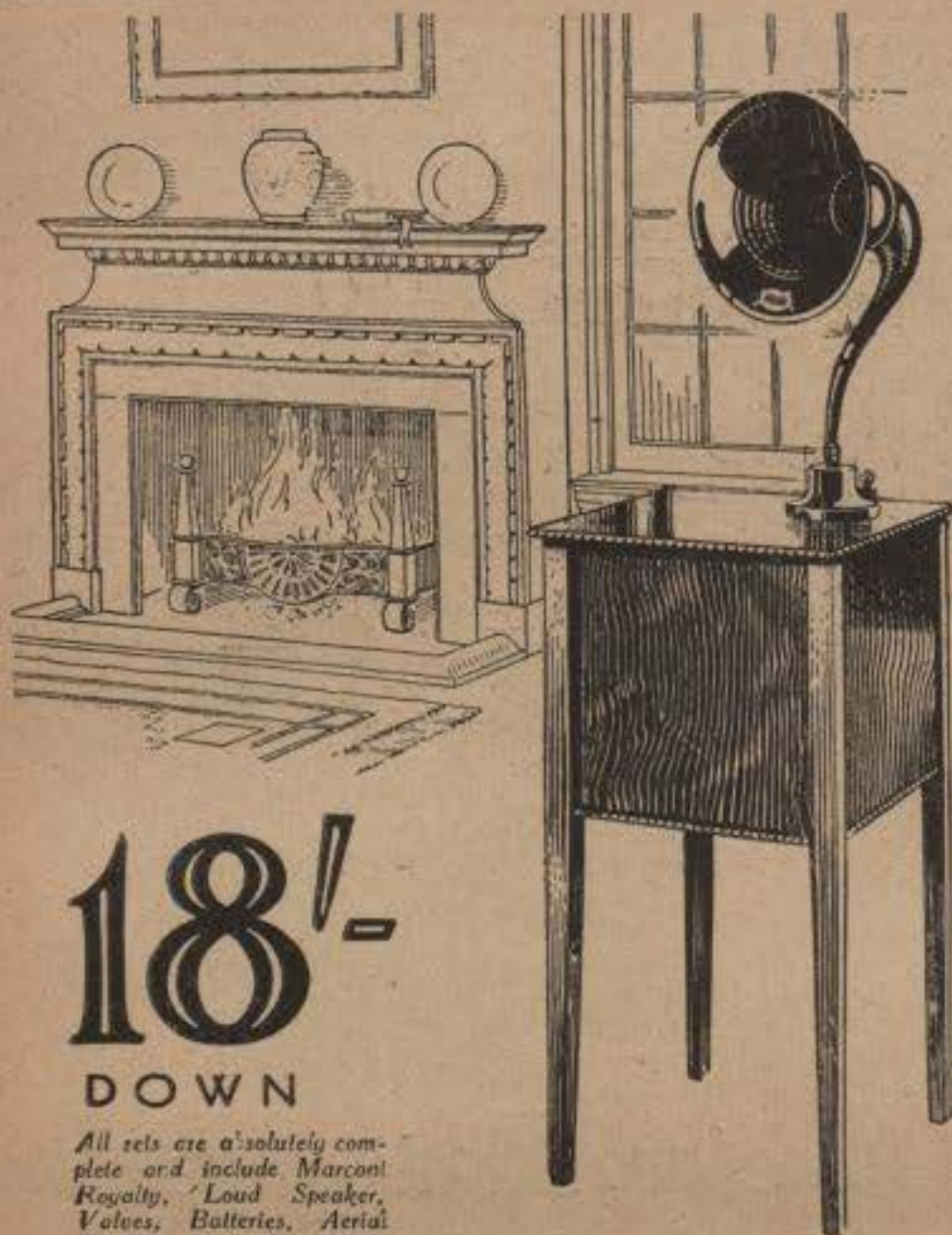
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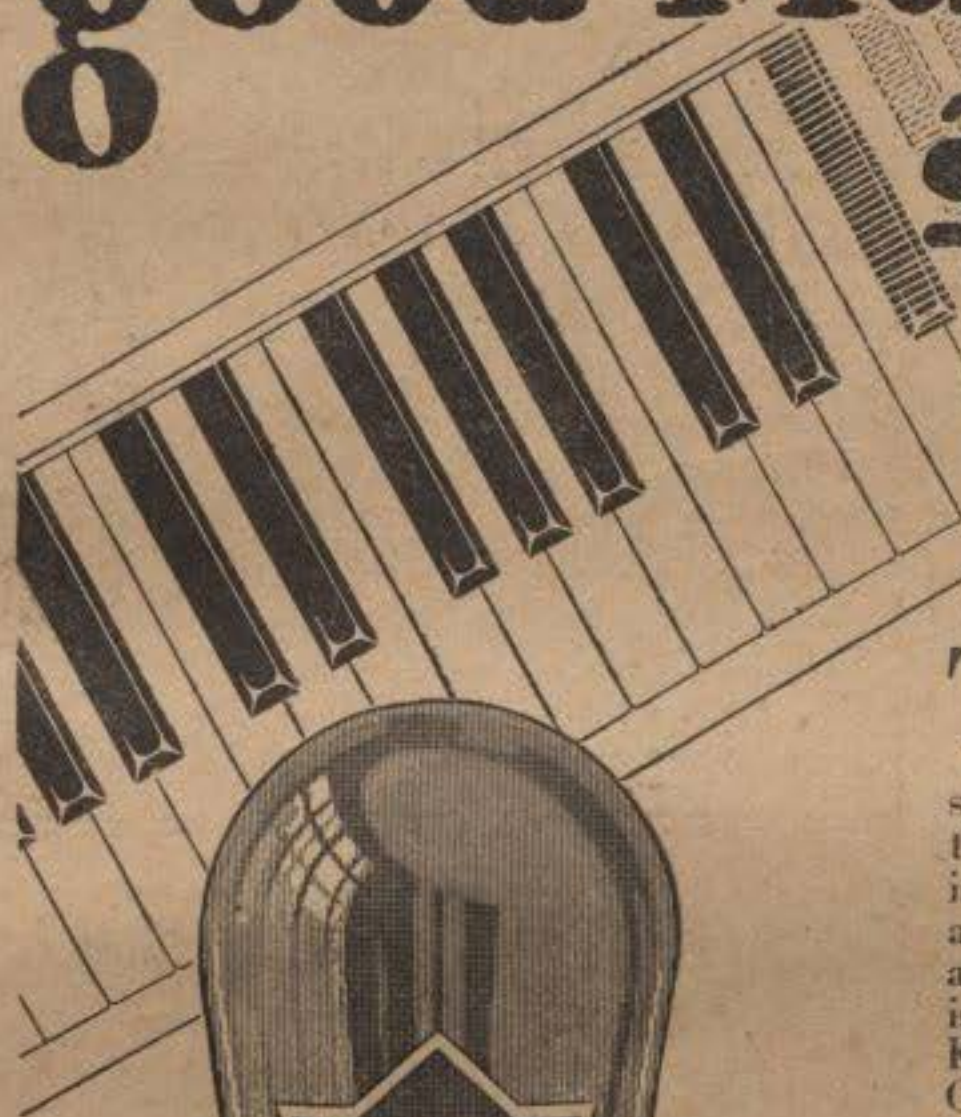


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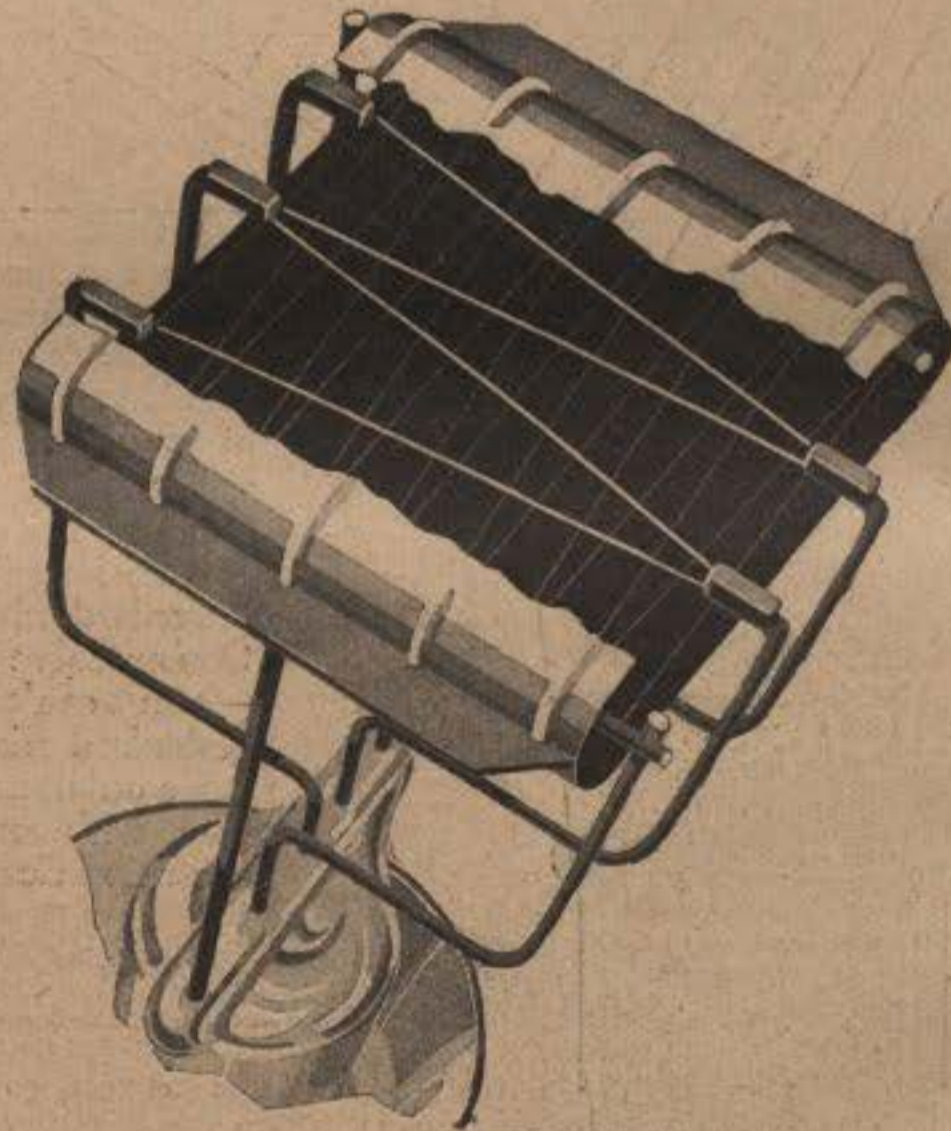
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